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April 24, May 1, 15, on.
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April 10, May 1, 8, 22, on.
First-class Repertory Companies (no Dramas) could be arranged for the above theatres, May 1 on, for a season. Dates could be interchanged.
NEW THEATRE ROYAL, INVERNESS.
Aug. 7, 14, on, with exceptions.
Fast Booking Autumn.
A. G. FALCON, Fort Augustus.

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READING.
April 10, June 12, 19, 26, July 3, Aug. 14, 21, Sept. 18, Oct. 9, 16, on.
CHESTER.
June 26, July 31, Aug. 7, 28, Sept. 11, Oct. 16, Nov. 20, 27, on.
NORTHAMPTON.
May 8, 15, 22, 29, June 5, Aug. 7, Twice nightly.
OPERA HOUSE, LEICESTER.
Sept. 18, Oct. 2, 16; Dec. 11, on.
THEATRE ROYAL, LEICESTER.
Full till April 9, 1923.
MILTON BODE, County Theatre, Reading.

NEW THEATRE, WINDSOR.
Licensee and Manager, J. E. Bull.
WANTED, First-class Attraction, Oct. 2, on.

PRINCESS PAVILION, FALMOUTH.
WANTED, First-class Attractions. July, August, and September. Sharing. State terms, MANAGER, St. George's Hall, Falmouth.

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Vacant dates, June 12, June 26, July 3, and Aug. 21.
WANTED, First-class Attractions. Not Musical Comedy.

COLISEUM THEATRE, CHELTENHAM.
WANTED, First-class Company, Musical preferred. Twice nightly, April 17.

GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, first-class Attractions for April 3 and April 17, EASTER WEEK.
Apply, DAVID BLISS, 22, Leicester-square, W.C.

WANTED, Musical Comedy or Revue, April 17 (Holiday and Race Week). MANAGER, Alexandra Theatre, Pontefract.

THEATRE ROYAL, BOLTON.
WANTED, first-class Company, once nightly (through disappointment) May 8.
Apply, W. R. BLEAKLEY, Managing Director.

GRAND THEATRE, WOKING.
Telephone 178, Woking Public Hall. Telephone 178.
WANTED, March 27, onwards, first three nights of week.
First-class Attractions.
Good business can be done by well-known First-class Companies.
The Hall and Stage are available for rehearsals and first night shows. Excellent tram service.
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WANTED, Big Attraction, April 10.
E. G. FALCON, Fort Augustus.

COUNTY THEATRE, CHELMSFORD.
Capacity, 630.
WANTED, Big Musical Attractions for May 8 and Whit Week, June 12. Also a few vacant dates for No. 1 Concert Parties only during June and July. West End successes and big Combination Shows wanted August Bank Holiday Monday and onwards. Stage 39ft. by 20ft.
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WANTED, First-class Company for Reading, April 10,
Once or twice nightly.
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WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Companies, Sir Martin-Harvey, Cyril Maude, "Quality Street" "The Faithful Heart," "The Sign on the Door," "My Nieces," Grand Guignol Plays, "Ambrose Appejohn's Adventure," &c.
Apply, S. C. DORRILL.

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WANTED, First-class Attractions, Easter Week and Whit Week.
Also few remaining dates, June, July, Aug., and Sept.
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WANTED, First-class Attractions.
Vacant through misunderstanding
O.H., Belfast, May 8.
O.H., CORK, May 15.
G.T., DUBLIN, May 22.
G.T., SWANSEA, May 22, 29.
P.T., WESTCLIFF, May 1, June 12 (?)
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7 and 8, Leicester-place, W.C.2.

COMPANIES WANTED.

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April 27 (3), May 8 (?), June 19.
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June 5, 12.
PLEASURE GARDENS, FOLKESTONE.
May 15 (?) June 12, 19.
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April 24, May 8, 15.
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April 10,
April 10,
April 10,
April 10,
April 10,
April 10,
and
from Aug. 7, onwards
from Aug. 7, onwards.
from Aug. 7, onwards.
from Aug. 7, onwards.
from Aug. 7, onwards.
from Aug. 7, onwards.
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122, Shaftesbury-avenue, London, W.1.

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Suddenly Vacant.
Wire, WRIGHT BROTHERS.

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Including Edward Irwin.
WANTED, First-class Theatres, April 3, 10, 17, May, on, with exceptions
"A WHITE MAN."
By Edwin Milton Royal.
Wanted, Theatres, with large holding capacity,
May 1, 8, on with exceptions.
Alexandra Duma's Masterpiece,
"MONTE CRISTO."
Wanted, May 1, 8, 15, June 5, onwards.
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Wanted, May 1, 8, 22, onwards.
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WANTED, April 10, 17, 24, May 15.
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Magnificent cast, including Allan Hanbury, The Six Olracs, The Six Drummer Girls, Stewart and Ray, &c., &c.

A scream from start to finish.

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ABBOTT, Alexandra, South Shields.

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G. E. Jennings' Successful Comedy from the Aldwych Theatre.
By arrangement with Reandean.
Strong Cast.
All the Original Scenery and Dresses.

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The World-famous Comic Opera.
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Easter Week,
to follow Hastings.
Also May 22, June 5, 12, and 26, and July 3.
Apply, ARTHUR GIBBONS, Opera House, Tunbridge Wells.

WANTED, April 10, 17, North
"CHERRIES" Revue.
The Real Show, with Real Performers.
"CHERRIES" Revue.
Bramson's Agency, Liverpool.

Will Casey's Co.,
"A MOTHER'S SACRIFICE."
WANTED, for the above new Musical and Dramatic Play, April 3, 10, various, onwards; play two or more pieces if required. Wire for April 3, WILL CASEY, Palace Theatre, Cresswell, near Mansfield.

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THE H. B. PHILLIPS OPERA CO. (Late N. Section, Carl Rosa Opera Co.) April 10, 24 (South), May 1, 8, 22, 29 (Midland) Company numbers over 80, and played our own Theatre last Autumn for eleven weeks to an average of £1,100 per week, exclusive of Tax.
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ARTISTS WANTED.

WANTED, Light Baritone Vocalist (good showman) to join up with Pianist for summer season on pleasure steamer; one able to do fox-trot songs with good effect and also sentimental numbers; young, smart, and good personality, with powerful voice strictly essential. Address (letters only) to F. BOOTH, 39, Harrow-road, Paddington, W.2.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W.1. 'Phone, Regent 4329.

WANTED, Juvenile Man for Revue. Age, height, particulars, to MR. MASON, 16a, Mandalay-road, Clapham Common, S.W.4.

WANTED, Soprano and Baritone for Concert Party; good appearance; open town. Call, Wednesday, 11 to 1, 44, Telford-avenue, Streatham, S.W.

WANTED, Smart Man, able do good Hand-balancing and little Tumbling. State age, weight, height, and photo, Box 749, "The Era."

WANTED, Refined Artists for Anglo-French Concert Parties touring South France, one or two talented Amateurs considered. Write, SECRETARY, Austin Carlton Co., 73, Avenue Mozart, Paris. (French postage threepence.)

WANTED, immediately, full company for Farcical Comedy tour of London success. References and photos. (stamped envelope for return), first letter, to FRANK GRAU, 23, Victoria-crescent, North Shields.

WANTED, Artists, in all lines, for semi-pro. Concert Party working around London. Call this evening (Wed.) at 8 o'clock, BRITISH ENTERPRISE SYNDICATE, 77, New Oxford-street, W.C.

WANTED, smart young Ladies for New Show; experience not necessary. Call or write with photo., SMITH, Gloucester-mansions, Shaftesbury-avenue, 3rd floor, opp. Palace Theatre.

WANTED, by young man, 20, Amateur position, Stage, Concert Party; good character actor and emotional comedian; voice; one who can do the two extremes. Write, R., 81, Vassall-rd., Brixton, S.W.9.

WANTED, Small Part and Chorus Ladies, for musical comedy; dancing and good appearance essential; height not less than 5ft. 4in. Call, with practice skirt and shoes, to-morrow (Thursday), 11 o'clock, NEW OXFORD GALLERIES, 77, New Oxford-street.

IDA LILLE.
WANTED, All-round Dancers, Spring Productions. Also Smart, Intelligent Pupils. Pantos., Troupes, Solo. Call, 79, New Oxford-street, W.C.1.

WANTED by Journalist, Known Artists to furnish life story, &c. (rough notes), for publication. Please encl. stamp. 161, Tranmere-road, S.W.18.

ARTISTS' WANTS.

WANTED, by DOREEN BRUNDRET, Young, Versatile Character Comedienne, First-class C.P., for Seaside Season. Write, with confidence, c/o 287, Wellington-road, Heaton Chapel, Stockport.

WANTED, Engt. by Mezzo Soprano; good repertoire; can combine Piano; orchestral exp. Box 810, "The Era."

WANTED Known, LITTLE BOBBY BRITTON, Dwarf Comedian, Comedy Falls, Dance, at liberty for small parts; Revue, Sketch, or Variety Act; can work a part up. Would anyone like to take me in hand and finance my little Act, including Comedy Acrobatic Falls, Dance, and other small items? Please register all letters, this week only, 8, Dudley-street, Chester's Green, W. Bromwich.

WANTED Known, Producer-Comedian, at liberty; willing to invest in anything sound. Box 799, "The Era."

MUSIC HALL ARTISTS WANTED.

GRAND THEATRE, LEEK.
WANTED, April 10, onwards, Musical Acts, Specialities, and Comedy Acts. No Sketches. Full particulars to ALLAN MILTON, 6, The Quadrant, Buxton.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next,
QUEST N. MARK,
Female Impressionist in Refined Vocal Act.
Wire, 107, Brompton-rd., Bradford.

WANTED Known.
There is only one
"WHITE WIZARD,"
and "CELLSUS" is his name.
This, Empire, Maryport.
Next, Empire, Jarrow.

THE KOBES.
THE KOBES.
Real Japanese Speciality Entertainers.
March 27, 71, Charles-st., Blackpool.
April 3, P., Fleetwood.
WANTED, April 17, 24, and following dates.

WANTED, Monday next and April 17, LINTON and VINCE,
Premier Concertina Speciality. Wire, LINTON, Electric Theatre, Norwich.

WANTED Known, BIJOU JAZZ FIVE. An expert combination of nine instruments. Will assist your summer enterprise to a phenomenal success. Refs., particulars, photos, &c., M'GRATH, 4, Lime-grove, Moseley-road, Birmingham.

WANTED, April 3, 10, by ATLAS-VULCANA GIRLS. Own Acts or full Variety Co. Wire, ATLAS, W.H., Ogmore Vale.

WANTED Known, expert Skater, Knockabout, at liberty to join Act or Partner. HESS, 134, Gt. Mersey-street, Liverpool.

CIRCUS ARTISTS WANTED.

WANTED, for Tenting Season, Riders with their own horses; also Band and Singing Clown.
Wire at once, to HARRY FOSSETT, Junr., Gillingham, Dorset.

FRANK BOSTOCK'S CIRCUS.
WANTED, reliable Studgroom, one who can get the starts and loads over the journeys and not afraid of work; also good Groom for Ring Horses; Tentmen also apply. FRANK BOSTOCK, Circus, Willington, Friday, Crook Saturday, Co. Durham, or permanent address, c/o Mr. Hollick, Chertsey, Surrey.

CIRCUS ARTISTS' WANTS.

WANTED Known DENHOLM, Staircase Equilibrist. Extraordinary sensation and amusement, open for Tenting. Coms., 352, West Liverpool-street, Salford.

MUSICIANS WANTED.

WANTED, SOLO VIOLINIST-CONDUCTOR, WITH LIBRARY. APPLY NEW BOHEMIA, CHURCH END, EAST FINCHLEY, N.3, STATING SALARY REQUIRED AND EXPERIENCE.

WANTED, Violinist-Rep. (Lady), for hotel in the North; all meals provided. terms and refs. first letter, Box 784, "The Era."

WANTED, lady Violinistes, Leaders: good appearance. Write, MILLICENT BRADFIELD, 212, Lauderdale-mansions, W.9. 'Phone, Hampstead 3026.

WANTED, for Norwegian Cruises, commencing June, 1922, a few Violin Leaders (with library). Interviews only. ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.

WANTED, experienced Violin-Leader, Cinema, evenings only; £4 15s.; open April 17. State age, full qualifications, &c., to M. D., 110, Brailsford-rd., Fallowfield, Manchester.

WANTED, for Cinema. First-class Leader; also Rep.; no Sunday work. Apply, with two latest refs. and lowest terms, to MUS. DIR., Empire, Longton, Staffs.

WANTED, brilliant Leader Violinist (gent) for West End Café. Apply between 12 and 1, GRAY, 12, Archer-street, W.C.1.

WANTED, good Leader-Violinist, to deputise every Tuesday evening. Also lady 'Celliste. Apply, ELECTRIC THEATRE, Upper Norwood.

WANTED, Violinist and Pianist, to practice with 'cellist; S.E. district. Write, Box 791, "The Era."

WANTED, Violinists and Pianist, for small dance orchestra, season's engagement; opportunities for young artists to make names; must be exceptionally good. Agents and orchestras please do not apply. Write, Box 1243, Willings, 30, King-street, Covent Garden, W.C. 2.

WANTED, Violinist, to practice with Pianist, view engagement, café or hydro. Letters, Box 38, "The Era."

WANTED, Violinist and Pianist, for café; must be thoroughly competent to play for dances if necessary.

Box 27, "The Era."

COUNTY BOROUGH OF BOURNEMOUTH.
WANTED, to commence April 17 thoroughly good FOURTH HORN for MUNICIPAL ORCHESTRA, and Second in Military Band. Permanent engagement. Salary £5 per week of 28 hours. Apply, with particulars of experience, references, to MR. DAN GODFREY, Director of Music, Winter Gardens, BOURNEMOUTH.

WANTED, Cornet, low pitch, for one week from April 3; 4½ hours daily. Letters only, stating experience and terms, to MANAGER, Old Kent Picture House, 42 and 44, Old Kent-road, S.E.1.

WANTED, for Circus Tenting season, Solo Cornet. Also Euphonium. Can join at once. JAMES BIDDALL, Circus, Shildon, Durham.

GRAND THEATRE, LLANDUDNO.
WANTED, Cornet, 7 nights, from April 15. F. POWIS, 601, London-road, Oakhill, Stoke-on-Trent.

WANTED, first-class Clarinet for seaside; South-West England; long season; commencing Easter. Box 806, "The Era."

WANTED, Saxophonist for Touring Revue, Orchestra and Jazz Band; smart player and appearance; commence April 17; long tour. References and terms to SHARP, 209, Walton Village, Liverpool.

WANTED, good Deputy 'Cellist, April 10 to 22; 6 evenings per week; North Finchley Cinema. Terms and refs. to HAROLD NELSON, 37, Howley-place, W.2.

WANTED, an experienced 'Celliste for Ladies' Trio; must have good tone and able to play solos; picture house; country town; evenings only. A comfortable, permanent berth to one who takes an interest and can do the work. Full particulars, refs., and lowest terms to T. [illegible], Playhouse, Bromsgrove.

MUSICIANS WANTED.

WANTED, 'Cellist for Pictures and Variety, &c., to open April 3; good tone essential; 6 evenings, 1 mat.; £3 15s. 10d. J. SPENCER, M.D., Pavilion, Chorley, Lancs.

WANTED, good 'Cellist; restaurant; good appearance. Terms, age, &c., to M. D., 6, Marianople-street, Newcastle-on-Tyne.

WANTED, first-class 'Cellist, for pictures; six hours daily, no Sundays; quintette; permanent engagement for the right performer; must be competent in Tavan, Alder, Mouton, &c. State terms. Box 25, "The Era."

WANTED, good 'Cellist, for Western Suburb; small cinema; evenings only; no Sundays. State salary required. Box 808, "The Era."

WANTED, for New Empire Cinema, Grainger-street, Newcastle-on-Tyne 'Cellist. Applicants must be experienced and competent. Write, with full particulars, copies of references, &c., to the MANAGER at the above-mentioned hall.

WANTED, for Victoria Cinema, New North-road, Islington, first-class Organist-Pianist (2-manual reed); also first-class Repet.; good sight readers; one able to lead. Audition, Wed., 11 o'clock. STEVENS, M.D.

WANTED, Musical Organ Player, 2-manuel, for Midland town. Apply, MAY WALTER ORCHESTRAS, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Relief Pianist-Organist (Pipe) for London Cinema, at once. State experience and terms, Box 46, "The Era."

WANTED, Organist, pipe; must be experienced, for cinema; audition 3 p.m. Wednesday. Apply, M. D., Amhurst Hall Cinema, Dalston.

WANTED, Orchestral Organist: six evening and two matinées. Apply to-day (Wednesday), 2.30, ELECTRIC THEATRE, Upper Norwood.

WANTED, experienced Orchestral-Pianist, also Repetiteur, able to lead. Write, M. D., 61, Mapel-road, Surbiton.

WANTED, brilliant Orchestral Pianist, for cinema in London. State age, experience, and reasonable terms, to Box 48, "The Era."

WANTED at once, brilliant Solo Pianiste (lady), able to play effectively to pictures; about 4 hours daily, 6 days; permanency if suitable. Terms and copy reference to MANAGER, The Cinema, Guildford.

WANTED, open Monday, first-class Orchestral Pianist; sight reader essential; conversant Tavan and Alder arrangements; comfortable shop; seaside; six evenings, two matinées. Lowest terms, refs., MUSICAL DIRECTOR, Picture House, Bude, Cornwall.

WANTED, experienced Orch.-Pianist, Cinema, 3 mats., 6 evenings; £4 15s.; open April 10 certain. State age, &c., to M. D., 110, Brailsford-rd., Fallowfield, Manchester.

WANTED, Orch.-Pianist (gent.), Café, South Coast; 4 months; 3½ gns. p.w., 6 days; audition. State age. Write, "CAFE," 30, Dalmeny-rd., N.7.

WANTED, Pianist; permanency; M.U.; must be thoroughly competent and accustomed to the baton; first-class picture house; matinée daily. Apply, with refs., to MUSICAL DIRECTOR, Mozart House, Stockton-road, West Hartlepool.

WANTED, Orchestral-Pianist. Call, Wednesday, between 3 and 10, TRAFALGAR CINEMA, Greenwich, S.E.

WANTED, for Anglo-French Concert Parties, touring South France, brilliant Pianists. Will Sidney Howard (S. R. Whiting) and Albert Maurice write in to SECRETARY, Austin Carlton Co., 73, Avenue Mozart, Paris. (French postage threepence).

WANTED, good Orchestral-Pianist, combine 2nd violin when required. Age, refs., exp., MARSHALL, Empire, W. Hartlepool.

WANTED, Portable Player, instrument found; also other Instruments; Pitching. C. B., 8, North-place, Brighton.

WANTED, first-class Tympanist, with Drums and Effects; M.U. terms; two shows daily, once Sunday; permanency to capable performer; open April 3. Apply, A. SPIERS, Palace Pictures, Blackpool.

WANTED, Drummer, with Tymps., for pictures and varieties. Call, any morning before 1 p.m., 22, Vartry-road, Amhurst Park, Stamford Hill, N. Also all instruments write in. Must be used to pictures and varieties.

WANTED, First-class Drummer with Tymps. and Effects; also 'Cellist, to commence at once. Write or call, M. D., Broadway Cinema, New Cross, S.E.

WANTED, Trio or Quartette, for Cinema, North London.
Apply, stating terms, Box 798, "The Era."

WANTED, Four Coloured Jazz Players, Piano, Violin, Saxophone and Drums, for stage production. Apply between 12 and 1, GRAY, 12, Archer-street, W.C.1.

WANTED, Lady Violinistes, 'Cellistes and Pianistes, experienced in café and hotel work, to form Trios in the North. Box 804, "The Era."

JAZZ.
WANTED, First-class Ladies and Gents., all lines, to complete Bands for good Engagements. Apply, SMITH, Gloucester mansions, Cambridge-circus, Shaftesbury-avenue, 3rd floor, 10-12.30, 2-4.30.

WANTED, two Violins, 'Cello, Bass, and Organist (non-Union), for cinema in Midlands; six days (5½ hours). Union members save your stamps. Partics. and terms to MUS. DIR., Box 31, "The Era."

WANTED, Brass Instrumentalist, Tenting Circus; good Jazz Drummer. State terms, COOK, Circus, Tilfield, Towcester.

WANTED Known, ex-Cavalry Bandsmen. Those only who are sober and competent musicians are invited to communicate with Box 797, "The Era."

WANTED, Full Orchestra, including Pianist, 14 weeks' engagement, to play twice daily, including Sundays, for first-class inland resort; commence Whit Sunday, June 4. Terms, refs., &c., to Box 801, "The Era."

WANTED, Piano, Violin, Banjo, and Drummer, for hall, near Picc. Circus: 1.30-11.30 p.m. (six days, no Sundays). Commence April 5. Send stpd. add. env., with terms and exp., Box 794, "The Era."

WILSON'S MUSIC LENDING LIBRARY.
WANTED Known. If you want a real live business-like library, write at once to WILSON'S. We don't want large profits and a small number of members, but we want a large number of members and a small profit on each. You can't afford to buy music at the present cost. Let us provide you with the finest music at a very small cost to you. Weekly parcels from orchestra (mention combination) 3s. Piano Solo, 2s. 6d., carriage paid one way. 54, Victor-road, Bradford.

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WESTBOURNE PARK STUDIOS AND AGENCY,

WOODFIELD-ROAD, PADDINGTON, W. (Three minutes from Westbourne Park Station).
'Phone: 5902 Hampstead.
Licensed by the London County Council.

Lessee and Manager,
WILFRED E. BOYCOTT.

WANTED Known,
MAUD RISELEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, Walham Green, S.W., conducts Orchestral Classes daily for all instruments at Westbourne Park Studios (address above).
Instruction given in standard works. Tavan arrangements, &c.
Music lent for home study.
ACTUAL EXPERIENCE IN CINEMA ORCHESTRA PROVIDED.
Violin and Piano Lessons given.
Appointments found.
This Agency and all classes are under the personal direction of Wilfred E. Boycott, six years sole manager for Fritz Kreisler, 3 years ditto for Harold Bauer. Touring Manager for Vert's Agency, Corn-street, touring with Madame Albani (farewell tour), Pablo Casals, Jacques Thibaud, &c., &c.
Summer and Seaside Orchestras now being arranged. All Artists apply. Managers can hear and engage any number or single Artists at above Studios.
Members of the Orchestral Classes already booked under contract for the summer.
Interview and audition any morning except Saturdays.
Complete Orchestras, Trios, and Deputies provided at shortest notice.
Artists wishing for good Deputies for summer season apply immediately.
All instruments provided.

All Applications for Classes, Orchestras, Trios, Registration (for engagements), to W. E. BOYCOTT.

WANTED Known,
THE ORCHESTRAL TUITION CLASSES CINEMA BUREAU.

Having placed a large number of our pupils into positions during the past two weeks, our Classes are again open for new Pupils.
If you are musical and play any instrument, come and see us at once, and we will put you in the way of earning a good living by your musical ability.
We teach all Tavan Arrangements and lend you music for home study.

LET US ADVISE YOU.

We will not encourage you unless we feel assured of your success.

Classes and Free Auditions every morning from 10.30 till 1 p.m., and on Monday and Thursday evenings from 5.30 till 8.30 p.m.

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We have decided to devote every Saturday morning entirely to Auditions for beginners and prospective pupils free of charge.

Full Orchestras, Quartettes, Trios, or Single Instrumentalists supplied at shortest notice.

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Orchestral Dept., 18 Cecil-court, Charing Cross-road, W.C. Gerrard 1414.

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THE LONDON MUSIC LENDING LIBRARY.
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THE SARTORI INVISIBLE MUTE.
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WANTED Known. Why play the same old tunes? We have the finest stock of film music in the country. Reasonable terms. Mention instruments when writing. CINEMA MUSIC LIBRARY, 25, Seaford-road, London, W.13.

WANTED Known, THE MOVIES LENDING LIBRARY, cinemas, cafés, Mons. and Thursday, 10.30 to 1 o'clock, or appointment. 164, Queen's-road, Bayswater, over Peepshow.

WANTED, Songs and Dance Music for publication. KINGSWAY MUSIC CO., 10, Denmark-street, W.C.2.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms Apply, "Elmwood," Atkins-road, Clapham-park. S.W. 12. 'Phone, Streatham 950.

WANTED Known, Orchestration, Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 52, Knox-road, Forest Gate, E. 7.

WANTED Known, music on hire for cinemas. W. S. CUDDEFORD, 48, Kelmscott-road, Clapham Junction, S.W.

WANTED, Songs and Pianoforte Music for Publication. NEVIN MUSIC PUB. CO., 72, New Oxford-street, W.C.

WANTED, Orchestral Selections, Overtures for Trio, Violin, Piano, 'Cello. Premier Theatre, Horfield, Bristol.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), cinema, café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED, 'Celliste to write for "5th String (E) Adapter," n. screws, no alterations to 'cello, "Cello Tunometer," or "Violin Tmeter," sent for free trial. WILKINS, 30, Cardiff-road, Luton.

WANTED Known, Lady Violinists, 'Cellists, Pianists requiring exp. in hotel and cinema music, should join the NORTH LONDON ORCH. CLASSES, conducted by exp. professional. Pianiste and 'Celliste required. Hotel, Seaside. Box 763, "The Era."

WANTED Known, Trio Arrangements, Prelude (Rachmaninoff), Melodie D'Amour (Engelmann), post free, 7½d. Send now. To all clients we are making a unique offer. HOWARD & CO., 19, Percy-st., W.1.

WANTED, Violinists, to Try ITALIAN SILK E STRING. Sample 4d. Write for lists, MUS.-DIR., 31, South-st., Bishop's Stortford, Herts.

WANTED Known, Up-to-date Music on Hire cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

MUSICIANS' WANTS.

WANTED, by Musical Director, Resident position. Best offers only. L.R.A.M., composer and arranger; highest references. Box 732, "The Era."

WANTED, engagement, Musical Director (Piano-Baton); resident or tour. WALTER SCOTT, 51, Beaufoy-road, Plaistow.—E.13.

WANTED, BY BRILLIANT SOLO VIOLINIST, MUSICAL DIRECTOR (LATE QUEEN'S HALL, LONDON). ENGT. IN CINEMA OR HOTEL; REPERTOIRE OF OVER 2,000 PIECES; CAN SUPPLY ORCHESTRA. DAVIS, 32, BARKING-ROAD, CANNING TOWN, E.

To Proprietors and Managers.
WANTED Known, exp. Kin. Mus. Dir. desires Perm. Engt., Solo Pianist, where exc. music desired; also Pipe Organist; disen. May 1. MUS. BAC., Box 812, "The Era."

WANTED Known, Musical Director (baton), at liberty for short summer season (July-September); seaside preferred; extensive library. Box 807, "The Era."

WANTED Known, exp. Pianiste-Conductress, now playing Brussels cinema, extensive library, wants Re-engt. England; can supply orchestra. Box 789, "The Era."

WANTED Known, Violinist-Conductor desires Change; cinema preferred; own library; pictures fitted; reliable; can open April 3. H. R. GREEN, Derby Turn Picture Palace, Burton-on-Trent.

WANTED, Engt. by Pianist-Cond.; cinema; large library; perfect fitting; 10 years' experience.
PIANIST, 18, Stillness-road, S.E.

WANTED, by Pianist-Conductor, Engt in cinema; well experienced in fitting pictures; large and up-to-date library; terms moderate for permanent engt.; many testimonials and last reference. Apply PIANIST, 1, Alexandra-road, Finsbury Park, N.4.

WANTED, ENGT., YOUNG CONDUCTOR, MUSICAL DIRECTOR, SOLO LEAD, VIOLINIST AND ORGAN RELIEF, CINEMA; ANY BUSINESS; AUGMENTED LIBRARY; MODERATE SALARY. USED TO FULL ORCHESTRAS. "B.," 22, CHIVALRY-ROAD, WANDSWORTH, S.W.18.

WANTED, Engagement by Conductor-Violinist, Orchestra or Dance; can double Banjo; extensive library; can deputise at once. Apply, Box 45, "The Era."

WANTED, Engt. by Lady Violin-Repetiteur or Second; experienced hotel, cinema, &c.; at liberty.; refs. Box 41, "The Era."

WANTED, Engt. by Lady Violiniste (Rep.); would deputise; mod. terms. Per. address, VIOLINISTE, 30, Ingersoll-road, Shepherd's Bush.

WANTED, re-engt. by experienced young lady as Rept. or First Violin; cinema; disengaged on or before April 1; London or district. MILLWARD, 18, Wyndham-road, West Ealing, W.13.

WANTED, engagement by experienced Rep. Violin; lady; able to lead; seaside (Lancs or Yorks) preferred. M. G., 3, Danver-street, Rishton, Blackburn.

WANTED, by Violinist (Rep.), any bus.; exp. all lines; 10 years First Violin in a first-class Orchestra; age 37. F. B., 52, Carlton Park-avenue, Raynes Park, Wimbledon.

WANTED, Engt. by experienced Rep. (cent.) in Cinema. 11, Glazbury-road, Baron's Court, W.14. Western 6329.

WANTED, Engt. by Rep. Violin; young man, fully exp.; any bus. F. L., 26, St. Margaret's-rd., Barking.

WANTED, by young Violinist, Engagement as Repet., able to lead. VIOLINIST, 15, Marlow-mansions, Calvert-avenue, Shoreditch, E.2.

WANTED, Engt. by Leader-Violin and Pianiste; together or sep.; exp.; cinema or café. LEADER, 1, Rudgrave-place, Egremont, Liverpool.

WANTED, Engagement by first-class Violin-Leader, with extensive library of music, for cinema. Apply, 30, Woodstock-avenue, Golders Green. (Tel.: 1782 Finchley.)

WANTED, by thoroughly exp. Leader Violin; cond. or baton; varieties or pictures; excel. references. VIOLINIST, Box 787, "The Era."

WANTED, permanent Engt., good sound Leader (male), with refined tone; first-class experience; cinema, theatre, and concert orchestras; thorough musician. Audition if can be arranged. Terms reasonable. Particulars, Box 32, "The Era."

WANTED, Engt., known as Violiniste-Leader and Pianist (two) or Trio; experienced; cinema or café; 10 years' experience; large up-to-date library; highest references. Terms to M. D., Box 28, "The Era."

WANTED, by first-class Leader-Violinist, engagement in cinema; can supply orchestra any number; large library. Address, M. D., c/o Mr. Blanchette, 27, York-grove, Queen's-road, Peckham, S.E.15.

WANTED, by first-class Violinist (Leader), any business; distance no object. 20, Gosfield-street, Gtfl Portland-street, W.1.

WANTED, by first-class Leader and Solo Violinist, Hotel, Café or Cinema, excel. lib.; any business. ROSSI, 81, Marylands-rd., Maida Vale, W.9.

WANTED, engagement, prefer evenings only, by young lady Violiniste, Soloist and Leader; large library; would play Rep. or deputise; London only.
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WANTED, by First-class Young Lady Violinist (Second), London or Seaside Engt., hotel, café, cinema. Free. A. F., Capel House, Guildford, Surrey.

WANTED Known, disengaged, Violinist and 'Cellist (ladies); exp. hotel, café, cinema; good refs. Write, 'CELLISTE, 43, Heigham-road, East Ham.

WANTED Known, Violiniste thoroughly experienced, or could supply Trio.

Address, 14, Holland-rd., Brixton, S.W.

WANTED, Engt. by experienced Lady Violiniste, with excellent library; fitting pictures a speciality. 5, Shotterdane-road, Fulham, S.W.6.

WANTED, by Lady Violinist, Engt with trio, quartet, or small orchestra; good soloist and sight reader; also good accompanist at piano. Write M MACKIE, Chedworth, Glos.

WANTED, Engt., by experienced Lady Violiniste (double flute). VIOLINISTE, 11, Ladybarn-road, Fallowfield, Manchester.

WANTED, Engt. by Violiniste; G.S.M.; 6 years' cinema exp. CAYFORD, 387, London-road, Thornton Heath.

WANTED, by Lady Violinist, Engagement; thoroughly experienced in Variety, Revue, Pictures; Hotel or Café; highest references. Offers, Box 809 "The Era."

WANTED, Engt. by reliable Violinist; any business. CRABTREE, "Strathmore," Stockton-road, West Hartlepool.

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Telephone—Gerard 7236.

MUSICIANS' WANTS.

WANTED, Engt. by double-handed Musician, viz., Violin and Oboe, at present Leader, desires change; Seaside preferred; any bus.; others write in; M.U.; ex-Service; highest refs. Apply, Box 813, "The Era."

WANTED Known, at liberty, Solo Violinist; late best symphony orch.; high-class offers only entertained. Box 811, "The Era."

WANTED, by Violinist, all-round exp., Engagement; would deputise; London or Suburbs only; up-to-date library. Box 741, "The Era."

WANTED, Engt., good Second Violin; thoroughly experienced in theatre and variety bus.; good refs. VIOLINIST, 6, Woodland-villas, Rensburg-street, Hull.

WANTED Known, Violinist (male), available, commence Whitsun., Seaside Hotel, Café, Dances, &c.; Rep., 1st or Lead; young, good tone, appearance; could supply trio or more. GORDON, 70a, Murray rd., Ealing, W.5.

WANTED, Engagement by thoroughly experienced and capable all-round Violinist; highest refs.; open immediately. Box 802, "The Era."

WANTED, by young Violinist, evening engagement. Low wages. Orchestra or cinema. GOLDSMITH, 14, Blenheim-street, Chelsea, S.W.3.

WANTED Known, a Violinist (male), exp., young, wishes to join other instruments, view Seaside Engt. Write, 70a, Murray-rd., Ealing, W.5.

WANTED Known, Violinist, exp., young, good appearance, wishes Engt., Seaside or Abroad; Rep., 1st; able to lead; any bus., except cinema. GORDON, 70a, Murray-rd., Ealing, W.5.

WANTED, Engt., Solo Violinist, 'Cellist, exp. all lines; easy terms. VIOLINIST, 28, Lower Ormond-st., All Saints', Manchester.

WANTED, Engagement by Violinist; experienced. 52, Oswin-street, Southwark, London, S.E.

WANTED, Engt. as Violin, Viola, or Bass; can open now; A.M.U. T. DEAN, 26, Regent-street, Eccles, Manchester.

WANTED, by Violinist and Pianist (gents., abstainers), per. engagement; South E. Coast; open end of April; matinées or evenings only (not both); been playing together over two years; own library; terms 55s. each per week. All offers to ROSSE, c/o Mrs. Fennor, High House, Harwich, Essex.

WANTED, Engt. by Violinist; Quartette supplied if required. Reasonable terms. Box 35, "The Era."

M. YASCHA LITTENSTEIN.
WANTED known, the young Russian Violinist terminates a twelve months' contract shortly, and will be available for engagements on Easter Monday. Cinema work a speciality.
Musical Directorship or Leadership. London or Provinces.

Apply, Box 34, "The Era."

WANTED Known, MISS J. SEARS, Cornet, disengaged for Summer Season; thoroughly experienced all lines. 9, Devon-st., Dairycoates, Hull.

WANTED, Engagement by exper. Cornettist; good refs.; any bus. HOYLE, 25, Oxford-st., Preston.

WANTED, Engt. by good Cornettist; reliable; any bus.; liberty April 10. FRED SKYRM, Alhambra Theatre, Stirling.

WANTED, Engt. by exper. Solo Cornet; reliable; perm. or season; can double Violin. CORNET, c/o Mrs. Miller, 82, Sandgate, Ayr, N.B.

WANTED, Engt. by good, reliable First Cornet; any business; steady; exp. CORNETTIST, 104, Joy-st., Belfast.

WANTED, by Cornet Soloist, Summer Engagement; orchestra or military; good refs. 26, Oakfield-road, Penge, S.E.

WANTED, by exp. lady Clarinet, Season or Per.; high and low pitch. S. GRIFFIN, 29, Bernard-st., Russell-sq., W.C.

WANTED, engagement good Clarinet or E flat; combine First Violin; at liberty. CHIVERS, Oriental Parade, Woking.

WANTED Known, Clarinet, disengaged, experienced. MACINTYRE, 126, Morris-street, Glasgow.

WANTED, Engagement by Clarinet; thoroughly experienced any business. CLARINET, 16, Powell-st., Elton, Bury.

WANTED, Engt. by first-class Clarinet; thor. exp.; any bus.; anywhere CLARINET, 99, Upper Milton-road, Gillingham, Kent.

WANTED, engagement by experienced Clarinettist; good refs.; any bus.; anywhere. CLARK, 30, Maygate, Dunfermline.

WANTED by Clarinet, Engagement; experienced; disengaged; M.U. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED Known, Bass (lady); experienced, all lines. BASS, 24, Rowan-road, Brook Green, Hammersmith.

WANTED, Engt., by expt. Double Bass, any bus.; at liberty April 10. J. P. BEW, c/o M. D., Gaiety Theatre, Ayr.

WANTED KNOWN, TROMBONE (JAZZ OR STRAIGHT), LATE WYLIE-TATE PRODUCTIONS, WANTS GOOD SUMMER ENGAGEMENT; RESIDENT OR TOUR. APPLY, HAWES, 251, ALBANY-ROAD, CARDIFF.

WANTED Known, Trombone (double 2nd violin), disengaged in week or two (through cutting); Concert, Military, &c. TROMBONIST, 8, Hartley-st., West Hartlepool.

WANTED, Engagement by Trombone, competent and reliable. HIBBS, 234, Knutsford-road, Warrington.

WANTED, Summer Engt. by Trombonist; exp. any business; dis.; reasonable terms. TROMBONE, 37, The Parade, Leamington Spa.

WANTED, Engt. by Trombone; exp., any bus.; perm. or tour. SMITH, 5, Cobden-st., Greenbank, Blackburn.

WANTED Known, Bassoon open for Engagement, either permanent or as deputy; sharp or flat pitch. Address, W. H WHITESIDE, 16, Cobden-road, Wrexham.

WANTED, by moderate Saxophone Player (Alto and Baritone), Engagement at moderate terms. SAXO, 160, London-rd., Wallington, Surrey.

MUSICIANS' WANTS.

WANTED KNOWN, SAXOPHONIST, DISENGAGED; EXP. JAZZ OR STRAIGHT; JUST LEFT REVUE COMPANY. OFFERS TO SAX, 106, THOROLD-ROAD, CHATHAM.

WANTED Known, Saxophone, disengaged; can double Violin; first-class musician; sharp or flat pitch; town only. 23, Bassein Park-road, Shepherd's Bush, W.12.

WANTED, Engagements by thoroughly exp. Saxophonist; H. P. C. Melody and L. P.; B flat Tenor; doubling Flute and Pic.; h. and l. pitch; London and suburbs. L. A., 8, St. Mark's-road, Hanwell, W.7.

WANTED Known, Saxophonist, just finished long tour, open for Engagement at home or abroad. Box 785, "The Era."

WANTED Known, brilliant Saxophonist, disengaged Easter, onwards. Double with 'cello. American experience. Audition given.
London or South Coast preferred. Good offers only to Box 782, "The Era."

WANTED Known, lady 'Celliste; experienced, now disengaged. Good Trio and Library if required. 24, Manchester-street, W.

WANTED, by lady 'Celliste, Engt.; would accept moderate salary to gain further experience. C., 55, Mersham-road, Thornton Heath.

WANTED Known, KATE BICKET, 'Cellist, experienced, orchestral and solo, wants Engagement at seaside or Spa, starting early in May.
Answer to
11, Oak-avenue, Romiley, Stockport.

WANTED, by lady 'Celliste, deputising; one or two evenings weekly. MADAME ELLIOTT, 12, St. George's-rd., St. Margaret's-on-Thames.

WANTED, situation as 'Cellist; experienced in pictures and variety; good references. Can open Monday. 'CELLIST, 6, Prospect-terrace, Lincoln.

WANTED Known, Engt. by 'Cellist, experienced any business. 'CELLIST, 52, Church Green, Keighley, Yorks.

WANTED, Engagement by 'Cellist, Pics. or Variety. MARSTON, c/o 11, Regent-st., Willenhall, Staffs.

WANTED Known, 'Cellist, steady and reliable; disengaged for dance bus. or deputising. A. E. SHAW, 60, Caithness-road, Mitcham, S.W.

WANTED, Engt. by exp. 'Cellist, Easter and Summer; West Coast pref.; open April 10. 'CELLIST, 39, Salmon-street, South Shields.

WANTED, BY FIRST-CLASS 'CELLIST, PERM. CINEMA ENGT., LONDON; SOLOIST; EXP. TAVAN MOUTON, &c. BOX 37, "THE ERA."

WANTED, Engt. by Solo 'Cellist; well-known artist, from the London Coliseum and South Coast Municipal Concerts. Box 39, "The Era."

WANTED Known, first-class 'Cellist, at liberty shortly. Also wife as Repet. or Viola. Season or permanent. Any bus. Box 29, "The Era."

WANTED, Engt. by E. A. PARKER, 'Cellist, for April 3. Hotel, Café, or Pictures. 9, Duckett-road, Finsbury Park, N.4. 'Phone Hornsey 1943.

WANTED Known, Viola,
King's Theatre, Greenock,
disengaged.
Any business.
HANSEN.

WANTED, Engagement by Oboeists, combine alto saxaphone; together or separate; experienced all lines. OBOEISTS, 84, Meynell-street, Derby.

WANTED, by Oboeist, engagement, late Soloist first-class Orchestra; highest references given. Apply, 24a, Oxford-avenue, Merton Park, Wimbledon.

WANTED, Engagement, Oboe and Cor. Anglais; first-class experience; any business. T. BIRD, Devonshire Park Orchestra, Eastbourne.

WANTED, Summer Engagement, first-class Oboe and Cor. Anglais; long experience in all kinds of business. Box 814, "The Era."

WANTED, Engt. by experienced Flute and Piccolo (Double Piano and Reed Organ if required). FLAUTISTE, 27, Cambridge-road, Southend.

WANTED, Engt. as Flautist; thor. exp.; highest refs.; perm. or season. WEBB, 17, Victoria-road, Margate.

WANTED, Engt. by Piccolo; at liberty; circus or any business. FLAUTIST, 5, Station-parade, Balham.

WANTED, Engagement by competent Flute and Clarinet.
At present playing in first-class cinema. Any business. Each over 15 years' exp. At liberty after usual fortnight's notice. Permanency preferred, but will consider Summer Engagement.

Replies, FLAUTIST,
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WANTED, by Flautist, Engt. in Newcastle, or anywhere on Tyneside; any bus. FLAUTIST (M.U.), Box 40, "The Era."

WANTED, Engt., Flautist and Picc., any bus.; small sal. for exp. Refs., &c., Box 815, "The Era."

WANTED, engagement as Organist (reed), in cinema orchestra, by experienced lady; can play from 'cello and second violin parts; also assist with piano. Box 742, "The Era."

WANTED, Engt., evenings only, no Sundays, London, good Solo Organist and Relief Pianist. W. F. M., 95, Clapton Common, E.5.

WANTED, by experienced Orchestral Pianist-Organist, Deputy Cinema Work, for single days; permanent or temporary. Address, "BRITON," Box 488, "The Era."

WANTED, by first-rate Reed Organiste (lady), change; expd., best cinemas; strong, full tone; pedals. Box 26, "The Era."

WANTED, Engt., Organist and Pianist; sightist: Tavan, &c. BARLOW, 8, Cross-street, West Ham, E.15.

WANTED, Deputising by Pianiste-Organiste; can supply violin, trio, or quartette, &c. 111, Arlington-road, Camden Town.

WANTED, evening and week-end Engts., cinema, &c.; exp. dance player. EDITH DAWSON, "The Era."

MUSICIANS' WANTS.

WANTED, Engt. by Orch. Pianiste-Organiste; pipe or otherwise; or Relief; dis. April 16; appointment mornings. Box 783, "The Era."

WANTED, Permanent Engagement by brilliant Organist; fine accompanist to pictures; used to large organ; 10 years' cinema experience; highest references; moderate terms for comfortable permanency; S.W. London preferred but not essential; available now; audition willingly. Address ORGANIST, 322, Durnsford-road, Wimbledon, S.W.19.

WANTED, by Organist-Pianist (reed); gent.; Relief and Orch.; exp. cinema and dance; vacant. M. D., 35, Florence-road, N.4.

WANTED Known, Orchestral and Solo Pipe Organist, would Deputise for or exchange with another one day weekly. PAGE, 50, Gloucester-gardens, W.2.

WANTED, Engt. by Pianiste-Organiste, Orch. or Solo; pipe or otherwise; would deputise. PIANISTE, 210, Clapham-road, S.W.9.

WANTED KNOWN, ORCHESTRAL PIANISTE, M.U. (WEST-END EXPEHIENCE) desires change. Box 43, "The Era."

WANTED, BY PIANISTE, DEPUTY WORK (CIRCUIT RELIEF), (ORCHESTRAL); 8 YEARS' EXPERIENCE. BOX 44, "THE ERA."

WANTED Known, experienced Orchestral Pianiste, with extensive library; shortly disengaged. Can supply orchestra if required. Box 627, "The Era."

WANTED, by good Pianiste, evening engagement; can play Solo or accompany Violin or 'Cello. MISS CLOSE, 6, Elsham-road, W.14.

WANTED, by Cinema Pianiste Change, coast or country town pref. PIANISTE, 41, Standard-road, Hounslow.

WANTED, immediate Engagement by thoroughly experienced all-round Orch.-Pianist; pictures preferred; best references. PIANISTE, 125, Camden-rd., N.W.

WANTED, by Pianiste (lady), regular or deputy work, with orchestra; good sight reader. 1, Batsford-road, St. Johns, Lewisham, Deptford.

WANTED, Engt. by two ladies, Pianiste and Violiniste, Café or Cinema; library; experience. PIANISTE, Upper Wilcox House, Newnham-on-Severn, Glos.

WANTED, Afternoon Engagement by experienced Orchestral-Pianiste, Cinema or Café; good-class work only. JOSEPHINE LEE, 151, Hammersmith-rd., W.14.

WANTED, by good Orch. Pianiste, London or provinces; seven years' picture exp. Please state terms first letter. PIANISTE, 42, Queen's-road, Finsbury Park, N.4.

WANTED, by Accompanist and Solo Pianoforte, also fair mezzo voice, engagement summer season; seaside pref. ARNOLD, 124, Tottenham Court-road, W.1.

WANTED, by Orchestral and Solo Pianiste, engt.; throughly experienced in drama, variety, and pictures; café or hotel. Also can play organ; excellent refs. (Cert.); R.A.M., T.C.L. PIANIST, Glebelands, St. Michaels, Liverpool.

WANTED, Re-engagement by Lady Orchestral-Pianiste; years' experience; pictures; quick reader; Relief Trio, or otherwise. PIANISTE, 18, East Hill, Wandsworth, S.W.18.

WANTED Known, Pianiste, disengaged Easter, for hotel (seaside). GRAY, 29, Coram-street, W.C.1.

WANTED, Re-engt. by exp. Lady Pianist, in Southport or country cinema; up-to-date library; moderate terms; ref. Box 788, "The Era."

WANTED Known, Cinema Pianiste and Violiniste invite Offers; vacant shortly; own library; used to Tavans; refs. Apply, Box 792, "The Era."

WANTED, by MABEL PROBYN, Flautiste and Piccolo Soloist, high and low pitch, immediate Engagement; fully exp. 32, Cavendish-gardens, Clapham Park, S.W.4.

WANTED Known, Relief Pianiste Disengaged; experienced; large library and variety; would deputise. L. T., 119, Bedford-road, Clapham.

WANTED, Engt., deputising or perm., good experienced Cinema Pianiste; solo, relief, accompaniste. E. WYATT, 349, Essex-road, Islington, N.

WANTED Known, high-class Orch. Pianiste wants post; excellent sight reader; expd. all arrangts.; good refs. 24, Elm-grove, Hammersmith, W.6.

WANTED, by Brilliant Pianist and Accompanist, Re-engagement. Exp. orch. and solo work. Cinema, C.P., Theatre or hotel. EDITH DAWSON, "The Era" Office.

WANTED Known, first-class Orchestral Pianiste wants re-engagement in cinema through closing down; several years' experience and first-class references. PIANISTE, 148, Leahurst-road, Lewisham, London, S.E.13.

WANTED, by London Pianist, Drummer, Summer Engt. S. FIGG, 12, Victoria Villas, Kilburn, N.W.6.

WANTED Known, Experienced Accompanist has a few Vacancies for Singers desiring to Practise New Ballads and Cantatas. Highest references. Terms moderate. CRAVEN, 13, The Drive, Golder's Green, N.W.3.

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WANTED, Engt. by Relief or Solo Pianist; show-case poster writer; good library; tip-top improviser; attractive brushwork; £3; amount of work no object. Box 780, "The Era."

WANTED Known, experienced Orchestral Pianist, with full library, would join trio for hotel or café engagement, seaside; excellent references. Write, Box 42, "The Era."

WANTED Known, Orchestral-Pianist (gent.) requiring change, would like engagement, Seaside or Country; good reader; terms mod. 45, Dunham-rd., South Ealing, W.

WANTED, by brilliant Pianist-Accompanist, engagement with concert party; expd. Box 805, "The Era."

WANTED, Engagement by Jazz Pianist (vocalist); at home or on Continent. W. J., 8, Pentiman-road, S.W.9.

WANTED, by Harpist and Violinist, good (readers), Engagement, steamboat or cinema. HARPIST, Box 36, "The Era."

WANTED Known, Solo and Orchestral Harpist; any business; at present with Symphony Orchestra; disengaged April. Box 758, "The Era."

WANTED Known, first-class Banjoist, disengaged beginning of May. First-class summer engagement wanted. Reply, H. A. B., 1, Finchley-road, N.W.8.

MUSICIANS' WANTS.

WANTED, Engt. by first-class Banjoist; sight reader; big tone; fully experienced in dance work; shortly vacant. Box 786, "The Era."

WANTED Known, Banjoist at liberty, thoroughly experienced in dance work. BRYCE, 145, High Holborn. 'Phone, Museum 5187.

WANTED, summer engagement, expert Ballroom Banjoist; thorough knowledge of Syncopation; powerful voice; smart appearance. Not a clock watcher. Coms., BANJOIST, Box 33, "The Era."

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WANTED, by experienced Trap Drummer, with effects, Evening Dance Engagements; deputise or Sundays. 4, Camden Hill-road; Upper Norwood, S.E.19.

WANTED Known, Drums and Tymps., to deputise (Sunday pictures), afternoons or (Military). DRUMMER, 18, Paragon-rd., Hackney, N.E.

WANTED, Engt., exp., first-class Drummer, own tymps.; vacant April 3. ALLETSON,
Drummer,
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WANTED Known, Trap Drummer. Vacant for any kind of dance work; can assist with banjo. Swanee, whistle; good outfit; can do any kind dancing; will do anything; terms mod.; will go anywhere. Box 770, "The Era."

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WANTED, Engagement by first-class Drummer; London only; any business. JAMES WATTS, 15, Southbridge-road, Croydon.

WANTED, Engagement as tip-top Drummer, Tympanist; soloist; all novelties and instruments. DRUMMER, 26, James-street, Oxford-street, W.1.

WANTED Known, good Drums, &c., at liberty; any bus. Box 47, "The Era."

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A First-cass Jazz Band
Will be at Liberty for Summer Season
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Offers to
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WANTED, to Let, big, charming Studio, for rehearsals, classes, &c.; piano, heating. Apply, GIPSY WOOLF, 2, Denman-street, Piccadilly Circus.

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MISCELLANEOUS.

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WANTED, Mr. Charles Morritt to wire address to Prince Samoulia, Post Office, Aberavon.

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VARIETY ARTISTS' BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.

Cost of maintenance of Benevolent Institution (about)	£56	0	0
Number of old artists residing there, 42. (Ladies 12, men 30.)			
Amount of weekly pensions	50	14	6
Number of pensioners, 84.			
Amount of grants, loans, fares, &c.	13	15	0

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March 21st, 1922.

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LADYWELL VARIETY CONCERT.

In aid of the widow of the late Paul Verne a grand variety concert was held in Ladywell Parish Hall on Thursday, the 9th, the chief item being Mr. Harry Wilson's presentation of "Motoring" (with Mr. Harry Tate's kind permission); this proved very amusing. Mr. Beale Marsden's coster studies deserve commendation, as do Mr. Frank Moorhouse's stories and Webb Bros.' melodies, whilst Mr. Frank Milton's ventriloquism proved very clever. Of course, Mr. Fred Wildon's phonofiddleodities was one of the most popular items. Mr. Frederic Grey's song, "The Windmill," was well put over, and Mr. Frank Lawrence made the most of his song, "So We Go On." Miss Grace Law's violoncello solos, including Popper's "Tarantelle," received well-deserved applause. Mr. Erne Bewsey's humorous songs, particularly "Daredevil Dick," earned him a good reception, and Mme. Dannell sang beautifully "I Loved You More Than I Knew." Others on the long programme were Miss Laurie Preston, in songs; George Malthouse and a concertina; Mr. Sam Devine's recitation, "Over the Hill"; Miss Dorothy Reed's and Mr. John Richmond's songs; Mr. George Woolfe, Dutch comedian, and the humorous duo, Sid and Sib.

Magicians' Club

On Sunday, the 19th, an official reception was given by the Magicians' Club to "Mystic Clayton," the famous psychic magician of the U.S.A. An excellent entertainment was provided, the first part being given by the "Templars," a capital concert party. In the second part the following well-known magicians appeared: Chris. Van Bern, Yettmah, B. W. Godfrey, Allan Shaw, Great Maurice, and White Wizard. G. W. Hunter was in the chair.

During the interval Mr. Carl Hertz, on behalf of the officials and members of the Magicians' Club, introduced "Mystic Clayton" to the assembly, and informed them that he had been made an hon. member of the club during his stay in Great Britain. The club jewel was then presented. Mr. Carl Hertz, in an amusing speech, told the assembly present how glad they all were to welcome "Mystic Clayton," and trusted that his stay would be long and prosperous. "Mystic Clayton" suitably responded.

Among those present were Mr. and Mrs. R. H. Gillespie, Mr. and Mrs. Harry Green, Mr. and Mrs. "Kid" Lewis, Mr. and Mrs. Carl Hertz, Mr. and Mrs. Oswald Williams, Mr. William Jeffreys, Mr. and Mrs. E. T. Marr, Mr. and Mrs. Will Goldston, and several well-known vaudeville artists.

At the conclusion of the entertainment Mr. Will Goldston was accorded a hearty vote of thanks for his admirable organisation of a most enjoyable function.

Lord John Sanger's circus and menagerie visited Reading on Monday and Tuesday and gave two performances each day on the Fair Ground. Among the attractions were "Pimbo," in his latest absurdities, performing elephants, sea-lions, African snake charmers, the Impossible Mule, Lone Face and his troupe of North American Indians, the Michelins (trapeze act), the Mazarines (Spanish acrobatic equestrians), the Gerette Troupe, the famous dancing horse, "Snowflake," Mlle. Trevoni (Russian ballet dancer), and other attractions. This is the 101st year of the existence of this renowned circus, which was established by the grandfather of the present proprietor in 1821.

A dramatic club has been formed by the League of Nations' Union, and the first performance will take place on Primrose Day, April 19, at the Guildhall School of Music. The programme will consist of Barrie's "The Will," "Defeat," by John Galsworthy (this will be produced by the author), and "The Monkey's Paw," by W. W. Jacobs.

Billy Smith, late of Trocadero and Portman Rooms, has just returned from the Continent, and will be glad to see old friends at his new offices at Gloucester-mansions, Shaftesbury-avenue, 3rd floor, where he is carrying on his business.

"POOR EM."

At Brighton.

Comedy in three acts, by Olgar Racster and Jessica Grove.

William Norris .. Mr. Frank Bertram
Sarah Norris ..... Miss Pollie Emery
Angelina ..... Miss Daisy Cordell
Emmelina .... Miss Celestine Bertram
Mrs. Simpson .. Mrs. J. W. Braithwaite
Edward ..... Mr. Richard Bird
Headley Casterton Mr. E. Rayson-Cousens
Aggie ..... Miss Peggy Klein

Every essential which goes to make a successful comedy is to be found in "Poor Em," produced on Monday by Mr. Walter Brodie, at the Brighton Palace Pier Theatre, prior to its appearance in London. It contains humour of a delightful kind, as well as many moments of pathetic interest. The new play was received with rounds of applause, coming from an audience in which there were experienced critics, who at once proclaimed it a winner. In spite of the disadvantage of the absence, through sudden indisposition, of Miss Wish Wynne, who was to have played the name part, the character of "Poor Em" was cleverly presented by Miss Celestine Bertram, her understudy, who had had but a few hours to perfect herself in a difficult rôle. The story concerns "Poor Em," who is the drudge of the family. The home is a poor one in Hoxton, and the family of Norris consists of Bill Norris, a foreman painter, Sally, his wife, and two daughters, a Cockney group to the life. It happens that a thousand pounds has been left them, and they remove to a fashionable villa at Putney, where the family imagine themselves to be of great importance. Mrs. Norris and Angelina try to pose as up-to-date ladies with screamingly funny results, but Norris and Em are children of nature, and remain the same sweet, simple people to the end, when after the money has been squandered, Norris joyfully returns to his paint pots and starts a little business out of the wreck of the fortune. Em's love episode is a pretty one, and though she is approached by a fortune hunter, her Cockney lover saves her, and after misunderstandings, a happy ending is brought about.

The play was well acted. Miss Pollie Emery was excellent as Mrs. Norris, Mr. Frank Bertram supporting her in inimitable style as the painter husband. Miss Celestine Bertram was, as already intimated, very good as 'Em. Miss Daisy Cordell deserves praise for her embodiment of Angelina, while Mrs. J. W. Braithwaite as Mrs. Simpson, and Mr. Richard Bird as her son Edward, also did well. Praiseworthy support was given by Mr. E. Rayson-Cousens as Headley Casterton and Miss Peggy Klein as Aggie.

"THE HEADMASTER."

At Eastbourne.

Charles Windermere and his competent company commenced a four weeks' season at the Pier Theatre, Eastbourne, on Monday evening, when the delightful comedy "The Headmaster" was staged in a highly successful manner. A large and appreciative audience testified to the excellence of the production. Mr. Charles Windermere, genial and sympathetic, handled the part of Dr. Sanctuary with a skill and judgment which made his work particularly enjoyable; Mr. Alan Hollis was a capable and pleasing Strahan; Mr. Charles Bedells gave a delightful study of the suave Dean of Carchester; Mr. Harry Phydora as the faithful Munton contributed a very sound performance; Mr. Kendrick Luxham's able character sketch as Grantley merits special praise, while Mr. R. B. Tredinnick did good work as Richards, and Masters Cave, Chinn, and Weston were realistic schoolboys. Miss Peggy Mortimer was a tender and appealing Portia; Miss Mabel Rees strong and imperative as Mrs. Grantley, gained praise for admirable work, and Miss J. Biron was a pretty, girlish Antigon.

COLWYN BAY PIER PAVILION.

Destroyed by Fire.

The Colwyn Bay Pier Pavilion was completely destroyed by fire early on Sunday morning. The Pavilion, which was used as a theatre, was an ornate wooden structure, and was the largest building of its kind in North Wales, having accommodation for over 2,000 people. For many years it has been under the management of Mr. Yates Gregory, and has been visited by all the leading touring companies during the summer holiday season. In January last the Carl Rosa Opera Company had a successful fortnight's season there, giving sixteen performances.

On Saturday night the theatre was occupied by a Welsh operatic company, who had produced an operetta, and so far as is known the theatre was left safe and intact. About seven o'clock on Sunday morning a railway man who was walking along the lines, which run alongside, noticed smoke issuing from the building, and at once raised an alarm. The local fire brigade was soon on the spot, but as the timber of which the structure was built was chiefly pitch pine the fire spread with amazing rapidity, and in half an hour the whole building was a mass of flames. By 8.30 the building was burned to its base, nothing being left but a portion of the skeleton framework and the iron columns which carried the galleries. The damage is estimated at about £25,000, which is partly covered by insurance.

Management of the New Spa, Bridlington.

The Bridlington Corporation recently advertised for a general manager for the New Spa and Opera House, and from among the applicants, which numbered about 80, and after interviewing three of the candidates who had been selected by the Spa Committee, the Council have appointed Mr. H. T. Bilsborough, who is at present the acting manager of the Theatre Royal, Huddersfield.

"Plays for Guides and Brownies" is published by Wells, Gardner, Darton & Co., Ltd., at 2s. 6d. The first four, "Pandora, or the Guide Law," "The Necklace of Amber," "The Brownies of the Wood," and "The New Recruit," are by C. M. Edmondston, and appear to have been written with a due regard to the requirements of the young players for whom they are intended. "The Bending of the Twig," by Mr. L. Fitzwilliams, a brief duologue, which comes last, is in verse.

VARIETY PARS.

"Pierrotland."
Frank Roy and Lilly Lancaster, after a successful provincial tour, are presenting their "pot-pourri" piano act at the Bedford, Camden Town, this week with success.

J. H. Scotland.
Last week at New Cross, J. H. Scotland, that fine basso vocalist, was in excellent form, patrons being especially appreciative of his splendid rendering of "The Bedouin Love Song."

The Famous Nelsons.
Last week at the Victoria Palace, the Famous Nelsons made their first appearance in town since last August. This clever and original skating act proved a very welcome feature.

Roberts and Colmer.
An instrumental act presented in town for the first time last week, at the Victoria Palace, by Roberts and Colmer, should command much attention, judging by its reception at this house. After a brief provincial tour, commencing next week at the Hippo., Brighton, these entertainers will be seen in town for a few weeks.

Cole and Robbins.
Last Tuesday evening, Cole and Robbins, the ebony entertainers, joined the programme at the Victoria Palace, to the delight of those in front. After playing Hull this week, these boys return to the Syndicate tour on Monday for three weeks.

Henry Corner.
After a brief season in town on the Moss circuit, that always delightful musical ensemble, "Symphonia," presented by Mr. Henry Corner, commences a tour of 20 weeks, commencing at the Empire, Swansea, this week.

Conn Kenna.
We are asked by Conn Kenna, of the Kenna Bros., to contradict the rumour that his act is now associated with "The Buccaneers," which was at the Bedford last week. This rumour gained currency, possibly owing to the fact that Conn's show was presented as one of the scenes in the aforementioned show.

Lily Long.
That big comedy favourite, Lily Long, is back in town this week at the Bedford Palace, after two months' absence in the provinces.

Dick Henderson.
Next week, Dick Henderson, the Yorkshire comedian who sings, makes his first appearance in town since panto. at the Theatre Royal, Leeds, when he opens at the Metropolitan. We hear that Dick and Edwin Lawrence had a good week at the Liverpool races, both selecting Granely for the Lincoln.

The Martinis.
That clever dancing couple, The Martinis, who are continually adding fresh features to their show, are shortly presenting another sensational dance, entitled "The Vampire."

Stan Kavanagh.
Among the many features of the programme at the Princes Theatre when Sir Harry Lauder makes his London reappearance, we hear that Stan Kavanagh, the silent juggling humorist, has been specially engaged. Next week Beaucaire and Butlers, under the direction of Stan Kavanagh, will be seen again at the London Coliseum.

Newspaper Press Fund.
Lord Leverhulme will preside at the 59th annual festival of the fund, and in connection with it a particularly attractive performance has been arranged to take place at the London Hippodrome on Sunday evening, April 23. Sir Oswald Stoll, Mr. R. H. Gillespie, Mr. Charles Gulliver, Mr. Walter Payne, and Mr. Albert Voyce have combined to direct this entertainment, which will be supported by "star" artists of the theatrical and variety professions. On behalf of Moss Empires, Mr. Gillespie has generously lent the theatre.

Presentation to Rhodes Parry.
At the conclusion of the second performance on Friday, March 18, a presentation by the staff and artists at the Empire, New Cross, took place on the stage to G. Rhodes Parry (who sailed for America on the "Olympic" on the 22nd) of a handsome innovation travelling trunk. The assistant manager (Mr. J. Whatley, who himself has been with Moss' Empires for fourteen years), in a short speech, said that the staff were very sorry to lose such an excellent manager as Mr. Parry had been, and expressed the hope that he would have every success in his entry into the new sphere of the agency side of the business. He would be missed very much, not only by the staff, but by the many friends that he had made during his management at New Cross. This was his second time of leaving them, and this time he was leaving Moss' Empires altogether. They would find that Mr. Glanville, for a long time assistant manager at Finsbury Park, and who had been appointed manager here, would be a worthy successor to Mr. Parry.

Mr. Glanville, the new manager, mentioned that he would like to thank Mr. Whatley, whom he had known for some time, for the kind words he had spoken. He assured the staff that he knew that he had a very excellent manager to follow, and that he would do his best to make himself as well liked as Mr. Parry had been.

Marie Lloyd's Tribute.
Mr. Parry, in reply, said that the presentation had come as a complete surprise to him, as when he had left to go to the head offices only about two years ago he had been the recipient of a present then. He thanked the staff very much, not only for the present, but also for the way in which they had worked with him and supported him. Miss Marie Lloyd, who was also present, spoke of the number of years she had known Mr. Parry, and said that he was a manager that every artist she had come across spoke well of. He was undertaking a very big thing in searching new fields for talent, but she knew he would do his very best to uphold the prestige of English artists in America, and hoped that he would take a number of English acts over there, in order to show them that variety in England was not a dead letter.

IN THE SUBURBS.

"WHAT A NIGHT!"
At the Elephant.

Musical Comedy Revue, in Six Scenes, by Arthur Mertz and Walter Kemp, Music by Haydn Halstead, Produced by A. W. Wilkinson for the First Time in London at the Elephant and Castle Theatre, Monday, March 27

Stella Robinson .....Maisie O'Connor
Jean Robertson .....Elsie Doree
Frank Roland .....Jack Vincent
Jack Leslie .....Alec Harland
Theatrical Manageress ..Lottie Jordon
A Flapper .....Lily Jordon
Archie ..... Charles Freeman
Jock .....Walter Kemp

This revue, which was only recently produced in Edinburgh, was well received on making its first appearance in the metropolis on Monday evening. "What a Night!" is an agreeable mixture of vocalism, smart burlesque scenes, and "live" low comedians with plenty of pawky humour. With skilful colouring and tasteful effects, the Anglo-Scottish Revue Company may be congratulated on providing an excellent tonic for these depressing days.

What little plot there is lies in the adventures of two stranded actors, and rascals, to boot—Archie and Jock—and their infinite resource in raising the wind. They start a Women's Hatred Union, with some disconsolate lovers as members, but find this is no paying game as the newly-elected soon become "blacklegs" when they come in contact with a pretty damsel. The ball of fun is kept rolling with their adventures, aided by the love passages of Frank Roland and pretty Stella Robinson. In the finale all are rewarded with a promise of happiness in the near future.

There are some lilting numbers in the score of Mr. Haydn Halstead Very pleasing was the "Coming Home" duet, as sung by Mr. Jack Vincent and Miss Elsie Doree; while "Come to the Fair" was also a popular item. Mr. Vincent's well-trained voice (in association with Miss Elsie Doree) was again heard to advantage in "Keep a Thought for Me," and also in "Angels." Miss Maisie O'Connor and Mr. Dick Harland secured the inevitable encore in "Linger a Little Longer With Me" (with neat dance). Miss Elsie Doree sang very agreeably "Angus MacDonald" and "Moonlight." Charles Freeman's clever little ditty, "Scotch, All Scotch," was exceedingly popular, and the comic duet (with instruments), "Sago Dago" proved diverting to the house as sung in serio-comic vein by Messrs Kemp and Freeman. The chorus in this "Scottish carnival" have plenty to do, and they acquit themselves well.

Mr. Walter Kemp is a big asset as Jock, and kept the house in a happy frame throughout. Especially diverting was his clever imitation of the methods of a cosmopolitan quack-doctor on a Saturday night in the crowded market-place. To Mr. Charles Freeman must also be awarded high praise for his quaint Scottish humour as Archie; his burlesque (with his partner Kemp) in "The Rehearsal" (a skit on the old blood-and-thunder drama), and in "Maud," was provocative of keen amusement. Miss Maisie O'Connor made a petite and captivating Stella, Miss Elsie Doree singing herself into favour as Joan Robinson. Mr. Jack Vincent was a rattling light comedian, and Mr Alec Harland did justice to the part of Jack Leslie. Miss Lottie Jordon and Miss Lily Jordon aid the ensemble as the perplexed theatrical manageress and the inevitable Flapper.

"THE SCARLET PIMPERNEL."
At Wimbledon Theatre.

There is no greater favourite with Wimbledon audiences than Mr. Fred Terry; if proof were needed of this assertion one had only to see the large, enthusiastic audience on Monday night, who vociferously "called" this ever-popular actor again and again and demanded a speech, which demand was acceded to by a few graceful sentences expressing the thanks of himself and his "comrades" for the applause and interest shown by his friends. Of Mr. Terry's acting as Sir Percy Blakeney what need be said or written? It stands alone by way of its many excellences. Miss Violet Farebrother was delightful as Lady Blakeney, especially in the pathetic love scene in Act III. Mr. Frank Cariello was the cringing, cowardly Chauvelin to the life. Miss Madge Escolme was quite the aristocratic Comtesse de Tournai, Miss Nellie Griffiths a pretty little Suzanne, Miss Elsie Shelton a pert Sally Jellyband, and Miss Caroline Keith a gruesome-looking hag as Mère Brogard. Mr. Hugh F. S. Casson was quite good in form and in manner as the Prince of Wales, Mr. Frank Royde excellent as Sir Andrew Ffoulkes, and Mr. Edmund Grogan equally so as Lord Anthony. Mr. Walter McEwen, junr., was highly amusing as Vicomte de Tournai, Mr. Cyril Cobb a hearty old innkeeper as Jellyband, and all the others of the lengthy cast were every one quite satisfactory. Mr. Sydney Ffoulkes directed the orchestra, and the play was produced under the direction of Mr. Fred Terry.

"RUNAWAY GIRL."
At King's, Hammersmith.

The Stock Exchange Dramatic and Operatic Society presented the Gaiety musical comedy, "A Runaway Girl," at the King's, on Monday night, and achieved a remarkable triumph. The piece, which went with a merry swing from start to finish, was beautifully staged. An exceptionally large and well-drilled chorus very effectively supported the principals, and great credit is due to Mr. Hubert A. Meredith, who rehearsed and produced the opera.

Owing to the sudden indisposition of Mr. John Cohen, who was unable to appear, Mr. Meredith played the part of Lord Coodle, and cleverly and humorously portrayed the pompous peer. Mr. Geoffrey Edwards created great hilarity as Flipper, the diminutive jockey, whose song, "Follow the Man From Cook's," proved to be as popular as ever.

Mr. Aubrey Prust skilfully enacted the rôle of Guy Stanley, his singing being also effective. Miss Nannie Kelham was an unqualified success as Winifred Grey, her singing was remarkably clear and sweet, and her dancing attractive. Miss Maude Haslewood as Carmenita, the Cockney girl musician, also deserves great praise, her lively humour making her a great favourite.

Alice (Lady Coodle's maid) was attractively presented by Miss Arlie Tulloch, her vivacity and clever dancing, together with her bright songs and duets, placing her right in the front rank. Mr. Michy Smith as the American tourist, William Hake, also deserves commendation, his song, "You Know What I Mean," being good, and Mr. Micky Smith also sang with great success the "jazz" tune, "Aint We Got Fun." Mr. Edgar Walmisley was amusing as the simple and rubicund monk, Brother Famarind, and Mr. R. Desmond Whitaker caused laughter in the part of Mr. Creel, the entomologist Mr. Hugh Quekett's able characterisation of Pietro Pascara, the head of the wandering troupe of Corsican musicians, was picturesque.

In the charming carnival scene at Venice, Miss Constance Seymour's clever display of toe dancing as Manita (a Viennese dancer) was very good. Cleopatra (an Eastern dancer) by Miss Evelyn Wellbourne, also received deserved applause for her sinuous exhibition of Egyptian dancing.

"A SINNER IN PARADISE."
At Stratford.

Play. Produced for the First Time in London at the Theatre Royal, Stratford, on Monday, Nov. 27.

David Carne .....Val Gurney
Dr. Fellowes .....Vincent Carlyle
Alf Loveday .....Will Read
Mr. Howlett .....Peter Tyson
Mr Parkins .....Henry Hallam
Ann .....Ethel Bracewell
Molly .....Ruth Wallace
Peggy .....Elaine Harper
Mrs. Jones .....Heloise Vincent
Adams .....Bert Woods

An old problem in a new light is here presented, as to the wisdom of a wife sinning to satisfy her husband's ambitions. The delicate question is submitted with great reserve, and in appropriate settings. As for the acting, nothing better has been witnessed here for a long time. The plot turns upon the childless marriage of David and Molly Carne, and the consequent deceptive conduct of the wife, who sins in order to satisfy her husband's yearning for a child. However, in the end husband and wife are happily reconciled

Mr. Val Gurney was excellent as David Carne, the dramatic scenes in which he was associated with Miss Ruth Wallace as Molly being highly effective. Miss Wallace was charming as Molly, pathetic as the wife, and extremely human as the mother. Ann, played by Miss Ethel Bracewell, and Alf Loveday, a Covent Garden salesman, embodied by Mr. Will Read, were two humorous characters who were a capital foil to the more serious side of the play. Of the others, Peggy, played by Little Miss Elaine Harper, and Mr. Henry Hallam as the old park keeper, should also be specially mentioned.

"REBEL MAID"
At Brixton Theatre.

This romantic light opera in three acts by A. M. Thompson, originally produced at the Empire, Leicester-square, was presented at the Brixton Theatre this week by Miss Jessie Rose and company, and was accorded an extremely enthusiastic reception.

The action of the play takes place in Devonshire in the year 1688, and has reference to an episode in the bid for the throne by William of Orange.

Miss Ruby Jenkins scored a great success, and is undoubtedly the possessor of a glorious voice, which was shown to advantage in her songs "When a Dream of Love You Cherish," "Old-Fashioned Coat," and "Are My Lanterns Shining?" Mr. Cecil Butler as the dauntless Rebel captain scored a great hit in his song "The Fishermen of England," which was warmly encored. Miss Jessie Stirling acted her part as maid and accomplice admirably, and with Mr. Cecil Friedlander as Solomon provided the audience with many amusing and clever songs, his rendering of "The Knife Grinder" meeting with a most favourable reception. Mr. William Latham portrayed the difficult part of the relentless servant of King James in a very creditable manner. As the Innkeeper Mr. George Cunningham scored a distinct success. Miss Winifred Nathan and Mr. Winter Coffin played their respective parts in a highly creditable manner. The whole production was excellently staged

"THE GIPSY PRINCESS."
At Woolwich.

"The Gipsy Princess" is being presented at the Royal Artillery, Woolwich, this week by Macdonald and Young, in conjunction with J. Chas. Imeson.

This romantic story of hereditary pride and Bohemian democracy affords wonderful scope to all the players (a typical Macdonald and Young company). Lila Gray, in the title rôle, has exceptional opportunities, and Ewart Locke as her handsome admirer, Prince Ronald, are mainly responsible for the love interest, in which Peggy O'Dare, as Countess Stassi, intervenes.

The laughter-making is the agreeable task of those inimitable comedians, Fred. J. Little and Gordon Courtney, while Geoffrey Carlisle proves a very efficient cabaret manager.

WATFORD PALACE THEATRE.

The Herbert Barnes Productions Company has brought a first-rate show to the Palace this week in the farcical comedy revue, "Charlie Goes East." There are plenty of catchy melodies, and a number of highly amusing situations. Mr. Willie Hicks appears as Charlie de Vere, who undertakes to fill the rôle of a celebrated film star who, through the illness of his wife, is unable to carry out his engagement with a cinema company that go to Monte Carlo, Egypt and Japan. He plays this part with great success, and proves himself to be an extremely clever comedian. He is rarely off the stage, and makes full use of his many opportunities. He also has a couple of capital songs. Miss Anna Thayer, who fills the rôle of Gotcher's daughter, sings several songs with delightful effect, and Mr. Stanley Marsh, as the millionaire film producer, makes an excellent impression with his singing and acting, while Mr. Reginald Adair, as the wealthy young yachtsman, uses his fine voice to advantage in his solos and in his duets with Miss Thayer. They receive splendid support from the other members of the company. The comedy is splendidly staged, the scenes in Egypt and Japan being extremely picturesque and the colour scheme charming. The Four Imperials are loudly applauded for their clever dances. The chorus has been well trained and add their quota to what is altogether a very enjoyable evening's entertainment.

LEADING PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth. — A return visit of "The Southern Maid" is welcome for the bright and picturesque setting which has been given to an engaging story, and the vim and artistic charm with which it is presented. Most of the principals renew acquaintance with Birmingham audiences, including Miss Doreen Langton and Miss Mabel Munro, whose acting is quite refreshing. Then there are Mr. Joe Nightingale and Mr. Harold Thorley in their distinctive parts, as well as Mr. Harold E. Pearce and Mr. Josh Dixon, with a talented company supporting them. The singing does ample justice to the lilting music.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D. Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—"The Gipsy Princess" is in no way less popular than musical plays in similar vein. In the capable hands of Miss Evelyn Drewe the title-rôle is quite safe, while Mr. William Temple as the lover makes a convincing study. Miss Trissie Sturley, as the interposing Countess, adds to the interest of the dénouement; and Mr. Harry Cole and Mr. Ireland Cutter enter into the principal comedy parts with zest and capital effect.

ALEXANDRA.—P. & L., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. David Cochrane.—A long and successful "Aladdin" pantomime has ended; a twice-nightly season has started with "Sparklets," presented by the Currie Enterprises, Ltd. This musical comedy revue justifies its title, being lavishly produced, and performed with a gaiety which makes its appeal irresistible. Mr. Mark Denison and Mr. Lyndon Moore lead a capable company.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace; Mus. D., Mr. Geo. Ridding.—The Sydney Syndicate present "There You Are, Then." It features that droll comedian Teddy Morris, who makes this breezy tit-bit, a Laddie Cliff production, go with a merry swing.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—The star turn is that of Lee White and Clay Smith. Their comedy and musical items have the characteristic Transatlantic flavour. Scotch Kelly maintains his reputation as a comedian who brings off the unexpected; while Marcel and his versatile sea lion continue to cause wonder and appreciation. The Five Petleys introduce a serious vocal element; and Dick Henderson, in Yorkshire comedy, with Lynda Martell and the Roman Gladiators, help to provide an entertaining evening.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—Percy Honri displays his musical skill and comedy artistry with evident success, as one who knows he is on good terms with his audience. The Horatio Nicholls Five provide an acceptable harmonic ensemble; and that old favourite, T. Elder Hearn, introduces his most entertaining quick-change act. "The Romance of a Studio," Those two merrymakers, Manny and Roberts, as "the Messenger Boys from Broadway," revisit here; and Syd Howard, as a comedian, with Mutt and Jeff, in their own particular form of fun, complete the programme.

MANCHESTER.

PRINCE'S THEATRE.—P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. C. W. Chambers.—George Paston's successful comedy, "Clothes and the Woman," as presented by Mr. Robert Courtneidge's company here this week, has, apart from the intrinsic interest of the situations, the supreme and curious attraction of showing Miss Iris Hoey in the character of an out-and-out frump. It is a piece of acting well worthy of her efforts, but the contrast of her development into her natural self, by virtue of woman's aids to beauty, is a more enjoyable and accustomed sight. The performance of the comedy is entirely excellent by all concerned, and it is followed by a capital one-act skit—presumably on certain "reminiscences"—called "Me and My Diary," in which Miss Hoey appears cleverly as the authoress, Lady Adela Boxgrove.

OPERA HOUSE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. W. Roberts-Marshall.—The current week's programme of the Royal Carl Rosa Opera Company at this theatre was opened on Monday with a distinguished performance of "Madam Butterfly," followed on Tuesday by "Faust"; while other favourite operas to be presented are "Cavalleria Rusticana" and "Pagliacci," "Carmen," Lohengrin," "Tales of Hoffman," and "Il Trovatore."

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. Dick Hardwick.—The popular light comedian, Fred Barnes, shares honours here with Jay Laurier, the "Mifflins" of pantomime; while another prominent turn is Frank Elleston and company in "Dear Old Bean." This attractive bill includes also Vanwy Chard, the accomplished singer; Ackerman and Wynne, in old English songs and folklore; Lee and Stedman, in comedy bits and pieces; and Rea and Noble, in a newly married couple's first quarrel.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Brearley; M. C., Mr. Robt. Peel.—Mrs. F. G. Kimberley and Frank Liston's play, "Kiddie o' Mine," is drawing good houses here. It is well staged, has an appealing story, and is played by an entirely efficient cast.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. Patsy O'Callagan.—The week's programme here is a strong one, including Alf Thomas, comedian; Donot and Butler, in mirth and harmony; Dan Leno, jun., comedian and dancer; Boon Boys and Doris, in a vivacious act; Jerry and company, pantomimists; Haley's Revuette Company, in music, song and dances; Ethel Loftus, character comedienne; and Romeo and Rip, a singing ventriloquial act.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Chas. H. Bayley — The big turn here is Carl Hertz, assisted by Emelie D'Alton, in a series of miraculous illusions, introducing also Zirah Kahyan, a Nautch dancer; while other interesting and clever items are contributed by Billy Fosse, comedian; The Vedras, Australian comedy duo; Monica Gold, burlesque comedienne; Syd Sydney, in dance and patter; and the Tossing Testros, sensational balancers and jugglers.

PALACE.—M. D., Mr. Alan Young; M. & S., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. T. Wrathmall. —Here, with success, Mr. Harry Day presents "Rockets," a new revue, full of effective comedy, catchy songs, and delightful dances arranged by Mlle. Albion.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr B. Iles; Mus. D. Mr. W. Hague.—That delightful dude comedian, G. P. Huntley, is here this week, ably assisted by Frank Hectal and company in a new comedy incident, "Wallpapers." Tom Walls and Leslie Henson, Ltd., present an amusing song skit, "The Disorderly Room," with Tommy Handley and Harry Buss in the cast. Florence Wray sings well; Gaby Revette poses artistically; Peggy and Lena Chisholm are clever at the piano and on the violin; the Paris Trio do some astonishing things on the trapeze; and Bert Hughes and company are wonderfully clever in their comedy sporting act, "Basket Ball on Cycles."

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CANONBURY TOWER DRAMATIC CIRCLE.

This recently formed society gave a performance at King Edward's Hall, Canonbury Tower, on the evening of Friday, March 24, of "Billeted," which proved to be so far the most successful of their productions. Mr. W. R. Dayton played with distinction and quiet force the part of Peter Taradine, while Miss Esmé Sanders' portrayal of the young officer's wife was marked by much charm of manner. Mr. F. Leyden-Sargant was a bluff, soldierly Col. Preedy; a neat little character-sketch was the vicar of Mr. Eric F. South, and Miss Esmé Hamilton cleverly hit off the amusing peculiarities of the vicar's sister. Miss Doris H. Thomas was a bright and breezy Penelope Moon, and excellent support came from Mr. Bernard G. South as the bank manager and Miss Marjorie Moseley as the cook. The comedy was preceded by Gertrude S. Jennings' one-act play, "The Rest Cure," in which Mr. Harry G. Bromhead made good use of his opportunities as the patient, and Miss Doris Pickering was amusing as the servant at the Home, other parts being well played by the Misses I. M. Sunderland, Marie Woodhead and Mrs. G. Andrew-Marshall.

ASSOCIATION OF TOURING MANAGERS.

The monthly meeting of the Associate Members' Section of the A.T.M. was held on Monday, the 20th. Present: Messrs. A. Gifford Stacey (in the chair), H. E. Bellamy, Ernest Stone, Eugene Bertram, Arthur Knight, R. W. Steele, Henry Tweedie, H. Val Kimm, George Moffat, Charles Clifford, John Roker, Chas. Hinchliff, Thos. Courtice, George Shirley, and Louis Casson, Secretary.

The meeting had under consideration the formation of a Loan Club for the assistance of members in case of unemployment or sickness. Certain figures with regard to this, drawn up by the hon. accountants, were placed before the meeting, and it was finally decided that an outline of the scheme be sent to all the associate members, and that they be asked to state if they would be willing to subscribe to such a fund.

The meeting passed a vote of sympathy to Mrs. Tom Watt on the death of her husband.

The following names came before the meeting for election: Messrs. Sydney Linnett, John S. Pateman, Lewis Leslie Samuel Newberry, Bertram Murray Douglas Eley, W. H. Pierpoint, G. F. Howard, John Gerant, and J. Wilmott, and were recommended for election at the general meeting on March 31.

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CONCERTS OF THE WEEK.

ENOCH SATURDAY AFTERNOON CONCERTS.

In the formidable competition for success Messrs. Enoch's Saturday afternoon concerts continue to bid for, and obtain, good houses, and no small measure of their attractiveness is the appearance of notable composers as accompanists to their respective compositions. This ensures to new numbers, at least, a performance as the composer intends his work to be given, and teachers and students, as well as the general public, appreciate this point, together with the general arrangements.

On Saturday last it was a pleasure to again hear Miss Madge Titheradge recite. Her voice tells so well, and has a charm not common to reciters generally. Further, her style and selections are always so perfectly in keeping, yet such a welcome variety to the musical feast that Miss Titheradge is already an established favourite.

Attractive organ solos by Mr. Arthur Meale—always requested for encores that can scarcely be granted—were selected from Mendelssohn, Guilmant, and his own imaginative pedal study. "The Magic Harp," being popular as ever, there remains only the recording of enthusiastic applause. At the pianoforte Pouishnoff, in selections from Debussy, Ravel, Paderewski, and Moszkowski might have continued but for the discretion of the management, despite the clamour of an audience accustomed to the unostentatious style and charm of this popular artist. "On the Beach at Otahai," by Julius Harrison, is an admirable song of its type, and "Yours Alone" reflects the gifts of song-writing for which the name of May H. Brahe is notable. They were sung by Mr. Walter Glynne, who also did justice to Alma Goatley's "Lovelight."

Miss Violet Openshaw, artistic in method and individual in style, brought out the points of "A Page's Road Song," by Ivor Novello, and Henry Lovell's "Content," both attractive subjects, and, accompanied by the composer, May Brahe, gave just the right delicacy to "Cradle Me Low" and "Blue Ribbons" from "Beaux and Belles."

The songs "He Came and Sat by My Side" and "Light—My Light," even if sung by a less attractive singer than Miss Dorothy Silk, are an assured success, and the charming "Madrigal" and "Love's Garden," by Chaminade, needed no further commendation than being sung by this delightful singer.

Miss Olga Haley chose from "Songs of Springtime," by Landon Ronald—also programmed as accompanist—and "At Morning," "The South Winds," and "All a Merry May-Time," were songs well suited to display the vocal ease with which Miss Haley's many admirers were charmed, similar compliments being due in her further selections. These were Easthope Martin's settings of John Masefield's "June Twilight" and "Absence," and it is many a day since Mr. Martin accompanied at these concerts. Needless to state, Miss Haley gave every favour to these settings of uncommon lyrics.

The vigorous style of Mr. Herbert Heyner always secures the attention of the audience, and again Mr. Easthope Martin's "Day at the Fair" provided three cheery numbers, "Pack-and-Penny Day," "Fairlop Friday," and "All the Fun of the Fair," for admirable interpretation. Rather more serious, Mr. Paul Edmonds' setting of "The Old Woman" and "Hymn to Indra," from "The Bird of Time," are distinctly successful, and should be studied by those who enjoy songs of a mystical type. Miss Dorothy Silk and Miss Violet Openshaw joined in duet, selecting an arrangement by Ernest Newton of "I've Been Roaming." The last concert of the season is on Good Friday, when a crowded house is assured, and it only remains to appreciate Mr. Harold Craxton's accompaniments in conclusion to noticing these characteristically popular concerts.

JAN STEWER'S RECITAL.

Mr. Jan Stewer (Mr. A. J. Coles) has deservedly won for himself a high place among dialect artists, and the opportunity of hearing his work at the Steinway Hall on Thursday evening last was therefore very welcome. Mr. Stewer's speciality is the West Country, and its well-defined idiom could hardly wish for a better exponent. His study of the "oldest inhabitant's" exploits at a whist drive and dance was a gem of characterisation, and its straightforward, exuberant, and honest fun brought the breath of the Devonshire Moors to our crowded metropolis. Other things in the same strain—not to forget the ever-popular "Uncle Tom Cobley"—were given by Mr. Stewer with equal success, and the audience revelled in it all. Any suspicion of monotony was dispelled by Mr. Stewer's exploits in other directions, notably in an interesting little study in mnemonics. Therein Mr. Stewer repeated in their proper order thirty objects mentioned by members of the audience, not by any means an easy feat. In this item Mr. Stewer's ready gift of bright repartee was also greatly in evidence, and it was altogether an occasion for much merriment.

Others who appeared were Mr. Charles Treharne, the well-known baritone, whose clear enunciation always makes him a welcome singer, and Miss Eva Cobbett, who, in addition to providing the accompaniment, played several solo items in a very capable manner. It should be added that several of the character sudies were from Mr. Stewer's very own pen.

CRYSTAL PALACE CHORAL AND ORCHESTRAL SOCIETY.
Verdi's "Requiem."

Verdi's great choral and orchestral "Requiem" is a work that makes great demands upon all concerned, and the Crystal Palace Orchestral and Choral Society are again to be commended for enterprise in tackling so important a work, the more so by reason of the comparative apathy of male choristers in these days of dancing, cinemas, and other forms of pastimes. Further, the credit of reviving this work some few years ago belongs to this excellent society now concluding its season, to resume again towards the autumn with prospects of further success. The conductor, Mr. Walter W. Hedgcock, is too well known to call for notice, but long experience at the Crystal Palace especially leaves him in complete command, and no pains were too much to secure special assistance and attention to detail in Saturday's performance. The choir had the advantage of male singers from the Royal Choral Society and St. Paul's Cathedral Special Service Choir, and the orchestra included such players as Mr. A. E. Brain, Mr. Wilfred James, and others of standing in professional life.

The altogether fine programme opened with Mendelssohn's "Athalie" overture and the evergreen aria from Handel's "Serse," "Ombra Mai Fu," finely sung by Miss Margaret Balfour. Mendelssohn's "Judge Me O God" brought out the merits of the choir in unaccompanied singing, and, following the brief interval, the "Requiem and Kyrie" made a very impressive introduction for soloists, chorus and orchestra. Throughout the work was on a high standard of precision, highly dramatic in treatment, and compelling the rapt attention of the large audience.

The bass solos were well and carefully sung by Mr. George Baker, and Mr. David Ellis used his tenor voice with customary effect, his performance being widely contrasted in the matter of tone power. Miss Carrie Tubb, in excellent voice, sang the soprano music with complete assurance, and some of the finest singing of the evening came from Miss Margaret Balfour, with her clear, round, contralto voice, in the range of which there was no break such as mars so many good contraltos.

STUDENTS OF THE R.A.M. In Shakespeare.

On Wednesday and Thursday, at the Duke's Hall, Marylebone-road, the students of the Royal Academy of Music, under the able direction of Mr. Acton Bond, gave a delightful dramatic entertainment, including the charming fantasy, "A Maker of Dreams," and "Two Gentleman of Verona." In the former, Miss Phyllis Capps gave an engrossing performance of the fretful, peevish, self-satisfied, discontented Pierrot, and Miss Ruby Reed made a pretty, plaintive Pierrette, whilst Mr. Harold Sandercock was a fanciful, yet withal practical, "maker of dreams." On Wednesday, the parts were played by Misses Dorothy Pattinson, Gwendolyn Russell, and Mr. H. Foden Pattinson. In a first-rate performance of Shakespeare's play special praise must be accorded to Miss Mabel Tait for a quaint and amusing study of the part of Launce (with his dog), and an equally good impersonation of Speed by Miss Winifred Gowen, who was droll in the extreme. Miss Dorothy Freshwater was delightful as the fascinating and lovelorn Julia, and Miss Joyce Tudor-Jones was charmingly convincing as the hapless Silvia. Mr. Roy Ellett gave a particularly good presentment of Proteus, restrained and scholarly. Mr. Douglas H. Pack, the stage manager, acted with distinction and classic perception the part of the Duke of Milan. Mr. Denys Erlam (who sang Schubert's setting of "Who is Sylvia?" on Wednesday) was earnest as Valentine, and Miss Gladys London excellent as Lucetta, nor must we forget the courtly page of Miss Elaine Kidner. On Wednesday, Miss Grace Lee was the Proteus, Mr. Pax the Launce, Mr. Harold Sandercock, Speed, and Peggy Robb-Smith the Julia. Miss Gaida Hall's singing of Eric Coates' setting of "Who is Sylvia" was charming, and the orchestral selections well played.

MR. LOUIS COTTELL'S CONCERT.

Mr. Louis Cottell's 39th annual benefit concert took place at King George's Hall, Tottenham Court-road, on Thursday evening, the artists appearing being all students of the North London Institute of Music, which has maintained for so many years a high reputation for the excellence of its teaching methods. The programme was a long one, and speaking generally, the students did exceedingly well as the result of careful and thorough tuition. Amongst the ladies, Mrs. Alfred Gamble displayed excellent style in her rendering of "The Nightingale and the Rose," and later, "For You." Miss Nora Daly gave with charming effect "Sognai" (Schira), and another well-chosen selection. Miss Cycla Post, besides playing a piano solo, sang well Sanderson's "Break o' Day," and also scored in the musical monologue, "The Praise That is Never Meant," and Miss Estelle Cottell and Mr. Sydney Emmons in their humorous musical sketch, caused hearty merriment. Mr. Emmons possesses a fine baritone voice, and earlier in the evening was heard to advantage in Sanderson's "Harlequin." Signor Carmen Petrosini, a first-class tenor, sang selections from opera, which were received with much applause; and Mr. William Rowley, another good tenor, sang "Nirvana" (Adams) in artistic style. Miss Annie Kaye recited with dramatic effect the musical monologue "Devil-May-Care," and other contributors to the programme also had favourable receptions. The choir sang part songs and choruses admirably, conducted by Mr. Louis Cottell, Miss Elsie Fisher acting as accompanist, and Miss Estelle as assistant accompanist.

ROYAL COLLEGE OF MUSIC.

A performance of "Madam Butterfly" was given by the students of the Royal College of Music, on Monday of last week, in the theatre beneath the concert hall of the college. It is worthy of note that the whole production had been planned and carried out within the walls of the building. Miss Odette de Foras appeared as Madam Butterfly, and she not only played the part well, but sang Puccini's music in admirable style. Miss M. Esmé Weightman's Luguti was also worthy of praise. Mr. Archibald Winter, as Pinkerton, was heard to advantage, and Mr. Donald Mather as Sharpless scored a distinct success, his work both as actor and vocalist meeting with marked approval.

Mr. S. P. Waddington conducted, and Mr. Cairns James was producer, nd to these gentlemen much of the success of th opera is due.

ENGLISH MUSICIANS' VISIT TO VIENNA.

The invasion of the Continent by English musicians with English programmes not only continues, but grows in importance. The latest scheme is of special interest because it comprises two orchestral concerts at Vienna, now perhaps the most important musical centre in Europe. Yesterday a party left England, consisting of Adrian Boult, Arthur Bliss and Anne Thursfield. On April 3 the two last named give a chamber concert at Vienna, at which Bliss will be represented by his "Conversations," "Madam Noy," and the two songs with clarinet. Besides taking part in these, Miss Thursfield will sing songs by Arnold Bax and other English composers, a French group and a German group. They then proceed to Munich, where they will present a similar programme on April 6. On the same date the English Singers, having meanwhile travelled from Berlin, will take part in the first of the two orchestral concerts in Vienna, which is to be conducted by Adrian Boult. The second orchestral concert takes place on April 10.

Miss Cohen's Piano Recital.

The programme of Miss Harriet Cohen's piano recital at the Wigmore Hall to-night (Wednesday) includes the first performance, in its revised form, of Arnold Bax's first sonata in F sharp. This work was composed during a visit to Russia in 1910, rewritten a couple of years ago, and has just been published. Other modern composers represented are Szymanowski, Rachmaninoff and Goossens. Mr. Goossens will also take an active part in the recital, as he will conduct the orchestral accompanient to a Bach concerto. Besides this work, Miss Cohen will play some other old music, notably by Vivaldi and Scarlatti.

Among the artists who contributed to the musical programme of the London Motor Cab Owner-drivers' Dinner at the Holborn Restaurant recently were Miss Violet Norman, the daughter of the chairman of the Association, and Miss Sybille Stenning. The first named is the possessor of a soprano voice of wide range and purity, with which is combined an engaging personality which should carry her far. Miss Stenning's contralto voice is of great richness.

CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Mar. 27, Assembly Rooms, Chester; April 3, Rusholme Pav., Manchester.
BOX O' VESTAS.—Mar. 27, Derby.
CHARADE.—Mar. 27, Albert Hall, Stafford; April 3, Town Hall, Sale.
CIGARETTES, THE.—Mar. 27, Leas Pav., Folkestone.
FARCE.—Mar. 27, Central Hall, Hoylake.
HOBBIES.—Mar. 27, Bedford, Camden Town; April 3, Grand, Flint.
IDEALS, THE.—Mar. 27, St. James's Hall, Harrogate.
JAZZ.—Mar. 27, Institute, Tutbury.
JOLLY DUTCHMEN.—Mar. 27, Cleethorpes.
JOVIAL GROUSERS, THE.—Mar. 27, Kendal.
LEADSWINGERS, THE.—Mar. 27, Winter Gardens, Teignmouth; April 3, Pier Pav., Plymouth.
LIVE WIRES.—Mar. 27, Pavilion, Stroud.
NEW CADETS.—Mar. 27, Rusholme Pav., Manchester.
OPTIMISTS, THE.—Mar. 27, Pal., Burton.
ORANGE CLUB, THE.—Mar. 27, South Parade Pier, Southsea.
PRO RATAS, THE.—Mar. 27, Pav., Worksop.
QUAINTESQUES.—Mar. 27, Jesmond Pav., Newcastle.
RAMBLERS, THE.—Mar. 27, G., Banbury.
SCOTTISH CLANS.—Mar. 27, Pav., Hackney.
TALENT.—Mar. 27, Mem. Hall, Bowness.
WIG-WAGS, THE.—Mar. 27, Pal., Whitstable.
XLS.—Mar. 27, Central Hall, Hoylake.

CONCERT PARTIES.

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VACANT—High-class Dates SOUTH.
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WHITLEY AND MONKSEATON URBAN DISTRICT COUNCIL.
TENDERS ARE INVITED from CONCERT PARTIES
and others for a stand on the Sands during the coming season. The position of the pitch to be to the approval of the Surveyor.
Tenders, sealed and endorsed "Tender for Stand," to be sent in to me not later than Monday, the 10th day of April, 1922.
The Council do not bind themselves to accept the highest or any tender.
Dated this 21st day of March, 1922.
A. BARKER,
Clerk to the Council.
Council Offices,
Whitley Bay.

COUNTY BOROUGH OF BRIGHTON.
TO MANAGERS OF CONCERT PARTIES AND ENTERTAINMENT CATERERS AND OTHERS.
The Council hereby invite TENDERS FOR THE HIRE of an ENTERTAINMENT STAND on the beach at the bottom of Cannon-place, during the ensuing summer season.
Conditions and Form of Tender may be obtained on application at my Office, where sealed Tenders addressed to me and endorsed "Tender for Hire of Entertainment Stand" must be left before 10 a.m., on the 7th day of April, 1922.
HUGO TALBOT,
Town Clerk.
Town Hall, Brighton.
March 21, 1922.

THE CONCERT ARTISTS' DIRECTORY, 1922, includes 280 photos of leading artists. At all bookstalls, &c., or 2s. 9d., post free, 53, Victoria-street, S.W.1.

ENTERTAINERS' WANTS.

LAWRENCE INKSTER, C.A.A., Tenor. Available for Concerts, Dinners, &c. 34, Park-hill, Clapham, S.W.4.

D. GWLADYS HILL. Solo Pianiste and Accompaniste. Recommended by Michaeloff Trio. Disengaged April 14. 21, Wood-lane, Highgate.

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WANTED, by brilliant Pianist-Accompanist, Engagement with Concert Party; experienced. Box 805, "The Era."

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WANTED, No. 1 Concert Parties, for weeks commencing April 24, July 3 and 10.
State cast and terms (cert.) to CHIEF OFFICER, Roath Park, Cardiff.

WANTED, for Alfresco Season, 3 times daily, May to Sept., Comedian-Producer, Soprano-Soubrette, Light Comedian, Pianist Entertainer, Baritone, Comedienne. All must be experienced Alfresco artists, with large repertoire, and used to bottling. Write, giving full pars. and terms, to Box 803, "The Era."

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Just a line to remind you to write, 'phone or call for our 1s. 6d. parcel of new winners for the summer. We have something to suit everybody, and specially draw your attention to the following attractive hits:—

Whoops! Dearie! A rattling 2-4 comedy number.
Aubrey the Strawb'ry. The funniest 'Knut' song written.
When Tosti said Good-bye. A great Burlesque Ditty.
Let's go round to Auntie Maudie's. A Light Comedy Delight.
Baby O' Dreams. A Wonderful Applause Ballad.
I've Got a Better Pal than Mary. An unusual 'Mammy' song.
What do you Want? (Jam on It). Fred Curran's latest Chorus.
Bobbed-Hair Babies Ball. A Sure Fire Comedy Riot.

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SENSATIONAL FOX-TROT SUCCESS.
PUCKER UP AND WHISTLE. SONG FOX-TROT.
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Miss Ethel Hook's Great Success—
HEATHER BELLS ... ... Jean Lensen
PAL OF MY HEART ... ... Percy Elliott
SPEAK TO ME FROM SHADOWLAND ... ...F. Drummond
DOWN IN THE VALLEY ... ... Minnie G. Crispin
THE DEAR LITTLE GARDEN I LOVE ... H. M. Tennent
WHEN THE SUN BEHIND THE CLOUDS BREAKS THROUGH ... ... R. Loughborough
YOU ... ... Bernard Hamblen
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MADAME TETRAZZINI'S great Albert Hall success—
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SONGS AND SINGERS.

B. Feldman and Co.

FOR NOTES on FELDMAN NUMBERS

See page 20.

Francis and Day.

With the approach of Easter the applications for the firm's specially selected numbers for concert party entertainers become greater in volume, and, as usual, much satisfaction is being expressed at the excellence and diversity of the songs at the disposal of artists in all lines. "Pickaninny Rose," sung by Agnes York and Jean Andrews, is in much request, as, too, is "Julius," an item the vivacious Daisy Wood is singing this week at Hanley. "Those Tortoiseshell Rims," sung by Herbert Mundin in "Pot Luck," has a large clientele, while "Dapper Dan," sung by the Sisters Trix and Jack Buchanan, has a whole host of followers, the same happy result obtaining in the case of both "Here Lies a Vagabond" and "Ten Little Fingers and Ten Little Toes," sung respectively by John Luxton and Jay Whidden.

"Mello Cello," the Femina Quartette's big hit, is, of course, in universal demand, while a host of demands for Gertie Gitana's "Pucker Up and Whistle" has been satisfied. "Peggy O'Neil," sung by Marjorie Fulton, is going strong and well as to inquiry, and "I Shall Remember Your Kisses," Lucille Benstead's new ballad, is doing ditto. Fred Barnes's "Li'l Old Granny Mine" will be missing from few seaside programmes this summer, nor will Herbert Lee's hit, "The World's All Right" and Blaney and Farrar's "Queen of the Oojah Isles." "Love Makes the World Worth While," which Nellie Wigley sings so charmingly, is likely also to prove a worthy compeer of other famous ballad hits of the house.

"Our Little Garden Subbub," by Weston and Lee, is a big hit in the hands of Blaney and Farrar at the Vaudeville in "Pot Luck."

At the Kennington last week Dorothy Southgate and Harold Herrick scored a hit with "I Love You Sunday" as a duet.

Fred Barnes, at the Holborn Empire last week, besides scoring heavily with "Li'l Old Granny Mine," introduced with complete success "Weep No More."

Baritones are welcoming J. H. Scotland's new humorous song of the sea, "There's a Jolly Little Wife a-Waiting."

Lawrence Wright Music Co.

"The Memory of a Song" increases its popularity week by week. It is an outstanding feature with Wentworth, Knight and Lake, at the Empire, Shepherd's Bush, this week.

Mdlle. Olga D'Avricourt, writing from Pentre, S. Wales, informs us that she has been making a big success with "The Memory of a Song."

Mareski, who is playing at the Empire, Shoreditch, this week, is using "The Tears of an Irish Mother" in his act, and finds it a big winner whereever he plays it. It is going better than ever this week.

At th Summerhill Palace, Birmingham, Jack and Tommie are scoring heavily with "The Tears of an Irish Mother," which does not fail to bring them great applause at each performance.

Miss Mignon de Rone, who is now playing in "How Ripping," writing to the firm, tells of the big success she has been making with this number. She also says that she is scoring everywhere with "The Lisp of a Baby's Prayer."

Another artist who finds this number a big winner, is Miss Olive Williams. Writing from Aberdare last week she says that it never fails to gain her an encore.

George Rymer, who has been making a big success with "Playthings," has secured a new Worton David and Horatio Nicholls ballad, which he is producing during next week.

De Alma continues to feature "Silver Star" in his act with marked success. This week he is playing at the Empire, Shepherd's Bush.

It is also a very successful number with the Royal Bartle Quartette and secured them hearty applause at each performance at the Grand Theatre, Hanley, this week.

Jack Charman made a big success at the Highbury Football Ground on Saturday, with "If You're Going Back to Dixie." He was accompanied by Mr. Kichenside's Highgate Silver Band.

Writing from Bury Mr. Edwin Lowe tells us that the Edwin Lowe Trio are scoring heavily at the Hippodrome with "Castles in the Air."

At the Empire, Kilburn, this week Miss Jane Croft is making a big success with the new ballad from the pen of Victor Ambroise, entitled "All the World Will Belong to Me," which always gains her plenty of applause.

At the Palladium, "Sleepy Heads" continues to be a big winner for Lorna and Toots Pounds.

Kingsway Music Co.

In the latest parcel of songs will be found a splendid selection for concert party artists and musical directors. The comedy numbers stand out prominently, and comedians, light comedians, and comediennes, will find excellent material in such numbers as "Whoops, Dearie!" "Jam On It!" "Aubrey the Strawberry," "Tooti-Tooti Fruit," "You Can't Get 'Em!" and "Let's All Go Round to Auntie Maudie's." For doubles, "Bobbed-Hair Babies' Ball" and "Who Watches the Wife of the Watchman?" can be specially recommended.

Two excellent waltz refrain ballads are "Baby o' Dreams" and "Tell Me Who Made You Cry?" Fred Barnes has a fine number in "A Better Pal Than Mary," as also G. H. Elliott in "N'More Than That." Mr. Alec Yantian, of the Trocadero, reports great success with "When Paderewski Ragged His Minuet," and Mr. Cowell sings "Whoops, Dearie!" four or five times daily with his Novelty Orchestra at the Strand Corner House, where he is successfully featuring several other "Kingsway" hits, including "Aubrey the Strawberry," which gets many laughs. Halliday and Staves are going great guns with "Whoops!" "Bobbed-Hair Babies" and "Baby o' Dreams" at Sheffield this week.

MASSED CONCERT IN BAY OF NAPLES.

Mr. Alfred Riess, of the National Entertainment Association, who is providing the bands for the Canadian Pacific Steamships, Ltd., and the B. & N. Line Royal Mail Steampships, Ltd., on their Mediterranean cruises, informs us that he has just received a very interesting letter from one of his bandmasters to the effect that three of the boats, namely, "Empress of Scotland, "Empress of France," and "The Meteor," all met in the Bay of Naples on the 15th inst., and the three bands, totalling 29 musicians, decided to join forces and give a mass concert on the deck of each ship.

The success of the enterprise was instantaneous, hearty applause greeting each number rendered, not alone from the passengers but from the natives who surrounded the ships in their gondolas, and who informed the musicians that such music had never been heard previously in the Bay of Naples.

NATIONAL BANK OF INDIA ENTEETAINERS.

The dramatic and musical entertainment presented by members of the staff of the National Bank of India at the King George's Hall on the 10th inst. was a gargantuan affair, which included almost every type of item in its scheme of things. Thus there were a playlet, an act from Donizetti's opera "Daughter of the Regiment," a musical medley, and last, but not least, a nigger minstrel show. This last was quite the best item, being blessed with two good "corner men" and a miniature jazz band that greatly enlivened proceedings. The playlet was Sutro's "The Bracelet," in which Mr. Maurice C. Hill and Miss Gladys Forrester did well as the two Westerns—albeit the prompter's voice was heard a little too frequently. The best artist in the Donizetti excerpt was Miss Nancy Robinson, a vivacious actress and bright-toned singer, who acted the title-rôle. Between these more important features a number of individual artists gave turns, Mr. W. R. McKenzie in particular proving to be a Scottish comedian with plenty of his countrymen's pawky humour. It should be added that the entertainment was arranged and produced by Mr. Edmund Starkey and that the profits are to be devoted to the entertainment of wounded soldiers still in hospital.

MRS. ARIA WRITES

About Fashions On and Off the Stage, and of Many Other Matters.

DEAR Arnold Bennett will expect, even anticipate, a horde of wild women at his desk to remonstrate with him for daring to suggest in his new play, "The Love Match," at Strand Theatre, that every female is not completely competent in every direction.

However, I have no doubt he will be able to bear the invasion as patiently as he may dispute its excuse. He ought to know something about women, for in the long ago, he edited a paper devoted exclusively to their interests, and very well he edited it, too.

The clothes worn in the new play—which, I am told, is extremely amusing, a point I intend to verify or contradict during next week—are exceeding good; and no one on the stage has a better figure than Miss Kyrle Bellew for exploiting good clothes, full-dress clothes or undress clothes.

There is a diversity of opinion as to whether the evening frock of pale blue velvet, garlanded with golden roses, and cloaked with blue, lined with mauve, is the more successful than the rest-gown of nasturtium *crêpe*, enhanced with gold. Anyhow, they both read delectable.

More delectable indeed than I have found my recent privilege of visiting the races at Sandown, winter having re-appeared to mitigate my sporting enthusiasm, which is never over the prodigal line. I like the summer meetings, when I can hang most of my interest on the clothes-horse, leaving the more noble animal to bring me in shekels, *viâ* the generosity and acumen of my chosen companion. And he has to be very carefully chosen, too, for if you want to meet a man at his most selfish and detached moment—what a large order—let him take you racing in the old-fashioned spirit when you do not make your own bets, and are careless as to how long you will linger over your luncheon.

However, on my adventure I met a worthy cloak of grey duvetyn lined with squirrel, one jade-green pleated toque enhanced by two soft black quills, and a sacque-brown velvet short jacket with a tight sable collar, and a skirt of brown gabardine accompanied by high suède boots, and a very small muff, and very small cap of sable. There was a curious combination here of the nineteenth and twentieth centuries, but quite pleasing to the eye, and, doubtless, the boots did much to keep the unrighteous colour from the face innocent of veil, as Paris seems anxious it should be during this coming, or come, spring season.

What annoys me specially about this cold weather, is the surprise evinced at its arrival. It seems to me that for years and years in a less and more merry past, the boat-race has been run in a snowstorm, and I have vivid recollections of a grandparent who related a like fate allotted to the Derby, while I am quite sure there isn't a gardener in the whole of England who has not shaken his head regretfully over night frosts at the end of May.

But away with the weather on to the more important question of novelties in the world of dress! and I should say that the most vital of these will relate to the exact position where you should place your waist-line, and the best means of impressing it becomingly when you have decided. For evening time and day time alike, the girdle or belt is ubiquitous, and nothing prettier for the former than the band of flowers which terminate at one side in a pendant of leaves, or blossoms, or buds. On day frocks, the best girdle I have seen was of plaited aluminium braid, with bullion tassels, and very admirable was the effect upon a copper-coloured stockinget, the entire bodice of this being covered with oxidised braid, whilst the sleeves took unto themselves that wider outline at the wrist which, as I said last week, is a distinguishing feature of dress and coats of all descriptions.

We do not recognise the happy medium—either the sleeves are prodigious, or they do not exist at all—the latter being the case with many frocks of course dedicated to post prandral service, and made of glittering beads or tissue, a short, narrow train to these being also a noticeable circumstance.

But I think it is my duty to dwell upon petticoats, while recognising with joy that we again prefer these to knickerbockers, and permit satin and brocade to share with accordion kilted silk, the privilege of making them. A popular trimming to the taffetas petticoat is a little frilling of satin ribbon, and foulard, in brilliant patterns, is amongst desirable fabrics for underskirts. The shaped band at the top may be regarded at once as an economy, and as valuable in securing that flat effect from waist to hip which is essential for the *dessous* of all costumes which own their waistline round the hips. "The hips which have passed in the night," as I heard some flippant boy just arrived from the Colonies exclaim at the altered outline of his cherished ideal.

Boys from the Colonies still have cherished ideals, which is, after all, something in this world of frank cynicism and deliberate self-revelation.

MISS KYRLE BELLEW, IN FLAME-COLOURED CREPE, AT THE STRAND THEATRE.

EVERYMAN THEATRE.

Fancy Dress Ball.

The fancy dress ball, organised by Mr. Langford Reed on behalf of the Everyman Theatre, which was held on Tuesday night, the 21st, at the Suffolk-street Galleries, S.W., was an artistic and financial success. About three hundred people took part, and at the most there were not a dozen who were not in some sort of fancy costume. Mr. and Mrs. Norman Macdermott and the members of the Everyman company acted as hosts and had the pleasure of welcoming quite a number of friends from other theatres, including contingents from the Queen's, Kingsway, Lyric, Comedy, Palace and Haymarket. Among the many well-known people present were Miss Eva Moore, Miss Ann Trevor, the charming little Everyman Prunella, who looked demure as a Chinese maiden; Miss Mary Odette, Miss Evelyn Brent, Miss Moyna MacGill, Mr. Milton Rosmer, Mr. John Hassall, Mr. C. R. W. Nevinson, Mr. Fisher White, Mr. Maurice Elvey, Miss Madge Stuart, and Mr. G. K. Arthur ("Kipps").

A sensation was caused soon after midnight by the dramatic entrance of a party of seven ancient Egyptians bearing with them a beautifully decorated sarcophagus. To the sound of solemn music this was unscrewed and the "mummy" inside carefully lifted out and unswathed until she stood revealed as a magnificently dressed Egyptian princess, who in real life was Miss Dolores Denison, the well-known costume designer. Miss Denison designed and made not only the sarchophagus but also the whole of the costumes worn by herself and her retinue, who were all members of the "Beggar's Opera" company from the Lyric Theatre, Hammersmith.

Tribute must be paid to the admirable work of the New Carlton Club orchestra, under the direction of Mr. H. Maurice.

IN AID OF "BABIES WELFARE."

A Mi-Câreme Café Chantant, followed by a Thé Dansant, organised by Mrs. Tankerville Chamberlain and Miss Erica Beale, was held at the Hyde Park Hotel in aid of Babies' Welfare and Babies' Convalescent Homes, on Wednesday, March 22.

An excellent programme had been arranged for the occasion by Miss Evelyn Laye. Unfortunately, some of those whose names appeared were prevented from keeping their promise, and the bitterly cold weather probably accounted for vacant seats. Miss Evelyn Laye sang "The Love-Nest" charmingly, and was in excellent voice. Mr. Alfred Lester gave "Germs," with a wealth of quaint humour and great success. The Gomez Trio brought their wonderful vitality and skill in dance and castanets to delight the audience, and Mr. Arthur Roberts got a particularly hearty reception, and was in fine form in a comic song. M. Edouard de Kurylo and partner gave some exceedingly clever and graceful acrobatic dances; while the dances of children trained for ballet by Madame Lydia Kyasht were also very much appreciated.

An announcement was made that the sum of £135 had been realised.

A series of Shakespeare's most beautiful songs has been arranged by Mr. Sivori Levey, and is being issued by him. No. 1 is "The Wonderful Bell Song," the words taken from "The Tempest" and "The Merchant of Venice."

"WEIR OF HERMISTON."

R. L. Stevenson's Novel Dramatised.

Play, in Four Acts, by A. W. Yuill (founded on R. L. Stevenson's unfinished novel); Produced for the First Time at the Athenæum Theatre, Glasgow, on Tuesday, March 21st, 1922.

Lord Hermiston ... Mr. J. T. Woodburn
Archibald Weir ..... Mr. R. B. Wharrie
Kirstie Elliott.....Miss Elliot E. Mason
Kirsteen Elliott.....Miss Queenie Russell
Lord Strathesk ..... Mr. H. C. Stark
Frank Innes ... Mr. G. Paterson Whyte
Dand Elliott.....Mr. W. Ralph Purnell
Hob Elliott ..... Mr. Robert Gray
Gibbie Elliott .....Mr. Henry Borthwick
Clem Elliott ..... Mr. Hugh E. Borland
Laird of Garscadden...Mr. Graham Dow
Mungo Mackenzie.....Mr. A. Macgregor
George Erskine ..... Mr. J. R. Young
Duncan Duthie ... Mr. Archd. Buchanan
The Little Maid.....Miss Jean T. Smith
The Village Idiot
Mr. David H. Graham
The Doomster
Mr. Andrew Macnaughten
The Macer ..... Mr. James Anderson
A Lawyer ..... Mr. Martin Webster
The Clerk ..... Mr. B. Chisholm

In dramatising the novel which Robert Louis Stevenson left unfinished at his death, Mr. A. W. Yuill has made good use of the material to his hand, and by a few minor alterations in the plot has strengthened the play considerably. The tragic struggle between love for his son, and his duty as a judge, makes the part of Lord Hermiston the dominating figure of the play, and the trial scene, where he is unwillingly compelled to be one of the two judges before whom his son Archie is tried for murder, was most impressively staged.

The first act of the play was mainly explanatory dialogue, but with the opening of the second act the action gets fairly going. The third act shows the Circuit Court at Meldertoun, and the murder trial. In the fourth act the "hanging judge," as Hermiston was nicknamed, is reluctantly forced to connive at the escape from justice of a suspected criminal in order to make things easier for his son, who, though not actually declared innocent in open court, has been released through a legal quibble.

The acting of Mr. J. T. Woodburn as Lord Hermiston was excellent all through, and the audience were quick to show their appreciation of it. He was ably seconded by Mr. H. C. Stark as Lord Strathesk, his lifelong friend and fellow-judge, an exceedingly clever impersonation. Mr. R. B. Wharrie did not seem quite happy in his part of Archibald Weir, but infused some good work into it when opportunity came his way. Miss Elliot C. Mason was well placed as the outspoken housekeeper in Hermiston's house, and to her vigorous way of expressing her candid opinions on events to all and sundry, the judge not excepted, must be attributed some of the best moments in the play. Miss Queenie Russell made a charmingly unaffected heroine as Kirsteen Elliott. Her "four black brothers" were acted with a breezy suggestion of the old Border spirit of independence by Messrs. W. Ralph Purnell, Robert Gray, Henry Borthwick, and Hugh E. Borland. The two contending advocates in the trial scene were powerfully acted by Messrs. A. Macgregor and J. R. Young. Mr. Archibald Buchanan gave a clever and convincing performance as a timid witness, and Mr. David H. Graham was amusing as the Village Idiot. The other parts were all satisfactorily cast.

The play is the most important work yet given by the Scottish National Players, and marks a distinct advance on any of their previous efforts, alike as regards the play itself and the manner in which it was staged. Mr. Andrew P. Wilson was once more the producer, and had evidently taken considerable pains to have the play worthily presented.

Since the inauguration of the Scottish Players in January, 1921, they have given fourteen plays, only one of which had been produced elsewhere, and their record forms an excellent augury for their future success.

The audience gave a hearty welcome to "Weir of Hermiston," and at the fall of the curtain all the principals and the author were "called."

The "Arts Journal," the publication of which was suspended last year, owing to the abnormal cost of labour and paper, has been revived under the same editorship, that of Messrs. J. T. Grein and L. Dunton Green. The journal is still in the handy shape of a booklet, and the reviews of new plays of the week are done by Messrs. Grein and Ernest Cecil, while Mr. L. Dunton Green deals with the "Music of the Week," and Mr. Frank Rutter resumes his "Art Notes."

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THEATRICAL GOSSIP.

Adelphi Favourites at Football—Irish Players' Third London Home —Playwrights' Theatre Triple Bill.

Adelphi Favourites at Football.

Mr. W. H. Berry (in the first half) and Miss Cicely Debenham (in the second) will kick off at to-morrow's (Thursday's) football match at Shepherd's Bush, between Queen's Park Rangers (full English League team) and the Adelphi Theatre, in aid of a fund to provide free meals for the unemployed and their dependents.

Miss Nancie Lovat and a bevy of chorus ladies will sell programmes.

The kick-off is timed for 3.30.

Interlude Players.

At the King's Hall (National Sporting Club), Covent Garden, on Sunday evening next, April 2, the Interlude Players will present an original farcical comedy in three acts, by Mr. J. Smith Wright, entitled "Mr. Studley Revokes." The cast will include Miss Ethel Oliver (who played "Paddy" for several months at the Savoy), Mr. Clive Curril, Mr. Jack Raine, and Mr. Bryan Powley (just back from playing Mr. Norman McKinnel's part in "The Voice from the Minaret" with Miss Marie Löhr in Canada).

Naval Officer Actor and Author.

The author of "Mr. Studley Revokes" rose to the rank of Lieut.-Commander during the war. Since then he has filled several engagements on the West-End stage, and was a member of the recent "Money Doesn't Matter" company. It will be interesting to see how this versatile gentleman shapes as dramatist.

The Irish Players.

Their transfer to the Aldwych Theatre gives the Irish Players, in "Mixed Marriage," a third London home in two months.

Curiously enough, a similar experience was that of the New York company, which of necessity found itself in five theatres in three months—for part of the time, even, in one theatre during the afternoons and in another during the evenings.

Playwrights Theatre.

On Sunday evening, April 2, the Playwrights Theatre will present, at the Kingsway, a triple bill—"Washed Ashore," by Dorothy Massingham, "The Girl in the City," and "Thirty Minutes in a Street," by Beatrice Mayor. The plays will be produced by Edith Craig, and a strong cast has been secured, including Sybil Thorndike, Russel Thorndike, J. Fisher White, Florence Saunders, Brember Wills, Drusilla Wills, Margaret Yarde, Betty Potter, William Armstrong, Marjorie Holman, Leslie Banks, Ivor Barnard, Elsa Lanchester and Margaret Carter.

"Dédé."

Mr. André Charlot, who, with Mr. Paul Murray, has just acquired the British rights of the Parisian operetta "Dédé," by Willemetz and Christiné, desires to correct the impression that he intends to produce the new piece at the Vaudeville or the Prince of Wales Theatre. At these houses the "Pot Luck" cabaret revue and "A to Z" are playing to big business, and the prospects are that they will continue through the summer. Mr. Charlot visited Paris a few days ago and saw "Dédé" for the third time. "Maurice Chevalier, who appeared in revue at the Palace Theatre some time ago, has the best leading juvenile part, I remember," says Mr. Charlot, "and the big number, 'Je m'donne,' which he sings, is encored half-a-dozen times nightly."

"Dédé" is in three acts at the Théâtre des Bouffes Parisiens, but the adaptation will be in two acts. "Dédé" is the French diminutive of André, which Mr. Charlot thinks is a curious coincidence, for as a boy he was known as "Dédé."

L.C.C. Students and Shakespeare.

The preliminary adjudication in connection with the annual exhibition of Scenes from Shakespeare by students of L.C.C. evening institutes, to be held on Saturdays, May 20 and 27, at King George's Hall (hitherto held at the Old Vic.), will take place next week. Mr. Sivori Levey, the examiner, is to decide which of forty selections shall be chosen for the public exhibitions.

Hospital Inmates to be Entertained.

The entire production of "Welcome Stranger" is to be taken, on Friday next, for a single performance to Orpington, where Harry Green and the Lyric Theatre company will give a performance before 1,000 wounded ex-soldiers and sailors at the Ministry of Pensions Hospital. The company, together with the scenery and stage effects, will leave London on Friday morning, and will be back again in time for the evening performance. The expenses will be borne by Messrs. Percy and partners, the proprietors of "Welcome Stranger."

Viola Tree at Plymouth.

Miss Viola Tree, who is visiting Plymouth this week, is being warmly received at the Theatre Royal, whose patrons are as appreciative of her talent as they are fondly reminiscent of her father. She is appearing in "The Eleventh Commandment," which is being played by the London company for the Royalty Theatre, under the management and direction of Mr. Harold V. Neilson. The latter, by the way, was responsible for the Shakespearean Festival at Plymouth, Miss Esmé Biddle and Mr. Ben Greet being the principals in his company, which scored such a success.

Grand Theatre, Derby.

Last week the boards of the Grand Theatre, Derby, were occupied by the Derby Amateur Operatic Society, who gave an admirable rendering of the popular comic opera, "Tom Jones." With the kindly co-operation of Mr. Walter Bellian, the manager of the Grand, the society are given the use of the theatre for a week each year, and the event creates much interest locally, with the result that a substantial amount is realised, all of which is devoted to local charities.

A Masque of Shakespeare at Bath.

Commemoration of Shakespeare's birthday this year at Bath will take the form of a "Masque," arranged by Mrs. D. Valentine Munro, at the Pump Room, on Monday, April 24. The Masque will be divided into three parts, commencing with the Trial Scene, from "The Winter's Tale," the second part will consist of several forest scenes from "As You Like It," and this will be followed by the Marriage scene from "Much Ado About Nothing." Every endeavour is being used to make the occasion a memorable one.

Harry Haarnack.

Mr. Harry Haarnack, who has taken over the conductor's chair for the finish of the run of "Jenny," has just finished a nine months' tour of "Garden of Allah" for Wylie and Tate (which was a great success) as conductor and soloist. The Empire Theatre has known Mr. Haarnack for six years as leader and assistant conductor, and he has also many tours in the provinces to his credit.

"If Four Walls Told."

Mr. P. C. Townsend, by arrangement with Mr Alban B. Limpus, will present, at the Royalty Theatre on or about April 15, "If Four Walls Told," the play by Edward Percy that was recently produced by the Repertory Players with considerable success

The French Players.

By arrangement with Mr. Leon M. Lion, Mr. J. T. Grein's French Players will open their sixth season of matinées at the Court Theatre on or about April 24. Mr. Henri Davray, of the Anglo-French Society, is the vice-president, Mr. Henri Bonnaire, representative of the French Authors' Society, administrator, and Mr. Georg de Warfaz artistic director. Mlle. Andrée Pascal, of the Sarah Bernhardt Theatre, will be leading lady, and all the other French artists will be recruited in London. Many of them have played in every season of the French Players. The best modern plays and some light classics will form the programme for the four weeks of the season, which will in no wise interfere with the Galsworthy Cycle.

Miss Celestine Bertram.

Owing to the indisposition of Miss Wish Wynne, whose doctor has ordered her three weeks rest, the part of "Poor Em," in the play of that name, produced at the Palace Pier, Brighton, on Monday, was taken by Miss Celestine Bertram at two days' notice. At the fall of the curtain on the first night Miss Bertram was heartily congratulated and complimented by the authoresses.

Eric Leslie.

Mr. Eric Leslie, of "The Young Person in Pink" company, is, we hear, suffering from a severe nervous breakdown, his doctor having advised change, and a complete cessation from work for a few months. He is staying at the Royal Albion Hotel, Brighton. Will all correspondents kindly note.

Margate Hippodrome.

Mr. J. Bannister Howard has taken over the theatrical bookings of the Margate Hippodrome, and has one or two dates available for London No. 1 companies from Easter till the second week in October. The bookings include "The Edge o' Beyond," "A Bill of Divorcement," "The Beggar's Opera," Robert Courtneidge's companies, "The Sign on the Door," the George Edwardes' companies, etc. The takings for many weeks have been as follows:—£733, £821, £756, £873, excluding tax.

British Empire Shakespeare Society.

The 21st birthday series of dramatic readings by the British Empire Shakespeare Society will commence with "Julius Cæsar," one of the plays set for the Oxford Local Examination, at the Haymarket Theatre (kindly lent by Mr. Frederick Harrison), on Friday afternoon, the 31st inst. The cast includes Arthur Wontner, Ion Swinley, Monckton Hoffe, Acton Bond. The crowd of citizens will be represented by members of the Society. Students will be admitted at half-price to all parts of the theatre.

Gilbert and Sullivan Opera.

The season of Gilbert and Sullivan operas at the Prince's Theatre is now nearing its close; only one more week from Monday next remaining. From Friday, March 31st, until the matinée on April 8th, the whole series of operas that have been played during the present season will be given a final performance, as follows:—

Friday, "The Yeoman of the Guard."
Saturday (matinée), "Iolanthe."
Saturday (evening), "The Mikado."
Monday, "Ruddigore."
Tuesday, "Trial by Jury" and "The Sorcerer."
Wednesday (matinée), "Cox and Box" and "H.M.S. Pinafore."
Wednesday (evening), "Patience."
Thursday, "The Gondoliers."
Friday, "Princess Ida."
Saturday (matinée), "The Pirates of Penzance."

There is widespread interest as to which opera will be performed on the last night of the season (April 8th). It will be recalled that Mr. D'Oyly Carte invited the audiences at the Prince's Theatre to record their vote as to which opera should be played. Although the voting is now closed no announcement will at present be made as to the result, as it is Mr. D'Oyly Carte's intention that the opera to be performed shall not be known until the rise of the curtain.

Theatre Opera Conductor's Will.

Mr. Edward Hermann Page, of Mill-lane, Blackburn, theatre proprietor, of the new Prince's Theatre, Blackburn, for many years conductor of the Carl Rosa Opera Co., and of the Blackburn Opera Co., and prior to that conductor for Sir Julius Benedict, who died on Dec. 17 last, aged 76 years, left estate of the gross value of £16,232, with net personalty, £7,167.

At the New Scala.

The D. W. Griffiths production, "Orphans of the Storm," at the New Scala Theatre (which is noticed elsewhere), although a most beautiful and dramatic film, has its weird and chilling moments, says a correspondent. In the circumstances it is comforting to know that a "nip" of whiskey may be obtained in the theatre.

Lancashire Writer and Dramatist.

Among new novels announced by John Long, Ltd., the publishers, is "The Marooned Lovers," by Godfrey Dean, who is a Lancashire man and a Fleet-street journalist. This novel was closely in the running for the John Long £500 (1921) prize for the best first novel. It is a story of the Pacific.

Mr. Dean is also a dramatist, and has signed a contract for the production in America of "Wet Blankets," a three-act comedy-drama of Lancashire character. He has since written two other plays, and has had a one-act play produced.

A Popular Rendezvous.

One of the most amusing numbers in Mr. Andre Charlot's successful revue "A to Z," at the Prince of Wales's Theatre, is a song which quite a lot of notabilities have gone expressly to hear, "Too Much Mother," sung in inimitable fashion by Mr. Jack Buchanan. This includes a verse which runs:—

"We lunch at Maxims,
And her mother comes too!
How large a snack seems,
When her mother comes too!"

This reference brings forward the name of Mr. Rinaldo Gattoni, of Maxim's, who has, we believe, the unique distinction of being the youngest restaurant proprietor in London. It is worthy of note that in less than three months this little rendezvous in the heart of theatreland has been turned into a flourishing success under the capable management of this good-looking, debonair young linguist of twenty-four. Young as he is, Mr. Gattoni has several other important interests in London.

"Old Bill, M.P."

A new play, under this title, by Capt. Bruce Bairnsfather, is to be produced at the Golders Green Hippodrome on Bank Holiday, April 17, by Mr. Seymour Hicks. Capt. Bairnsfather appears as himself in the play, in which the chief characters are Alf, Bert, and "Old Bill." They will appear as miners. The main motive is the search by Bill for a common meeting ground of masses and classes for an adjustment of all the present-day grievances and differences. The play contains not only drama and comedy, but singing and dancing, and an entirely novel form of entertainment is promised by the producers.

"GETTING MARRIED."

At the Everyman.

BERNARD SHAW'S PLAY REVIVED.

Mr. Shaw's "conversation" was first produced at the Haymarket on May 12, 1908, and since then it has not been seen in London. Its revival at the Everyman Theatre on Monday night was particularly welcome, and a crowded house was there to listen to one of the best plays from Mr. Shaw's pen. Every conceivable point of view on marriage is represented so satisfactorily and so wittily, and the whole discussion is "presided" over by the best of all the Shaw characters, the Bishop of Chelsea. It is a brilliant creation. He is so wise and human; a thoroughly practical mystic capable of seeing all points of view. The part was delightfully played by Mr. Felix Aylmer, whose return to the Everyman fold is very welcome. He is one of the best of the younger actors and gives distinction to every part he plays. Taken as a whole, the play needs speeding up, and this will probably happen automatically when the members of the company are surer of their lines. The cues were not taken up quickly enough on Monday night, and at times the discussion lagged rather badly.

Most of the characters were well individualised by a competent cast. Collins, the benign greengrocer, was played with understanding by Mr. Aubrey Mather, and Mr. Milton Rosmer gave a very good performance as St. John Hotchkiss. "Boxer" and Reginald were cleverly individualised by Mr Frederick Moyes and Mr. Alfred Gray, and a very graceful and attractive piece of acting came from Miss Mabel Terry Lewis as Lesbia. Miss Gertrude Kingston as that complex character Mrs. George has to be credited with a clever and competent performance. Miss Moyna Macgill's Leo was one of the best things in the play; Miss Dorothy Holmes-Gore appeared to great advantage as Edith Bridgenorth, and Miss Maud Jolliffe as Mrs. Bridgenorth. Mr. Harold Scott acted well as Cecil Sykes, and an exceedingly good performance of the implacable Soames was given by Mr. H. R Hignett.

The play, which was produced by Mr. Norman Macdermott, was played with the three original breaks. The action is, of course, continuous.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

Commonsense Comedy.

A look in at the final rehearsals of Richard Claude Carton's comedy, "Other People's Worries," to be presented by Leon M. Lion at the Comedy Theatre to-night (Wednesday) enabled us to glean the fact that—whatever else it may prove to be, and however it may fare—it is primarily a play likely to dispense much commonsense cheerfulness in these troubled times. Its "message" (if one may call it so) is that too many of us worry ourselves about other people's often fancied and fanciful worries to such an extent that not only have we no time for our own worries, but oftentimes this useless worrying prevents us from helping those who are really and truly worried—including sometimes Ourselves.

Miss Compton as an Aristocrat.

Many of the drollest diatribes against needless worrying with other people's worries and our own, fall from the lips of that most artistic and humorous of comedy actresses, Miss Compton (wife of the play's brilliant author). This esteemed lady impersonates a fussy baronet's wife, who has lent her beautiful reception room in their Mayfair mansion for a society "charity" entertainment. Here all sorts of strange things occur, and indeed the episode becomes an example of Worry Run Mad. There were capital character-studies also for Miss Athene Seyler, Charles M. (or Macready) Lowne, Forrester Harvey (as a topical "songster"), and Herbert Ross, as the bewildered baronet.

"The Incorrigible."

While chatting with us concerning "Other People's Worries," Mr. Carton told us that he has another play ready for production. It is in the possession of Percy Hutchison, and is a three-act farce called "The Incorrigible."

Gaiety Gayness.

Behind the scenes at the Gaiety we discovered (just before going to press) considerable activity afoot concerning Austen Hurgon's new production, "His Girl," which, according to present arrangements, is due there next Saturday night. This musical comedy, written by Mr. Hurgon in collaboration with that noted newspaper humorist, F. W. Thomas, and with lyrics by that notable topical journalist-poet C. E. Burton—plus music by Ernest Longstaffe and Max Darewski, seems likely, from what we "observed" there, to revive the old-time Gaiety's gaysome glories.

A Secret.

For example, Stanley Lupino has many comical chances as a grammarless but good-hearted millonaire; Arthur Margetson has a fine light-comedy lover character; much humour appears to exude from the part to be played by Bobby Blythe, and also from the rôle of an operatic butler allotted to that profound-voiced Welsh vocalist Bryn Gwyn. Miss Margaret Berys has quite a nice part as an aristocratic damsel, and that excellent dramatic actress, Miss Hilda Bayley, is cast for—— But no—we must not give away what in this case is a Deep Managerial Secret!

Players, Please Note!

It will doubtless interest professionals to learn that in the third act of the new Gaiety play the chief episode will represent the Actors' Annual Ball.

New Vedrennean Venture.

Next Wednesday has been chosen for J. E. Vedrenne's production of A. E. W. Mason's new play, "Running Water"—with its already enumerated powerful cast—at Wyndham's Theatre, where "Bulldog Drummond" ends its long run next Saturday. Dramatist Walter Hackett, who was to have acted as producer, has withdrawn from that post, and is succeeded (by permission of Arthur Bourchier) by producer-player Norman Page.

The Empire's Next Tenant.

Edward Laurillard has taken the Empire and will—by arrangement with Sir Alfred Butt—produce there on April 19 the new musical play just renamed "Love's Awakening." Looking in at an early rehearsal just now we found the play—and the important players concerned—all "shaping" well.

"The Merry Widow" Revival.

It seems likely that the Empire's present tenant, Joseph L. Sacks, will presently take another theatre whereat he may revive that great Austrian (and English) success, "The Merry Widow," with Edith Day in the name-part, played so long at Daly's by Lily Elsie.

Mandarin, not Moor.

Last week we stated that Mr. Matheson Lang was doubtful whether he would revive "Othello" or "Mr. Wu." Since then he has selected the latter play, and will start a new run therewith at the New Theatre on or about April 15. So fine an impersonation as Mr. Lang's Mr. Wu should be welcome again.

"Othello" After All.

But we are to have the Moor of Venice again, for Mr. J. K. Hackett has just arranged to play that character on April 27 in connection with the Shakespeare Festival at Stratford-upon-Avon.

"Mr. Pim" to be Revived.

The run of "The Truth About Blayds" at the Globe will end on Wednesday evening, April 5, and in response to many enquiries and letters from the public, Mr. Dion Boucicault, in conjunction with Miss Marie Lohr, has decided to revive, on Thursday, April 6, Mr. A. A. Milne's earlier play, "Mr. Pim Passes By," with himself and Miss Irene Vanbrugh in their original parts. The revival will be of a somewhat short duration, as Mr. Boucicault, by his arrangement with Miss Lohr, has yet another play to present at the Globe during the present season.

"New Wives for Old."

To-morrow evening (Thursday), at H.M. Theatre, Aberdeen, Mr. Bromley Challenor will present a new farcical comedy in three acts entitled "New Wives for Old." Written by Eric Hudson, author of "Ye Gods," the piece is expected to be a winner, and with Mr. Challenor as Sir George Mytton, and charming Miss Enid Cooper as Queenie Sayers, supported by an excellent company, it is probable "New Wives for Old" will be seen in London at no distant date.

"THE SPECKLED BAND."

A Correction and an Explanation.

We very much regret the publication of the following paragraph—received from our resident correspondent—which appeared in our "Theatrical Gossip" last week:—

A CO-OPERATIVE EXPERIMENT.

An interesting experiment is being made at the Ambassadors' Theatre, Southend-on-Sea, where the members of the company appearing in "The Speckled Band" will share out at the end of the week according to the takings, principals and all.

We have to apologise to Messrs. Henry Oscar and Edward Stirling—the proprietors of "The Speckled Band" company—for the inaccuracy of the statement. No such arrangement exists. In fact, the whole of the artists appearing in the company are working under Actors' Association Standard Contracts. Also Messrs. Oscar and Stirling are both members of the A.A. and late of the Association Council.

Mr. Alfred Lugg, secretary of the Actors' Association, also writes to inform us that all the members of the company belong to the Association, all are on the Standard Contract, and all are guaranteed their salaries, and there is no suggestion that their salaries are dependent upon the receipts for the week.

We gladly publish these facts, and again express our regret to Messrs. Oscar and Stirling for the natural annoyance caused them by the paragraph in question.

CREATING WORK FOR ACTORS?

Duplicate Performances Suggested as a Means.

PROMINENT PRODUCERS' OPINIONS.

(Special to "The Era.")

In a recent article in a London daily was contained a suggestion—more intriguing than practicable—for providing employment for disengaged members of the profession.

It was suggested that producers should begin with two distinct companies to perform the same play, one at matinées and the other in the evenings.

By this means, it was claimed, work would probably be found for every capable member of the profession, including stag hands and supers.

It was also suggested that every West-End production should be duplicated by a simultaneous production in several of the leading provincial centres, so that Birmingham or Manchester would not have to wait until London had decided the fate of a play, but would be able to indulge their individual tastes. Provincial audiences, it was stated, would delight in being on level terms with London audiences, and London managers would gain by a quicker turnover in receipts.

"The Era" has obtained the following opinions of several prominent producers on the idea.

MR. C. B. COCHRAN.
"A Risk I Should Not Care to Take."

"No manager can be sure that a play will be successful," said Mr. C. B. Cochran, when asked to give his opinion of the scheme, "and to duplicate a London production means a double risk—a risk I should not care to take. It would be a better idea to ensure that provincial companies were always equal to West End companies, so that provincial audiences would know that their productions were up to the standard of a London production.

"As to the suggestion that two sets of players should perform one play, I consider it utterly absurd. The idea is ridiculous, and at the same time," added Mr. Cochran, "it will add to the ridicule which is now being shown towards the English stage in America and France. We want more optimism in our outlook on theatrical affairs, but we do not want to be instructed by imaginative critics."

MR. J. A. E. MALONE.
"Impossible to Duplicate a Well-cast Play."

Mr. J. A. E. Malone considers that it is impossible to duplicate a well-cast play.

"In my opinion the best cast in London at the present moment is in 'Loyalties,'" he said, "and I maintain that you could not obtain a duplicate cast if you scoured England. Even if the scheme were practicable there would be friction between the companies, one company preferring the other set of artists, as it always has been, between any two companies."

MR. PERCY HUTCHISON.
More Matinées, But Not Duplicates.

Mr. Percy Hutchison stated that duplication had already been tried in New York, where two editions of "Passers-By" had been produced.

Duplicates in the provinces Mr. Hutchison considers impracticable on the grounds that the provinces would not be inclined to trust to their own judgment.

"Every London success is eagerly awaited in the provinces," he said, "but does a London failure ever get to the provinces? Apart from the financial risk involved, it would not be possible to stage two productions and maintain a high artistic standard.

"I think that a better idea would be to revive plays for matinée performances and so fill the theatre in that way. This is an idea that I hope to put into being in the near future. More matinées by all means, but no duplicates."

MR. HARRY DAY.
"Entirely Impracticable."

Mr. Harry Day, although willing to admit that a play might be duplicated with success, considers the financial risk too great.

"Entirely impracticable," said Mr. Day. "Take a revue like 'Rockets.' To produce five editions of 'Rockets' my expenditure would be £150,000. We have a duplicate of 'Rockets' in the provinces already, which was produced a few days after the London production, but five editions of any play would be too big a gamble.

"The scheme, like many other schemes, will find little favour in its present form, but in spite of the financial risk involved in duplicating a London play the idea is an interesting one. London managers are always conservative in their outlook, so that if the idea should materialise it will be through somebody with a progressive outlook on matters theatrical."

ACTORS' ASSOCIATION MATTERS.

Secretary's Notes.

"A.A Shop."—The first meeting on this subject will be held at the Ben Greet Academy, 3, Bedford-street, Strand, at 3 p.m. sharp on Tuesday, April 4. All members should take the greatest interest in these meetings, and turn up in large numbers to hear the matter discussed.

Empire Theatre, Bristol.—We have received a report re the above theatre that everything behind the footlights is perfect, and that a very satisfactory feeling exists between the local staff and the touring company. It is the custom of the Association to write a letter of congratulation to the resident managers when it is proved that good conditions appertain in their theatres. Will members of the A.A. visiting the Empire Theatre, Bristol, kindly let me have confirmation of this report, so that we can immediately inform the manager?

Tour Lists.—All delegates—and members, where there is no delegate in the company—are requested to forward to headquarters as complete a tour list as possible.

Report Week Ending March 25, 1922.

Death levies due to date, 6.

Money Recovered, Claims Paid, &c.—Previously, £692 0s. 6d; this week, £28 14s. Total, £720 14s 6d.

Death Levy Payments.—Previously, £435; this week, £50. Total, £485.

Protection Fund Payments.—Previously, £48; this week, £2 10s. 4d. Total, £50 10s. 4d

Total Cash Payments, 1922—£1,256 4s. 10d.

New Members.—Previously, 308; this week, 24. Total, 332.

Insanitary Theatres.

Number Reported.—Previously, 35; this week, 2 Total, 37.

Complaints Remedied.—Previously, 22; this week, 4. Total, 26.

Investigations Proceeding.—Previously, 5; this week, 3. Total, 8.

Reported to Ministry of Health, 6.

Licences withdrawn, 2.

General

(1) Member engaged for stock season. After a few weeks it was found that the stock season was a financial failure. Touring dates were secured, the artists being assured that the same number of weeks would be played as provided for under their contracts for the stock season. Tour terminated a week earlier than this stipulated date. Claim taken up and one extra week's salary recovered.

(2) Member engaged for tour. Contract terminated by fortnight's notice when there were still several months of the tour to be played. Claim put forward and submitted to arbitration. Arbitrators decided that member was engaged for whole tour, and awarded payment of salary accordingly

(3) Member engaged with touring company as dancer. After four weeks' engagement contract terminated by the manager giving the artist 14 days' notice. Claim put forward for railway fares as provided in Standard Contract and full amount recovered.

DEATH OF MRS. F. J. NETTLEFOLD.

After an illness lasting only two days, Mrs. Ellen Maud Nettlefold, the wife of Mr. F. J. Nettlefold, passed away on the morning of Tuesday, the 21st inst. Professionally she was known as Judith Kyrle, her maiden name, she being a descendant of John Kyrle, the famous man of Ross. She had the advantage of receiving her early stage training under the late Carlotta Leclercq, and made her first appearance as Beatrice Silllocks in "Niobe." After this she had a varied experience, both on tour and in stock, her long list of impersonations including Antoinette de Mauban, in "The Prisoner of Zenda"; Bazilide ("For the Crown"), Dorothy ("Adventure of Lady Ursula"), Berenice ("Sign of the Cross"), Esther Coventry ("One of the Best"), Florence Harkett ("With Flying Colours"), Vivian Darville ("The Derby Winner"), and Astral ("The Trumpet Call"). For some time she played leading parts at the Britannia Theatre, Hoxton. On tour Mrs. Nettlefold starred with Miss Kate Phillips as Black-eyed Susan, and one of her favourite parts in drama was Bridget O'Mara in "The English Rose." With her husband she appeared in "The Black Feather," "The Lady of Lyons," and "Othello," and on November 10, last year, she played with marked success, Rylda Barrington, in the comedy, "Thank You, Phillips," produced by Mr. Nettlefold at the Apollo Theatre.

The deceased was well known in connection with the various theatrical charities, in which she took a special interest. Mr. Nettlefold has been the recipient of many expressions of sympathy in the sad loss he has sustained.

The funeral took place at St. Marylebone Cemetery on Monday afternoon.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

Laurence Grossmith, Wednesday, March 29.
E. Harcourt Williams, Thursday, March 30.
George D'Albert, Thursday, March 30.
Rose Temple, Thursday, March 30.
Willie Clarkson, Friday, March 31.
A. L. Bassett, Friday, March 31.
Sam Jones, Friday, March 31.
Clarice Clare, Friday, March 31.
Cicely Courtneidge, Saturday, April 1.
Laurette Taylor, Saturday, April 1.
Arthur Holland, Tuesday, April 4.
Charles Austin, Tuesday, April 4.

British Empire League.

At a recent meeting of the Council of the British Empire League, held at the House of Lords, with the Duke of Devonshire, president of the League, in the chair, the following were elected vice-presidents: The Earl of Athlone, Earl Beatty, Mr. Austen Chamberlain, Sir Joseph Cook (High Commissioner for Australia), Earl Haig, Lord Islington, Mr. P. C. Larkin (High Commissioner for Canada), the Duke of Portland, Lord Sydenham, and Sir Edgar Walton.

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PREMIERES OF THE WEEK.

"THE LOVE MATCH."

At the Strand.

Play, in Five Scenes, by Arnold Bennett, Presented at the Strand Theatre on Tuesday, March 21.

Hugh Russ .... Mr. Arthur Bourchier
Straker ..... Mr. Campbell Gullan
Adrian Dibble .. Mr. E. Holman Clark
Nina ..... Miss Kyrle Bellew
Anne ..... Miss Nadine March
St. Pancras .... Miss Margaret Watson

Witty, subtle, inconclusive as life itself, this is Mr. Arnold Bennett at his most cynical. A strong man sets out to teach a beautiful butterfly woman a lesson, and learns one himself. He makes her acknowledge his supremacy, then avows his servitude.

The big, strong man, Hugh Russ, millionaire, has been for a year the lover of Nina, the wife of his friend Adrian Dibble. With a gift for lying that amounts to genius, Nina has kept any suspicion from her "harmless, necessary husband" until Hugh tells Adrian the truth rather than lend him a big sum in ignorance of the facts. Subsequently Hugh backs another man, Adrian's ostensible creditor. As Hugh's wife, Nina is no "helpmate," but just as much of a "pretty plaything" as she was to her first husband. She re-arranges his study furniture, fills the room with expensive, futile cushions and flowers, and stuffs important papers anywhere out of sight.

To Make a Butterfly Into a Woman.

Then Hugh has a great if not entirely original plan. He will make Nina "stand up and look at life." He will see if she can "rise to a crisis." So Hugh, the multi-millionaire, pretends that he is ruined, and Nina has to "look at life" from the Nottingham-laced windows of a horrible little furnished flat at Parsons Green. For a month she toils with humiliating inefficiency with the sordid details of housekeeping on an insufficient income, and engages in ineffectual struggles with a charlady of the usual stage type. Then from the lips of little sister Anne she learns that Hugh is still a multi-millionaire, and realises that he has been fooling her. After a terrifically sumptuous dinner at the Ritz in the gladdest rags she can contrive, Nina breaks in on Hugh at his flat and behaves as the spoilt child she is. They quarrel, of course; they will go on quarrelling for the whole of their married life and make it up, as they will probably continue to do indefinitely, with or without the mediation of little sister Anne. On this the curtain falls:—

Hugh (in his most domineering manner): "Am I your master?"

Nina (tearfully and reluctantly): "Yes."

Hugh (with complete change of tactics): "I'm not, I'm your slave."

Strong-man Bourchier.

The acting all round is remarkably good. Mr. Arthur Bourchier is the strong man par excellence. He can be tremendously masterful and tremendously weak at one and the same moment with complete conviction; an Achilles with the one weak spot that is his overthrow. Miss Kyrle Bellew looks beautiful as the wayward Nina, and wears some lovely clothes with distinction. The charming petulance in which she is an adept suits the part admirably. In the small part of Adrian, Mr Holman Clark puts character and some pathos; Miss Nadine March is pleasantly matter-of-fact and cheerful as Anne; Mr. Campbell Gullan gives a clever little sketch of a type of the perfect manservant; and Miss Margaret Watson is excellent in a Sydney Fairebrother part.

The reception of the play by a distinguished audience on the first night was cordial.

"THE AFRIKANDER."

Play Actors' Production.

Play, in Three Acts, by Henderson Bland; Presented by the Play Actors at the Kingsway Theatre on Sunday, March 26.

Ellen Stonor ... Miss Madge McIntosh
John Fairleigh ..... Mr. Harold Deacon
George Bainbridge ... Mr. Peter Bassett
Charles Banting ... Mr. Frederick Moyes
James Courtenay.....Mr. Robert Minster
Vivien Ramsay.....Miss Viva Birkett
Edna Stonor ..... Miss Hilda Maude
Beatrice Courtenay ... Miss Marion Lind
Frank Hardy.....Mr. Langhorne Burton
Danvers ..... Mr. Hugh Higson
Aubrey Norton .....Mr. Wilfred Fletcher
Sharpe ..... Miss Beatrice Willoughby
Teal ..... Mr. Clarke Smith
Cheetle ..... Mr. D. J. Williams

Shorn of the South African glamour, this play is just an old-fashioned melodrama in which the strong man betrays his great friend for the sake of gaining a woman's love. If the blue pencil had been used severely in the first act, and with the stupid music lesson cut out of the second, "The Afrikander" might have been set down as a very good play of its kind. As it is, too many needless characters have to be explained, and much of the interest is lost before the real situation is arrived at.

The Afrikander is a South African magnate named James Courtenay. Married to a foolish, unsympathetic woman, he has fallen in love with Mrs. Ramsey, a charming young widow. To prevent his friend, Frank Hardy, proposing to the lady, Courtenay tells him that her husband is, unknown to her, alive, on one of his farms, and then later asks her to go to Africa with him. She dreuses, but when he saves her young brother from disgrace he forces her to accept his offer. Just in the nick of time Hardy hears the truth, and is able to save her from his false friend.

The real story is quite effectively told, and a good deal of credit is due to the splendid cast that played it. Both Mr. Robert Minster and Mr. Langhorne Burton acted exceedingly well as the Afrikander and his friend. Miss Viva Birkett made a winsome figure as Mrs. Ramsay, and acted the part very sympathetically and charmingly throughout the play. A delightful study was given by Miss Madge Mackintosh, and Mr. Wilfred Fletcher appeared to great advantage as the young scapegrace, Aubrey. Mr. Harold Deacon and Mr. Peter Bassett acted well in smaller parts, and an amusing study of a valet was given by Mr. D. J. Williams.

The play was produced by the author.

During the interval Miss Eva Moore made a delightful little speech in which she appealed for more members of the Play Actors.

"THE MAN IN DRESS CLOTHES."

At the Garrick.

In Three Acts, from the French of A. Picard and Y. Mirande, by Seymour Hicks; Presented at the Garrick Theatre, on March 22.

Louis .....Mr. John J. Hooker
Foxtrot ..... Miss Joan Vivian Rees
Lucien, Comte d'Artois
Mr. Seymour Hicks
Henri de la Tour ...Mr. Stanley Logan
Pierre Lazarre ...Mr. J. C. Buckstone
Perdu .....Mr. Hubert Fraser
Helene .....Miss Frances Doble
Germaine .....Miss Barbara Hoffe
Gustave .....Mr. Harry Jameson
Odderitto ..... Mr. Laurence Caird
Marie .....Miss Elizabeth Watson
Edith .....Miss Adeline Roze
Lily .....Miss Osa March
Pimpernell .....Mr. Fred Fenton
Mlle. Champignol..Andrew de Landral, Miss Grace Denbigh Russell
Rosenthal .....Mr. J. W. Keighley
Mr. Frederick Worlock
Severin ..... Mr. Louis Palgrave
Celeste .....Miss Vivienne Whitaker
Jeannette .....Miss Adela Measor

This farce has been unusually well adapted. In its Anglicised version it retains the deft lightness, the wit, and the sparkle of the original. Its ideas and its sentiment have been allowed to remain French, with the result that the play is really funny, and at the same time is interesting, because the sentiment is not subordinated to the necessity to get laughs at any cost.

Lucien, Comte d'Artois, is not only "broke to the wide," he is "skinned." For twelve months he has led a life of wild hilarity and overwhelming extravagance in Paris, and the usual trio—horses, women, and wine—have brought him to the brokers, or rather brought the brokers to him. After a farewell night of stormy revelry, his goods and chattles are seized before he has fully awakened from the deep sleep of the unjust, his beautiful blue bedroom is stripped bare, and the elegant Comte d'Artois is left with the housemaid's bed, crockery and chair, and one suit of clothes.

Rejecting his sympathetic valet's suggestion of tweeds, Lucien arrays himself in his dress clothes, and spends a miserable day waiting for the shades of night to permit him to wander out with impunity. All Lucien's troubles were due to the same cause, his unsatisfied love for his beautiful young wife, Germaine, from whom he had parted a year after their marriage. Germaine, the possessor of twenty million francs, her husband's marriage settlement, judges Lucien entirely by misleading externals. Beautiful, cool and gentle, she comes to ask him for her freedom, believing that his denuded flat is one more proof of his incessant desire for variety. With fine restraint Lucien agrees to release her, and Germaine goes away puzzled, not quite happy.

Starving in the Land of Plenty.

Lucien has been bidden by a joyfully flippant friend to dine with him that night at the Café des Plantes, and comes with the magnificent appetite that follows a foodless day. This is a splendid scene, rich in originality and humour. Henri de la Tour, Lucien's friend, has put his last thirty-five louis on an "also ran," and the two poor hungry devils suffer the tortures of Tantalus, food and drink ever within their reach, ever evading their grasp. The restaurants in the neighbourhood of the Garrick should do well in suppers just now, for it makes one hungry to watch the two unlucky friends trying to stay their appetites with stolen radishes.

Temptation is too strong for Lucien, and he succumbs and eats voraciously to be saved from disgrace by Germaine, who has learned the truth from the man who hoped to be her second husband.

There is a charming scene in the last act, between Germaine and Foxtrot, a good-hearted little coquette, one woman helping the other, each in her own way. This precedes the rapid restoration of the blue bedroom, the reconciliation of Germaine and Lucien, and two pillows where there was but one before.

Seymour Hicks at His Best.

We do not think we have ever seen Seymour Hicks show so conclusively what a fine actor he can be when he chooses. He keeps his farce and his sentiment well apart in the present case, and is as sincere in the latter as he is admirable in the former. His soliloquy in the empty room is done perfectly, and deserved the special applause it received. Miss Barbara Hoffe looks lovely as Germaine, and gets the right atmosphere of gentle graciousness and charm. A particularly clever piece of work is the coquette of Miss Joan Vivian Rees. The elf-like quality that would make Miss Rees an ideal Puck is particularly effective in this part. Mr. Stanley Logan plays de la Tour with easy, pleasant assurance and humour. Mr. John J. Hooker, Mr. Frederick Worlock and Miss Adela Measor distinguished themselves in small parts.

THE OLD VIC.

The Need of Financial Help.

A meeting of the Shakespeare Memorial Committee was held on Thursday evening at King's College, Strand, Bishop Browne presiding. It was decided, on the motion of Mr. Acton Bond, honorary director of the British Empire Shakespeare Society, to ask the executive to consider the possibility of a working arrangement between the "Old Vic." Theatre and the New Shakespeare Company, which is under the direction of Mr. Bridges Adams.

On the motion of Mr. Holford Knight, it was decided to refer back to the executive committee a clause in their proposals for future policy which stated that no funds were available which would enable them to accede to an appeal from the governors of the "Old Vic." for financial aid. The committee also referred back another clause proposing that a grant-in-aid from the income of the fund for three years from September 1, 1922, should be voted for the New Shakespeare Company, on conditions to be arranged. A clause reminding the general committee that the Shakespeare Memorial Fund is held as a trust primarily for a Shakespeare Memorial National Theatre was also referred back after considerable discussion, during which it was pointed out that in the original trust deed, dated May 20, 1909, there was no mention of the word theatre.

"THE CURATE'S EGG."

At the Ambassadors.

Revue. Book by Arthur Wimperis; additional scenes by Nelson Keys and Clifford Seyler; lyrics by Arthur Wimperis; music by Herman Finck, additional numbers by Vivian Ellis; produced at the Ambassadors on March 22.

A clever and entertaining revue, "The Curate's Egg," has few dull moments, the prologue being packed with Wimperis witticisms, which keep the audience roaring with laughter. To an enquiring little unborn boy and girl Father Time endeavours to explain what the world is like and what they may expect to find when they enter it, the old gentleman with the scythe, being especially severe on the L.C.C. and Government officials. Thereafter the flow of humourous lines slows down somewhat, but there are other compensations: melodious musical numbers by Herman Finck, and clever and attractive sckits and dances.

Nelson Keys in Many Parts.

Our newest actor-manager makes his first appearance as Adam, apparently bored with things in general, the monotony of the breakfasts served by the butler Darwin, a chimpanzee, being his special grievance. Eve, persuaded by a stranger, B. L. Zeebub, to sample the forbidden fruits which are hanging from the branches of a tree nearby, and opening the husks finds therein a beautiful gown for herself and an evening dress suit and hat for Adam. In the next scene there is a capital "Sandwidgeman" trio, with patter, followed by a pretty duet, with chorus "Sally." Then comes Trafalgar Square by night, with a speech by a violent orator, which brings Lord Nelson down from his column with a severe rebuke. Next comes a room in the National Gallery, where Nelson converses with Lady Hamilton, who comes from her frame, and there is a tuneful musical number for the two, "In 1922."

In the next scene, Trafalgar Square by day. Nelson Keys has one of his best opportunities as a guide with a very humourous speech. Follow a capital hornpipe by clever children as sailors, a delightfully rendered song, "Patience," by Miss Irene Russell, and a stirring finale to the first part, with Nelson Keys as an officer of the Guards, drilling a company of youthful soldiers.

The second part opens with a scene curtained in shimmering gold, wherein Nelson Keys and Miss Russell give some delightful and clever dances. Later, as a Chinese opium smoker, Mr. Keys has a pretty duet with Miss Russell, "Dream Smoke," his most arduous work being in a capital

Skit on "The Bat,"

entitled "The Bass," in which he plays five different parts, Miss Irene Russell and Miss Ethel Maude also doing excellent work in this burlesque. In the concluding scene, "Hyde Park," there is much amusing business and dialogue between a couple of supposedly affluent working men, who smoke cigars, and two impoverished titled ladies; Nelson Keys as Harold on a pogo stick, and later emerging from a bassinette to sing of "Brighter London."

Mr. Keys is seldom off the stage throughout the revue, and in his many clever impersonations shows remarkable versatility and vitality. Pretty Miss Irene Russell admirably partnered him in several of the scenes, singing and dancing charmingly, especially in the Jazz and National Gallery episodes. Miss Flora Asche sang "Sally" very pleasingly, and gained in other attractive numbers; and two clever little girls, Violet Aubert and Sylvia Haides, were especialy good in the prologue and in a duet, "Pick-me Up."

Henry Kendall (who so admirably delivered the smart lines of Father Time in the prologue), Charles Groves, and Charles Trevor in a number of characters, contributed valuably towards the success, being particularly entertaining in "The Sangwidgemen" trio, in the Hyde Park scene, and in the topical number, "Too Good to be True"; and Iago Lewys, Leslie Irvine, Roland Henry also did good work, the clever youthful pupils of Miss Italia Conti in their dances and drills being heartily applauded.

With no pretensions to scenic splendours, there are nevertheless some pretty and effective stage pictures, and altogether "The Curate's Egg," which met with a hearty reception on the opening night, is a very bright and entertaining production which should run for many months.

"PRIDE AND PREJUDICE."

Dramatised version of Jane Austen's novel, by Eileen H. A. and J. C. Squire, Produced at the Palace Theatre on Friday afternoon, March 24.

The matinée performance given at the Palace Theatre in aid of the Bedford College Extension Fund, was honoured by the presence of the Queen, who is a patroness of the College. Mr. and Mrs. J. C. Squire deserve every credit for the manner in which they have prepared for the stage a version of the novel, which is generally regarded as Miss Jane Austen's best work of fiction.

The play had the advantage of being performed by an excellent company. Miss Mary Jerrold did exceedingly well as Elizabeth Bennett, and quite good, too, were Miss Joyce Carey and Miss Mary Merrall as Jane and Lydia. Mr. Alfred Clark hardly realised the Mr. Bennett of the novel, but Dame May Whitty was an admirable Mrs. Bennett, and Mr. Hubert Harben made the best use of his opportunities as the Rev. William Collins. Mr Ben Webster presented a capital sketch of Mr. Darcy, and Miss Helen Ferrers' portrayal of Lady Catherine was a highly praiseworthy performance. Other characters were well sustained by Miss Margaret Yarde, Mr. Fewlass Llewellyn, Miss Ruth Bower, Mr. Ivor Novello, and Mr. Jevan Brandon-Thomas.

Miss Ellen Terry, who had an enthusiastic reception, had not a speaking part. She played a guest at the ball given by Bingley, and only tripped on, curtseyed to many, and danced in Sir Roger de Coverley. During an interval Mrs. Kendal made an appeal on behalf of the Fund. They had a promise of £5,000, provided much was raised by others, and she urged all to send her a £1 note. She then said she would show the audience how the Roger de Coverley should be danced, and being joined by Miss Ellen Terry the two did a few steps hand-in-hand, and danced off together. It was ascertained that the seats had realised £790, and the programmes and chocolates were estimated to yield upwards of another hundred.

"SLINGS AND ARROWS."

At the Kingsway.

Play, in Three Acts, by Betty Bower, Produced by the Playwrights Theatre on Friday, March 24, at the Kingsway Theatre.

Ellen Mathews ..... Laura Smithson
Arnold Mathews .. William Armstrong
Annie ..... Elizabeth Williams
Harris ..... Rothbury Evans
Katherine Mathews .... Marie Royter
Rev. David Springfield .. Eric Cowley
Jarvis ..... T. Smith-Wright
Mrs. Somers ..... Margaret Scudamore
Bryan Somers ..... Ivor Barnard
Ernest Swynton ..... Leslie Banks

The author of this play must have been up against the clergy at some time or other, for her principal character, a country vicar, is the most arrant prig we have met on the stage. He is engaged to a very attractive young girl, whose affection for him was one of the incredible things of the afternoon, and, when he hears that she is an illegitimate child, he breaks off the engagement. His conscience will not allow him to marry under the circumstances. We are then asked to believe that the girl, who has since heard the story, visits the vicar late the same night and attempts to force her love upon him. He spurns her at first, but eventually his feelings overcome him and he takes her passionately into his arms. In this compromising position they are discovered by a ne'er-do-well whom the vicar has helped to push downhill years before. This young man makes the most of his opportunity and proceeds to blackmail the vicar, forcing him eventually to write a letter of recommendation which will get him a job as tutor and moral guide to a couple of boys. With this in his pocket he goes off to London with the vicar's erstwhile fiancée, who discovered the fine qualities of the man—or so we are told.

The whole thing is very theatrical in the worst sense of the word. The situations are effective, but, as few of the characters bear any semblance to human beings in their actions, the play is really of very little interest. We simply do not believe in the benign old historian's early lapse from the straight or his daughter's subsequent brazen conduct. Some of the writing is good, however, and, despite its crudeness, there is some promise in the play.

The bright spot was the acting of Miss Marie Royter as the young girl. It was a charmingly fresh, unaffected, and thoroughly vital piece of work. Mr. Eric Cowley obviously disliked his part as the Vicar (and we don't wonder at it), and consequently his acting was not as satisfactory as it might have been. Mr. William Armstrong gave one of his clever and characteristic studies of an old man, and Miss Laura Smithson did her best with the tiresome character of the fussy stepmother. Two clever little studies were given by Mr. Ivor Barnard and Mr. Rothbury Evans, and Mr. Leslie Banks (who had the best part in the piece) played the young scapegrace with a great deal of commendable vigour.

The play was produced by Mr. Reginald Denham.

WHEN EYES ARE OPENED.

One-Act Play, by Mrs. St. Clair Stobart.

Heloise ..... Beverly Sitgreaves
John Ranger ..... Allan Jeayes
Perdita ..... Hilda Bruce-Potter

This curtain-raiser had even less to recommend it than "Slings and Arrows." It is a very amateur effort which set out to be a "thrill," but was, in effect, a mild piece of theatrical naivete. John Ranger has married a beautiful, blind girl for her money, and on his wedding night he discovers that his bride has engaged as her maid his former mistress. Five minutes later the bride makes a similar discovery, and the shock restores her sight. Having looked at the moon for the first and last time, she shoots herself, and down comes the curtain.

The excellent acting by Mr. Allan Jeayes, Miss Hilda Bruce-Potter, and Miss Beverly Sitgreaves was sadly wasted.

IRISH PLAYERS AT THE ALDWYCH.

"Mixed Marriage" and "Hyacinth Halvey."

The Irish Players are scoring another success in London. A few weeks ago they had a season at the Everyman Theatre at Hampstead. Their success there was so great that they passed on to the Ambassadors, in the West End, and they are now being presented by Donald Calthrop in conjunction with Sara Allgood, at the Aldwych.

The main item in their programme at all three theatres has been, and still is, Mr. St John Ervine's fine play dealing with religious strife in Ireland, "Mixed Marriage," which has been played in London several times before, but never, unfortunately, has its performance been so appropriate as at the present time.

Apart, however, from this particular up-to-dateness, "Mixed Marriage" is a wonderfully interesting play, and, although it has a tragic ending, in the main it abounds in most delightful humour. It is, moreover, splendidly acted. Where all are so very excellent, it is perhaps a little invidious to single out any member of the company for special mention, but one cannot refrain from congratulating Mr. Fred O'Donovan on his brilliant performance as the elderly labouring man, John Rainey. Miss Sara Allgood as Mrs. Rainey and Mr. John C. Bland as Michael O'Hara, too, are both exceedingly good.

The transfer of the play to the Aldwych on Thursday last was celebrated by the revival, as a curtain-raiser, of Lady Gregory's amusing little comedy, "Hyacinth Halvey." Halvey is an unfortunate youth who arrives at an Irish village with a reputation of the "too good to live" variety. He is desperately anxious to get rid of his halo, but the crimes he commits—they include stealing a sheep and robbing a church!—the higher he soars in the estimation of everyone with whom he comes in contact. As is almost always the case with the Irish Players, the acting is well-nigh perfect. Miss Sara Allgood as the postmistress, Mr. Fred O'Donovan as the butcher, Mr. John C. Bland as the police sergeant, Miss Muriel Allen as an old maid, Mr. Desmond O'Donovan as the errand boy, and Mr. Parker K. Lynch as Hyacinth—one and all are as good as one could possibly wish for.

ACTORS' BENEVOLENT FUND.

26th ANNUAL DINNER-DANCE. FEB. 26, 1922.

LADY WYNDHAM IN THE CHAIR.
DONATIONS GIVEN AND PROMISED.

	£	s.	d.
Lady Wyndham (President)..	1,000	0	0
A London Manager	500	0	0
Bourchier, Arthor	121	16	0
Carte, Rupert D'Oyly	100	0	0
Collected by Lady Wyndham	100	0	0
Curzon, Frank	100	0	0
Du Maurier, Gerald, Sir	100	0	0
Gatti, J. M. and R.	100	0	0
Grossmith and Malone	100	0	0
Manners, Hartley	100	0	0
Miller Gilbert	100	0	0
Stoll, Sir Oswald	100	0	0
White, James	100	0	0
Directors, Theatre Royal, Drury Lane	54	12	0
Theatrical Managers' Association	52	10	0
Bower, Mrs.	50	0	0
Dagnall, T. C.	50	0	0
Harrison, Fredk.	50	0	0
Tate, Edwin	50	0	0
Wyndham, Howard	50	0	0
Butt, Sir Alfred	35	14	0
Co-Optimists, The	26	5	0
Dance, George	26	5	0
Lang, Matheson	26	5	0
Rothschild, Messrs.	26	5	0
Weil, Adolph	26	5	0
Cooper, Gladys	25	0	0
Doxford, Miss Aline	25	0	0
Gulbenkian, Mrs.	25	0	0
Kendal, Mrs	25	0	0
May, Edna	25	0	0
Nettlefold, F. J.	25	0	0
Preston, Harry	25	0	0
Prinsep, Anthony	25	0	0
Gardner, Robert	21	0	0
Harvey, Sir John Martin	21	0	0
Nevinson, R., and Co.	21	0	0
Tree, Lady	21	0	0
Courtneidge, Robert	20	0	0
Heath, Mrs. C.	20	0	0
Hewson, R. S. F.	20	0	0
Keane, Doris	20	0	0
Knoblock, Edward	20	0	0
Albery, Bronson	15	0	0
Cassel, Mrs.	15	0	0
Delysia, Alice, Mlle.	15	0	0
Maude, Cyril	15	0	0
Albery, Mr. and Mrs. Irving	10	10	0
Albery, Irving, and Co.	10	10	0
Baring, Sir Godfrey	10	10	0
Bright, R. Golding	10	10	0
Byron, Lady, D.B.E.	10	10	0
De Walden, Lady Howard ..	10	10	0
Eccentric Club	10	10	0
Esmond, H. G.	10	10	0
Fladgate, W. F.	10	10	0
Galsworthy, John	10	10	0
Guedalla, Herbert	10	10	0
Kershaw, Willette, Miss	10	10	0
King, B. N.	10	10	0
Lion, Leon M.	10	10	0
Lytton, Henry	10	10	0
Milne, A. A.	10	10	0
Morgan, Sir Herbert	10	10	0
Pinckard, G. H.	10	10	0
Ross, George Lockhart	10	10	0
Smith, C. Aubrey	10	10	0
Sutro, Miss Violet	10	10	0
Thomson, Sir St. Clair, M.D.	10	10	0
Vedrenne, J. E.	10	10	0
Waterlow, Sir Philip	10	10	0
Weil, A., Mrs.	10	10	0
Allen, D.	10	0	0
Cox, Hubert	10	0	0
Crawshay, Robert	10	0	0
Cree, W.	10	0	0
Freeland, H.	10	0	0
Hackett, Walter	10	0	0
Haig, The Earl	10	0	0
Keys, Nelson	10	0	0
Knott, Mr. and Mrs. Ralph ..	10	0	0
Lilford, Lord	10	0	0
Pirrie, Lady	10	0	0
Rothschild, Lady	10	0	0
Mond, Lady, D.B.E.	7	2	0
Ardaschir, Kaid	5	5	0
Ashwell, Lena	5	5	0
Avery, Theodore S.	5	5	0
Bancroft, Sir Squire	5	5	0
Barnato, Capt. Woolf	5	5	0
Barry, Colonel S.	5	5	0
Bert, Sir Otto, K.C.M.G.	5	5	0
Boucicault, Dion, Mr. and Mrs.	5	5	0
Bull, E. H.	5	5	0
Collins, Arthur	5	5	0
Colls, A. H. B.	5	5	0
Dare, Phyllis	5	5	0
Faber, Leslie	5	5	0
Fagan, I. B., Mr. and Mrs...	5	5	0
French, Samuel, Ltd.	5	5	0
Gardiner, Cyril G. R.	5	5	0
Genee, Adeline	5	5	0
Gibbon, Lt.-Col. Sir Walter	5	5	0
Gray, Tyrrell, Mr. and Mrs...	5	5	0
Gwynne, Neville	5	5	0
Hart, John	5	5	0
Hartman, William	5	5	0
Howard and Wyndham, Ltd..	5	5	0
Jackson, W. Barry	5	5	0
Jones, Henry Arthur	5	5	0
"June"	5	5	0
Lawrence, Gertrude, Miss....	5	5	0
Leach, R. C.	5	5	0
Malcolm, Ian	5	5	0
Mein, D. Blundell	5	5	0
Meyer, Sir Carl, Bart.	5	5	0
Mote, Henry	5	5	0
Nares, Owen	5	5	0
Newcastle, Duke of	5	5	0
Novello, Ivor	5	5	0
Philipson, Mr. and Mrs. Hilton	5	5	0
Philipson, Ralph	5	5	0
Pinero, Sir Arthur	5	5	0
Robert Arthur Theatres, Ltd.	5	5	0
Sassoon, David R.	5	5	0
Stedall, Mrs.	5	5	0
Sutton, Sir John Bland	5	5	0
Tearle, Godrey	5	5	0
Temperley, Mrs.	5	5	0
"The Era"	5	5	0
"The Stage"	5	5	0
Tree, Viola	5	5	0
Trix, Josephine	5	5	0
Watt and Son, A. P.	5	5	0
Webb-Johnson, A. E.	5	5	0
White, B. Graham	5	5	0
Williams, Geoffrey B.	5	5	0
Alexander, Lady	5	0	0
Carthew, S. M. G., Mrs.	5	0	0
Cheylesmore, Lord	5	0	0
Compton, Katherine	5	0	0
De Bush, Baroness	5	0	0
Lawrence, A. N.	5	0	0
Leverhulme, Lord	5	0	0
Malet, Lady E.	5	0	0
McKinnel, Norman	5	0	0

ACTORS' BENEVOLENT FUND.

DONATIONS GIVEN AND PROMISED (continued).

	£	s.	d.
Morris, E., Mrs.	5	0	0
Prince of Wales, His Royal Highness	5	0	0
Squire, Ronald	5	0	0
Stobart, O., Mrs.	5	0	0
Sykes, Walter	5	0	0
Webb, Lt.-Col. Sir Henry, bart.	5	0	0
Winslow, S., Mrs.	5	0	0
Bird, Percy I.	4	4	0
Braithwaite, Lilian	4	4	0
Hackett, James	4	4	0
Saunders, Madge	4	4	0
Vanbrugh, Violet	4	4	0
Austin, A. J.	3	3	0
Barth, Cecil	3	3	0
Bevan, W. A.	3	3	0
Creighton, Walter	3	3	0
Frail, Elizabeth	3	3	0
Gray, R. W.	3	3	0
Gwynne, Colonel Roland, D.S.O.	3	3	0
Haig, Lady	3	3	0
Hawtrey, Lady	3	3	0
Hedderwick, D. B.	3	3	0
Helmsley, C. T. H.	3	3	0
Hollingsworth, Alex. T.	3	3	0
Kelly, Miss Renee	3	3	0
Merriman, Mrs. I. L.	3	3	0
Passmore, Stanley I.	3	3	0
Sutro, Alfred	3	3	0
Wells, D. E.	3	3	0
Wallace, W. R.	3	3	0
Bingham, Hon. Lady	3	0	0
Frampton, Sir George, R.A...	3	0	0
Pearce, C. M.	3	0	0
Ritcher, Eva	3	0	0
Robertson, Sir I. Forbes	3	0	0
Trix, Helen	3	0	0
Thorndike, Sybil	2	18	0
Adamson, John	2	2	0
Alington, Lady	2	2	0
Appleton, J. E.	2	2	0
Bennett, Arnold	2	2	0
Benson, Lady	2	2	0
Beyfus, Gilbert	2	2	0
Carnegie, Mrs. S.	2	2	0
Critchett, Sir Anderson	2	2	0
Dance, Mrs. G.	2	2	0
Dunkels, Mrs.	2	2	0
Edgar, Bruce, T.	2	2	0
Falcke, Lionel	2	2	0
Gordon, Rev. E. G.	2	2	0
Greene, F. W.	2	2	0
Hall-Caine, Sir Charles, K.B.E.	2	2	0
Hastie, Jean	2	2	0
Harben, Hubert	2	2	0
Henderson, Mrs.	2	2	0
Howard, J. Bannister	2	2	0
Howe, The Earl	2	2	0
Humphris, F. P. H., F.R.P.S.	2	2	0
Huskinson, E.	2	2	0
Jacobs, Leslie R.	2	2	0
Jennings, Gertrude	2	2	0
Limpus, Alban B.	2	2	0
Loraine, Robert	2	2	0
Macmillan, Sir Fredk.	2	2	0
Marwez, Madame de	2	2	0
Mocatta, Mr. and Mrs. Edgar	2	2	0
Moore, Chas. H.	2	2	0
Morley, Rose, Miss	2	2	0
Nethersole, Olga	2	2	0
Parker, Sir Gilbert	2	2	0
Petro, Mrs.	2	2	0
Robinson, Miss D. Fellowes..	2	2	0
Sassoon, Sir Edward, Bart. ..	2	2	0
Stewart, Athol	2	2	0
Somerset, Duke of	2	2	0
Swears, Herbert	2	2	0
Tacon, Richard	2	2	0
Terriss, Miss Ellaline	2	2	0
Titchfield, Marchioness	2	2	0
Van Tragh, Artee	2	2	0
Vibart, Henry	2	2	0
Vine, Miss Francis	2	2	0
Walker, C. Kinderman	2	2	0
Weardale, Lord	2	2	0
White, Miss Lee	2	2	0
Wright, Marie	2	2	0
Adams, W. Bridges	2	0	0
Baring, Lady	2	0	0
Cox, Mrs. Violet	2	0	0
Grossmith, Ena	2	0	0
Stamford, Lady	2	0	0
Webb, Clifton	2	0	0
Ricardo, Rev. C. S.	1	10	0
Rhondda, Lady	1	4	0
Albery, Mrs. Bronson	1	1	0
Anon.	1	1	0
Ansley,

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson; M. D., Mr. Joseph D. Rogers.—Mr. Bromley Challenor, assisted by Miss Enid Cooper and full company, present for three nights "When Knights Were Bold." On Thursday evening new farcical comedy, "New Wives for Old," for the first time on any stage.

PALACE.—P., Tivoli (Aberdeen), Ltd.—A. M., Mr. Alex. Lamont.—George Pickett and company in "The Early Bird"; The Highleys, comedians; Norman Carroll, comedian and entertainer; Ethel Bull, soprano; and pictures.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred H. Jackson.—The Eight Welsh Ladies, with Mr. Towyn Thomas as conductor, provide a musical treat here. Mme. Delamere's Table Circus is a very clever act; Renee and Renard introduce a novelty banjo act; Hall, Turn and Petite Yvonne present a capital comedy equilibristic act; Wills and May, a comedian and a smart dancer, prove popular; Le Claries, whirlwind dancers, are prime favourites; and the Carltons, comedy entertainers, conclude an enjoyable programme.

ATTERCLIFFE.

PALACE.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt; Mus. C., Mr. T. Grafton Tottem.—At the head of a strong bill is Query?—described as the "inspirational medium." Other pleasing turns are given by Simple and Smart, comedy eccentrics; George Hutchie, burlesque comedian; Miss Alice Gill, an old favourite here, in well-rendered contralto and Swiss yodelling songs; Bruce Macloud, ventriloquist; George and Ethel Deldee, in a vocal and comedy scena; and Bobby Vane, in his comedy animal act, introducing "Jerry," the well-trained drunken dog.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—The first visit to Bath of the Garrick success, "The Edge o' Beyond," is arousing much interest amongst local playgoers. In a good all-round cast Miss Kathleen Saintsbury, in the character of Joyce, is well to the fore.

PALACE.—D., Mr. W. S. Pearce.—Second edition of "Behind the Scenes," in which the chief parts are played by Montague Biggs, Madge Wood, and Billy Martin. A. C. Brocklebank is not only responsible for the production, but is also the musical director.

PUMP ROOM.—D., Mr. John Hatton.—Mr. Jan Hurst's Chamber Orchestra continues to gain in favour the admiration of visitors and residents alike. At next Saturday's concert the well-known baritone, Herbert Heyner, is paying a welcome return visit.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton. The farcical comedy, entitled "French Leave," forms the attraction here. The company includes Miss Frida Gerrard, Miss Mary Allan, Mr. Frank Vyvyan, Mr. Henry V. Pease, Mr. Reginald Dane, Mr. Edward S. Petley, Mr. Sydney Porter, and Dino Galvini.

ROYAL HIPPODROME.—Director of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—Thea Productions present here as a leading attraction, "Memories of Scotland," with special scenery and effects; M. C. Brooks presents the Four Veronas in a musical act of distinction; and Mr. Bert Maddison is a clever burlesque comedian. Loudini is aptly described as a brilliant violinist and pianist, and McIvor and Scott are first-class dancers. Also billed are the Five Wartons, in their spring-board performance; "Gee-gee Chaplin," an educated horse, presented by Mr. Dom Cleary; and Van Dock, comedy cartoonist.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Mr. W. J. McNeice, Irish comedian; and Miss Maggie Brennan, vocalist and yodeller.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr. G. H. Atkinson.—Maud Allan pays a return visit. The famous dancer has an excellent supporting variety bill, including George Lee, the Four Vrees, Tailleur Andrews, Peggy Lynne, and Enid Hamilton, Pip-fax and Partner, and Carredus.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons, Ltd.; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—An interesting visit is that of the Macdona Players in Bernard Shaw repertory.

BRIGHTON.

HIPPODROME.—M. D., Mr. Chas. Gulliver; G. M. & L., Mr. W. H. Boardman; A. M., Mr. A. Coote Saggit; Mus. D., Mr. E. Oram.—Chas. B. Cochran's "The League of Notions."

THEATRE ROYAL.—M., Mr. H. Lawson Lambert; Mus. D., Mr. Somerlad.—"The Young Person in Pink," with Dennis Neilson-Terry and Sidney Fairbrother in the cast.

GRAND.—M., Mr. Andrew Melville; G. M., Mr. Leedham Bantock; A. M., Mr. J. Thomas; Mus. D., Mr. C. Phillips Kirke.—"Daddalums."

PALACE PIER THEATRE.—L. & G. M., Mr. J. W. Cordiner; Mus. D., Mr. F. W. Pickard.—A new and original play, "Poor Em."

WEST PIER THEATRE.—M., Mr. A. W. Scholey; Mus. D., Mr. H. Crapps.—"Pedlar's Pie."

BRISTOL.

PRINCE'S THEATRE.—M. D.'s, Mrs. Jas. Macready Chute and Mr. John Hart; M., Mr. J. Ellis Miller; A. M., Mr. Geo. M. Chute; Mus. D., Mr. Geo. R. Chapman. — Messrs. Alfred Butt and Robert Courtneidge present the latest musical play, "Gabrielle."

THEATRE ROYAL. — P., Bristol Theatres, Ltd.; R. M., Mr. J. Windsor Stevenson.—Mrs. F. G. Kimberley's company presents "Kiddie O' Mine," a very fine drama, which includes Mme. Walker's little kiddies.

HIPPODROME. — M. D., Sir Oswald Stoll; M., Mr. S. Fortescue Harrison; A. M., Mr. Edwd. Fryer; Mus. D., Mr. Howard W. Galpin. — Muriel Pope and Stanley Cooke put on a one-act play, entitled "The Dicky Bird," which creates a good impression; Osborne and Perryer constitute a delightful turn in "Seeing the Show"; the Ten Tazzerwoullih Arabs, in astounding acrobatic feats; Frank Maura, juggler; Rinaldo, the wandering violinist; Mott and Kilroy, comedians; and Zetta Mor, in a delightful setting, complete an interesting programme.

EMPIRE.—P., Bristol Empire, Ltd.; M. D., Mr. Harry Day; M., Mr. Coram Smart; A. M., Mr. Frank Reigo; Mus. D., Mr. Geo. Main.—Wylie-Tate production, "The Scrap Book," is visiting here this week. Daisy Dormer proves herself an actress of considerable merit, and the principal comedian is Harry Angers.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Mr. Frank Forbes-Robertson's company, in "The Call of the Road."

EMPIRE. — P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Dr. Walford Bodie, the modern Svengali; Winsome Winnie Russell, the girl with a flute voice; Cissie Shearer, comedienne and dancer; Mlle. Marie Carmencita, the graceful danseuse; Kitty Stewart, Partner, and piano; Signor and Madame Borelli, society entertainers; "The Merry Monarch," a ventriloquial scena.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. Williams.—The Four Elinores, acrobatic act; George Jackley, the indignant comedian; Henry Fisher, trombonist; Foster and Ninon, comedy at the piano; Tubby Turner and Partner, in a sketch, "The Harp That Once"; Mary Leighton, soprano.

BURSLEM.

HIPPODROME.—P., Mr. P. Collins; M., Mr. J. Johnson.—M. B. Enterprises present the revue "Peep O."

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. I. Gilly Briggs.—Personal visit of Albert Chevalier in "My Old Dutch."

CHESTER.

ROYALTY THEATRE.—R. M., Mr. H. Norcott; Mus. D., Mr. H. Stone.—Compton Comedy Company present "Common Clay," the sensational American play.

ASSEMBLY ROOMS.—M., Mr. G. Park.—Ernest Binns presents "The Royal Arcadians."

COATBRIDGE.

THEATRE ROYAL.—M. D., Mr. Graham; R. M., Mr. Jack Blair; Mus. D., Miss Frances Heath.—Bert Grapho presents "What a Lad!" revue.

COVENTRY.

OPERA HOUSE.—L., Mrs. H. G. Dudley Bennett; M., Mr. I. A. Spencer.—The George Edwardes No. 1 Company are here with "The Dollar Princess."

HIPPODROME.—P., the Coventry Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. H. Parkes.—Messrs. Hobart and Wood's new comedy revue, "The Wheel of Fortune," is arousing considerable interest. The supporting turns are given by Ernie Garner, the Staffordshire comedian, and Armstrong and Howarth, a clever comedy couple.

DEVONPORT.

HIPPODROME.—G. M., Mr. Fredk. Pitt.—Comedy revue, "Dickie Darling," presented by Mr. A. D. McFarlane.

DONCASTER.

GRAND.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Messrs. Clarkson and company present the revue "Hello, Blackpool."

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. H. Tindell; M. C., Mr. W. Medhurst.—Oswald Cray presents the three-act play, "The Mormon and His Wives."

KING'S HALL (PICTURES).—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—Avalon, entertainer.

DUNDEE.

KING'S P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—"Come On, Steve!" a particularly entertaining revue, presented by Hayman and York, is proving a strong attraction here. Scott and Whaley are the leading merry-makers. Dorothy Waring, Garry Lynch, Harry Roxbury and Billy Fiman are all fitted with congenial roles; while Ruth Probyn, Hugh E. Robinson, Crystal Heather and Doris Lennox add to the success of the show. The Sixteen Murilla Girls, with their graceful evolutions and dancing impart further charm to an entertainment bristling with good points. A full chorus and augmented orchestra are under the direction of Michael Dwyer.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Rita Kay, male impersonator; and Carino, violinist. Pictures complete.

KINNAIRD. — P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—Big business continues to be done here, the current week's entertainment comprising a well-selected programme by the orchestra, under Mr. Loseby's direction; selections on the great organ by Mr. G. H. Millers; and a strong picture programme.

LA SCALA.—R. D. & M., Mr. A. G. Brown.—The leading attractions here this week are "Home" and "Squibs." The orchestra continues to be a feature of musical Dundee.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. A. W. Hyde; R. M., Mr. G. C. Pawsey.—Mr. E. W. Waddy's company are appearing here in the farcical comedy, "Monty's Flapper."

GLOUCESTER.

PALACE THEATRE. — P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. J. R. Poole.—Messrs. Walter Howard and Henry Chattell's company in "The Knave of Diamonds" fill the bill here this week.

HIPPODROME.—P., Messrs. The Gloucester Hippodrome Co.; Booking M., Mr. W. Edward.—"An Irish Maid," played by Mr. Frank Laurance's company, proves an attraction here.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Josh Clifton presents his musical-comedy absurdity, "Odds and Ends." The cast includes Mr. Josh Clifton and Miss Ray Barry.

HALIFAX.

THEATRE ROYAL — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—The George Edwardes Co. are presenting "Sybil," with Nora Guy in the title-rôle.

GRAND THEATRE. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree. — The revue "Short and Sweet," featuring Ida Crispe and Uty Rowlands.

PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—Nixon Grey, the popular comedian, heads a good bill, which also includes Laline, in music, songing, and dancing; Kisbey, the call-boy; R. W. Welley, dancer; Mary Anne Clarke, vocalist; and Ernest Krake and Co in "The Electric Tramcar Conductor."

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—H. B Phillips' Opera Company in grand opera repertory.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Rita and Rich, singing and speciality artists; and Tom Prior, the popular coon, are appearing here.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Will Rolston.—Steele and Watson, just two girls and a piano; and pictures.

HITCHIN PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. L. G. Shrive.—Ottoway Bros., society comedians, and their concertinas; Tom Cable, the quaint Scot; and pictures.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing.—Leon M. Lion and H. M. Harwood's company are presenting here "The Faithful Heart," with Noel Dainton as Ango, Una Dysart as Diana, and Mattie Adair as Blacky II.

HIPPODROME.—R. M., Mr. J. Alban Newton.—Joe Morrison and company are presenting here "Zig-Zag," a revue.

PALACE.—R. M., Mr. Fred Haming.—Here are Mme. Wallace Selkirk's Juveniles in "Clans of Bonnie Scotland"; Jessica Way, in "Tit-Bits"; J. E Mestry's Girls; Suzie Marney, comedienne; Hugh Olgilvie, comedian; Victor and Velma, athletes; and Alexandre, bird mimic.

IPSWICH.

LYCEUM.—P., Mr. E. H. Bostock; M., Miss Edith Parkyn; Mus. D., Mr. H. Lewin Taylor.—Miss Mary Austin's company, in "Married for Money."

HIPPODROME.—P., Mr. E. H. Bostock; M., Mr. R. Hendry; Mus. D., Mr. Chas. Myder.—Jane Mills, American comedian; Les Bastiens, comedy acrobats; Montague, violinist; Dala and Williams, comedians; Hall and Menzies, comedian; Cranlon, musical burlesque; The Doves, Gymnasts; Bioscope.

JARROW.

THEATRE ROYAL. — L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Mr. Seymour Hicks is presenting "Broadway Jones."

THE KINO.—M., Mr. Percy Dawsone.—The Alberts, sensational equilibrists; and Billy Cooper, the dame comedian, are here.

EMPIRE.—M., Mr. Tate.—The Decunas, versatile artists, are appearing here.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr W. Lupton.—A well-varied programme includes Bel-Air Trio, speciality act; Gwen Wales, singing and dancing act; Harry Nelson, comedian; Cara Magda, gymnast; Phyllis and Giles, comedy act; Marie Brett, comedienne, and Bros. Permane, comedy artistes.

LOUGHBOROUGH.

THEATRE ROYAL.—R. M. & Licensee, Mr. W. H. Deacon; Mus. D., Mr. A. W. Bennett. — Messrs. Macdonald and Young present the successful comedy, "Nothing But the Truth."

MIDDLESBROUGH.

EMPIRE.—P., Empire Palace of Varieties (Middlesbrough), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Howard Shackleton.—That clever artist, Miss Cicely Courtneidge, assisted by Peter Haddon, present here three charming new "cameos." Other pleasing turns are given by Harry Styles, the racing knut; Francis and Fane, in a capital musical show; Henry Bekker, magical humorist and entertainer; Miss Hilda Mervyn, talented juvenile vocalist, in some delightful songs; Wally Hall, comedian, in song and story; and Lovick Jewels, in an artistic musical and vocal performance, introducing some fine playing on violin, flute, piccolo, and saxophone.

HIPPODROME.—P., North of England Cinema Co.; A. M., Mr. W. S. Gibson; R. M., Mr. Frank E. Parker; Mus. D. Mr. H. J. Waldron.—A clever and amusing variety turn is given here by Delino and Partner, in a comedy wire act.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D. Mr. Edgar Lewis.—The Brazilian Trio appear in a comedy musical act, and pictures.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; S., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. Hutchins.—Mick Newhouse and Audrey Merrill, in a comedy cycling act, and pictures.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Messrs. Murray King and Clark present "Romance," with Tittel-Brune as La Cavallini.

HIPPODROME.—P., Messrs. Bostock and Fitt.—F. H. Fowler presents "Rose Petals" revue.

THATCHED PICTURE THEATRE.—P., Bond and Sons; M., Mr. G. Starkey.—La Ventura, John Vanzyl.

ELECTRIC CINEMA THEATRE.—P., F. H. Coopers, Ltd.; M., Mr. W. Pepper.—Linton and Vince, Jack Edrich.

HAYMARKET PICTURE HOUSE.—P., Haymarket Picture House Co.; M., Mr. D. Benjamin.—Frank A. Nolan, Louis Holt.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr H. Kilrow.—Julian Frank presents the new play, "The Edge o' Beyond," with Miss Ruby Miller and a strong company in support.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—The Noodles appear in a novelty musical act, presented by Mr. George Priest; David Poole and Jimmie Green, in "New Lessons"; Rex Romaine and Prue Temple, in chant and chatter O'Brien and Harris, in "The Porter and the Pro."; Winifred Hammond, soprano; The Daros, original entertainers; Fred Cary, comedian; and the Palace Pictures.

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr E. Dottridge; A. M., Mr. Lionel Cole.—The Millane stock company, in "The Man with Three Wives."

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. & S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—E. Taylor Pratt's company is here for the week with the farcical comedy "The Wrong Number." Matinée on Saturday.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Mr. Henry Lees presents the pantomime, "Jack and Jill."

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. Richard Lever; Mus. D., Mr. James F. McArthur.—Lil Macdonald and Sylvia White, in the skit, "The Mistress and the Maid"; Dick Williams, coon impersonator and dancer; and pictures.

PENTRE.

GRAND.—P., Mr. W. E. Willis; R. M., Mr. T. Norman Ackroyd.—C. A. Stephenson and his N. 1 Company are here in the musical comedy "A Spanish Romance."

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—"The Eleventh Commandment," under the management and direction of Mr. Harold V. Neilson.—Miss Viola Tree is principal in a brilliant cast. Preceded by the comedy, "Six and Eightpence."

REPERTORY THEATRE.—L., Messrs. King and Parry. — "All-of-a-Sudden Peggy," presented by the new Repertory Company. Miss Gwendoline Verschoyle in the title-rôle; Mr. Bernard Copping as the Hon. Jimmy Keppel; and Mr. Noel Morris as the aristocratic entomologist. Mr. Ulrick Burke, Miss Gladys Lloyd, Miss Frances Waring, and Miss Mabel Edwards also figure prominently in the cast.

GRAND THEATRE.—P., Messrs. King and Parry.—Third pantomime for the season. "Little Bo-Peep," introduced by Mr. Carlton Fredericks.

PALACE THEATRE.—G. M., Mr. Reginald Grant.—Penrose and Whitlock; Leslie Romani, with the Romanescas; Wyn and Ivy, in "Filmania"; Arthur Lucan and Kitty McShane, in "Come Over"; Cliff Golden, comedian and dancer; the Brocks, comedy cyclists; the Two Meurs, vaulting hand balancers.

RAMSGATE.

PALACE THEATRE.—P., Mrs. Reeve Sanger; R. M., Miss L. M. Bridges; M. D., Mr. A. Williamson. — Mr. Danell Greene, in "At the Villa Rose."

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The first visit of Matheson Lang's company in "Carnival" is proving a big attraction, and special honours are won by Geo. Skillan as Silvio, Margot Draks as Simonetta and Henry C. Hewitt as Andrea.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—A comedy show entitled "Heads or Tails" is presented here by Will Dalton. Featuring in the star positions are George Norton, an exceptionally clever comedian; Sadie Boston, Lola Nelson, Peggy Mackintosh, Fred Mansion, Peggy Vincent, Lynn Wright, supported by a full London chorus.

SALFORD.

PALACE.—P., The Salford Palace, Ltd.; M. D., Mr. H. Moorhouse; R. M., Mr. Geo. Brelsford. — The Manchester Ship Canal (Staff) Operatic and Dramatic Society presents the comic opera "A Princess of Kensington."

ROYAL HIPPODROME. — P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Daisy Squelch presents a new comedy revue "The Romany Maid."

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Claude Beerbohm presents Constance Collier in the successful drama, "The Red Lamp."

PALACE.—R. M., Mr. Harry Taylor.—Varieties by the Four Richards; The Dippy Diers, assisted by Flo Bennett; John Dundee, character entertainer; Denis and Donald; Lily Eyton; Bert Symes; and the Bale Troupe, cyclists.

HIPPODROME.—R. M., Mr. Mark Lorne.—Harry Slingsby presents "Oh! Laugh," musical revue.

SOUTHEND.

AMBASSADORS' THEATRE.—P. & M., Mr. Herbert Jay; R. M., Mr. A. E. Newton; Mus. D., Mr. T. Burrows.—Arthur Gibbons presents "The Rotters."

THE HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—The Great Carmo; The Skating Nelsons; Montgomery and Yule; Tom Rees; Anna and Louis.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co.; A. M., Mr. A. Walker.—The Southport Amateur Dramatic Club are playing the following pieces during the week: "The Tempest," "The Dream of Pygmalion," "Our Mr. Hepplewhite."

PALLADIUM.—A. M., Mr. G. E. Prance.—"The Knave of Diamonds" is playing to excellent business here. The cast includes Miss Stella Patrick Campbell and Reginald Nugent.

PAVILION THEATRE.—P., Southport Pier Co.; A. M., Mr. P. Arthings'all.—The Denville Stock Company are playing "The Speckled Band" with great success.

THEATRE ROYAL.—P., South Shields Empire Palace Theatre Co., Ltd.; G. M., Mr. Harry Esden; R. M., Mr. William H. Bavidge; Mus. D., Mr. Gilbert McDearmid.—The revue, "Joy Nights," is being presented here, featuring Miss Mabel Miller and the Joy Girl troupe of dancers.

EMPIRE THEATRE.—P., South Shields Empire Palace Theatre Co., Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Logan Stephenson; Mus. D., Mr. Joseph Campbell.—A variety company includes Johnson Clark and Hodge, in a ventriloquil act; Tom Clare, with a piano and some songs; The Gresham Singers, in selections from their repertoire; Sylvia, in an up-to-date musical act; Doyle Sisters, singers and dancers; The Armstrongs, comedy duo; and the Four Mackwills, comedy gymnasts.

ALEXANDRA THEATRE.—P. & M., Mr. Will H. Glaze; S. M., Mr. Ernest L. Eykyns; Mus. D., Mr. D. Hird.—Mr. Will H. Glaze presents the Lancashire revue, "Lizzie," with Sara Rosebury and Ted E. Cowley in the principal rôles.

PALACE THEATRE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Harry Esden; R. M., Mr. John McColl; Mus. D., Mr. Harry Verd.—The Huntings appear in a unique juggling act; Sam and Eadie, the syncopated saxophonists; and pictures.

QUEEN'S THEATRE.—P., Boro' Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd.—Dorothy Arnold, in a speciality scena; Harold Moss, violinist; and Isabel Maachah, premier danseuse, in a musical ballet scena; and pictures.

STIRLING.

ALHAMBRA.—M. B., Mr. Jack M. Calder; R. M., Mr. R. Richardson; Mus. D., Mr. Jas. Running.—Messrs. Ainsley present the musical comedy, "Eastern Love."

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. John Revill; B. M., & S., Mr. Cyril D. Revill.—Fred Le Cren's company in "Belle of Madrid," which includes Adah Le Cren and the Brothers Oxo.

HIPPODROME.—P. & G. M., Mr. J. H. Stansfield; R. M., Mr. E. J. Lyons.—Victoria Carmen, in new songs; Arthur Lewis, dancer; The Zanfrellas, equilibrists; Chris Victor's Six Esmes, vocalists and dancers; Brothers' Obo, comedians; Harvey Brinton, comedian at the piano; and Teddy Stream, comedian.

STOURBRIDGE.

ALHAMBRA THEATRE. — P., Mr. Douglas C. Phelps; M., Mr. John M. Phelps; A. M., Mr. Geo. Walsh.—J. Edward Bleriot, with "Still Buzzing," including Alf. Passmore.

SUNDERLAND.

THEATRE ROYAL.—G. M., Mr. Harry Esden; R. M., Mr. Richard L. Griffiths; Mus. D., Mr. E. Field.—The Raynor Repertoire Company commenced a fortnight's season here on Monday with "Mothe." Friday "The Outcast" was down for production.

PALACE.—P., Mr. A. G. Hamilton R. M., Mr. W. Gillespie; Mus. D., Mr. Frank Hubble.—The picture, "Hard Cash," and varieties by Hill and Neil, vocal comedians.

EMPIRE.—P., Sunderland Palace Co., Ltd.; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes; Mus. D., Mr. H. Elliott Smith.—A strong variety company includes Tucker, the singing vocalist; Cruickshank, "the fool of the family"; Jessie Poole, vocalist; Hemler and Bob, in a pantomime comedy act; Oswald Barnard, with his pet pigeons; and Billy Bennett, burlesque humorist.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; A. M., Mr. Alfred Manners, jun.; Mus. D., Mr. Oswald Bentley.—Ruby Kimberley and Jack Tully's company, in Mrs. Kimberley's play, "One Night of Folly."

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis and Son; R. M., Capt. W. Willis.—An excellent variety bill includes Chas. R. Whittle in successful songs; Esme Burke, the girl in black; Nelson Conyers; Dysart; Mlle. Yetta, assisted by Elda; Frank Sylvo, the juggling joker; Moran and Meacham; and the famous Venecourts. Up-to-date pictures are also shown by the Empirescope.

WESTCLIFF.

NEW PALACE.—P. & M., Miss Gertrude Mouillot; R. M., Miss Florence Dean; Mus. D. Mr. Adam Seebold.—Jack Goodson's company in the great musical super-revue, "Hullo! America" of 1922.

WEST HARTLEPOOL.

EMPIRE THEATRE.—P., West Hartlepool Empire Palace, Ltd.; G. M., Mr. Harry Esden; R. M., Mr. Joseph Tennant.—The Hartlepools Amateur Musical Society are playing here "The Rose of Persia."

GRAND THEATRE.—P., Grand Empire Theatres, Ltd.; G. M., Mr. Stanley Rogers; R. M., Mr. T. Braithwaite. — Ernest W. Palfreyman's company in "Golden Glitters."

PALACE THEATRE.—P., North-Eastern Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; R. M., Mr. A. J. Kirton. — The variety artist here is Thelma Hamilton and pictures.

WORCESTER.

THEATRE ROYAL.—P., Tours, Ltd.; L. & M., Mr. Arthur Carlton, C.B.E., J.P.; R. M., Mr. Tom Bell; Mus. D., Mr. J. W. Austin.—Mr. Ernest Dottridge is presenting the musical comedy revue, "Sammy in Society," with Mr. Arthur White as the principal comedian.

WOLVERHAMPTON.

GRAND THEATRE.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. and Mrs. William Macaren's company are appearing in "The Sign of the Cross."

THEATRE ROYAL. — P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Bert Bernard presents "The Roundabout," stage dand produced by Norman Lee and Reg. Bolton.

HIPPODROME. — M. D., Mr. Charles Gulliver; M., Mr. J. W. Kilgour; Mus. D., Mr. Arthur Grimmett; S. M., Mr. Stanley C. Mayo.—George Shurley presents "The Futurists," featuring after too long an absence that popular comedian Jack Gallagher, who is supported by Peggy O'Hara, Philip Becker, Gracie Holmes, Ivor Dennis, Freddie Malcolm, Monty Wolf, and Irene Magley

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WEDNESDAY, MARCH 29, 1922.

ACTORS AND TOURING MANAGERS.

THE first of the special meetings of the Actors' Association convened for the purpose of discussing the subject of the "A.A. Union Shop"—as we prefer to call what is meaninglessly referred to as the "Closed shop"—in accordance with the resolution adopted at the recent general meeting, is fixed for next Tuesday. We trust the suggestions put forward in this column last week will be closely considered.

The A.A Proposals.

Meanwhile, the series of proposals to be submitted to the Association of Touring Managers outlined by Mr. FISHER WHITE at the same meeting, have, we understand, been under discussion by a joint conference of the two Associations.

Mr. WHITE'S proposals, it will be remembered, numbered three. They were, in effect, that A.T.M. should undertake to employ only members of the A.A., provided the latter would engage to work only for the former; that a standard contract, to be settled by arbitration, should be adopted, and that the two Associations should join in the promotion of a Bill in Parliament for the licensing or registration of managers.

The two last mentioned subjects furnish a fair field of discussion, but the first seems likely to prove a source of disappointment to its promoters, if not an actual menace to the excellent relations at present existing between the two Associations. It was a similar demand, we recall, that led to the breakdown of a conference between the Society of West End Managers and the National Association of Theatrical Employees some time ago. What the N.A.T.E., with its powerful membership, could not accomplish, it is hardly likely the A.A., with less than 15 per cent. of the provincial actors in its ranks, could achieve.

The proposition is not a logical one. It is, indeed, Gilbertian. The very *raison d'être* of a trade union is to exact from its employers industrial conditions which they believe to be fair and equitable; and the stronger their numbers, the more likely are they to secure their desires. If, as not infrequently happens, the union's demands are excessive, then the employers who voluntarily engage only union men find themselves faced with a force that they themselves created!

An Illogical Proposition.

The statement that the suggested arrangement would restore prosperity to the dramatic stage in the provinces is far from convincing. Managers can certainly rely with more confidence upon the ability and loyalty of the members of the A.A. than upon those who are outside its ranks, but it is always open to them to give preference to A.A. members without committing themselves wholly into their hands.

In asking for an agreed standard contract, the Association is on surer ground, seeing that one is already in existence, while some system of registration for reputable managers might very easily be established without the irksome and expensive procedure of Parliamentary legislation. We offer an alternative. Advantage might well be taken of the conference between the two Societies to consider the advisability of rejoining the Entertainments National Industrial Council. Much of the work embraced in Mr. WHITE'S proposals could be accomplished by that body, which would have the advantage, moreover, of a degree of statutory support. The principle of the industrial councils is that employer and employee shall enrol in his respective Society, and we know of at least one big employer who is a member of the present E.N.I.C. who gives preference to union men. That is all to the benefit of the latter.

The A.A. Council would do well to disregard ill-timed recommendations to press a demand that can only result in disappointment and not to indulge hopes that are practically impossible of fulfilment.

THE PLAY IN PARIS.

Jean Bastia as Director—Suetonius at Theatre Sarah Bernhardt—Gorki and Jacques Hebertot.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The versatile playwright, critic, journalist, and chansonnier Jean Bastia has assumed direction of the cabaret, Le Perchoir, Faubourg Montmartre, and on Wednesday presented a programme brimming over with wit, and particularly sarcasm at judicial procedure. Indeed, the little "hat box" is transformed into a Court of Justice, the ushers and attendants being attired as barristers, while all categories of legal literature are displayed on the walls. Even the singles introduced as vocalists in the revue by Armand Massard, are announced as freed from the local prisons for this special occasion. A jailor takes off the pianist's handcuffs so that he can accompany the *maitre chanteurs*. We hear trials of scabrous cases and the magistrates are guyed to a degree beyond all comparison with London stage liberties. But, after all is said and done, it is innocent fun and no one is a bit the worse. Jean Bastia, Robert Casa, Jean Deyrmon, Mlles. Musidora (as a modern Phrynee); Simone Doria, and quite a host of clever people for such a small resort entertain during the three hours in the temple of Themis.

"Les Aigles dans la Tempete."

The new piece in four acts, by Albert du Bois, presented Wednesday, at the Theatre Sarah Bernhardt, is an episode of the Roman eagles in their political storms, inspired from Suetonius, with a fair dose of poet's license. In "Les Aigles dans le Tempete," the author has imagined the fundamental reason that prompted Domitia Longina to join in the conspiracies to assassinate her husband, Domitian, brother of Titus and son of Vespasian. Longina was first betrothed to Ælius Lamia, when the emperor fell in love with that beautiful creature, and to leave the field clear for his wooing, he ordered the young man to commit suicide on threat of torture for himself and his relative if he refused. He then married Longina, in spite of the deep hatred she nourished for the tyrant, Domitian. Those who have seen the bust of this august queen in the Office at Florence would hesitate to condemn such a pure, noble, sad woman as a criminal. Albert du Bois has furnished the cue for her implication in the plots recorded in Roman history. So Domitia Longina, wedded to the Emperor Domitian, sought to be avenged for the death of the man she loved. Domitian, when young, was reputed to have been a gentle prince, patronising the fine arts, and it was after defeats in distant campaigns that he became a tyrant. In order to make him more unpopular Longina excited him to cruelty and encouraged the plots to murder the emperor. Several attempts failed, Domitian invariably defeating his enemies, whom he executed or banished. But Longina aided in keeping the flame of secret insurrection burning. It is not denied that the wife never disguised her own hatred for the emperor, and the present author suggests that this only increased his passion—to such an extent, indeed, that Longina was on the point of taking pity on a repenting lover until he tactlessly again offended her. A further conspiracy was hatched, this time successfully, and the last act of the play portrays the assassination of Domitian. Such a profound study of psychology is not often treated in costume plays like "Les Aigles dans la Tempete." Mme. Vera Sergine ably impersonates the revengeful lady, supported by Gretillat as the emperor and Yonnel, as the youthful lover, constrained to disappear.

"Dans les Bas-Fonds."

In a like manner we have a vivid picture of conditions in Russia some years ago by the revelations of Maxime Gorki, in his masterpiece, "Dans les Bas-Fonds," translated into French by Halperine-Kaminsky, and mounted on Friday by the Piteoff troupe, at the Comedie des Champs-Elysées (formerly known as the Comedie Montaigne), now directed by Jacques Hebertot. The four-act drama is laid in a damp cellar, used as a common lodging house by Vassilissa, a buxom young woman, and her old husband whom she detests. The lower strata of humanity congregate in this den, and among the frequenters is a common thief, Vaska, picked out by the landlady as her favourite. But Vaska prefers the sister, Natacha, who has remained a pure girl, in spite of temptations, and he dreams of reformation to merit her affection. Vassilissa is spiteful and beats her sister, even scalding her with boiling water. To be even with her faithless lover, she excites him to murder her husband. She accomplishes her aim, but is arrested with Vaska as his confederate. This crude story is effectively told by Gorki, and well translated for the clever company of G. Piteoff.

"L'Attaque du Moulin."

This favourite lyrical drama, in four acts, by Louis Gallet, from the work of Emile Zola, music by Alfred Bruneau, was revived at the Opera Comique last evening (Saturday), Albert Wolff conducting. The leads are held by Trantoul, Albers, Audion, Mmes. Charny, Saiman, N. Ferrari.

Miss C. Constant Lounsbery's short play, "Violanta," dealing with Italy during the Renaissance, and George Middleton's "Circles" will form part of the new bill of Irenée Mauget at the Nouveau Theatre, with Albert Birot's ultra-modern play next month. Both Miss Lounsbery and Mr. Middleton are Americans.

THE DRAMA IN AMERICA.

"Back to Methuselah"—"Broken Branches"—"Madeleine and the Movies"—"The Rose of Stamboul"—"Up the Ladder."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, March 11.—The Theatre Guild is presenting at the Garrick the second section of Bernard Shaw's "Back to Methuselah," consisting of part three, entitled "The Thing Happens," and part four, entitled "The Tragedy of An Elderly Gentleman." In the first of these two plays, laid in the year 2170, the author's theory of the will to live has brought the ages of some of the characters close to the third century of their existence. England is now a republic. The motion picture has been synchronised with the telephone, and the person to whom you are speaking over the wire becomes visible. Through his characters Shaw airs his social, political, and religious hobbies, always to the disparagement of English institutions of the present day. In the second play, Albert Bruning, made up to resemble Shaw, and wearing a high grey hat, lavender trousers, and a blue frock coat, represents the President of the Bagdad Historical Society, Bagdad in 3000 having become the centre of the British Empire. Very entertaining are the witty gibes at the Irish problem, medicine, war, science, religion, and other subjects. The first scene is Burrin Pier, on the south shore of Galway Bay. In the later scene, the courtyard of a temple, Napoleon is introduced to discourse on the foolishness of war, and pilgrims come to consult the oracle.

Albert Bruning, in the caricature of Shaw, dominates the play, but highly creditable performances are given by Eleanor Woodruff, George Gaul, Margaret Wycherby, A. P. Kaye, and others.

"Broken Branches."

This three-act comedy, by Emil Nyitray and Herbert Hall Winslow, now running at the Thirty-ninth-street Theatre, tells a story of youth against age, of paternal indulgence and filial ingratitude. Karl Martens is a wealthy self-made man, who thinks nothing is too good for his son and daughter, Larry and Emilie. An old friend of his, John McCann, who has been driven out of his home by his own son, and is now an inmate of the poorhouse, sows seeds of distrust of the rising generation, which bear fruit in Martens's mind, and presently, with other complications arising, we see Larry and Emilie being driven out into the cold world. There is a reconciliation at the last when the son and daughter return, but in the meantime the father has become crazed, and in a scene that at the time the audience believes to be real imagines his son is a "drug fiend," and his daughter a woman of the streets. Two interesting and well-drawn characters are those of Martens and his friend, McCann.

"Madeleine and the Movies."

George M. Cohan's new piece at the Gaiety Theatre may be described as a melodramatic farce with a dash of burlesque. It is a pot-pourri of all the things of the theatre that have caught the popular fancy during the last season or two. Mr. Cohan has taken a leaf or two from "The Bat," weaving a web of suspicion in which everybody accuses everybody else of the crime of—not murder—but spoofing. There is a highly imaginative plot on the part of a gang of blackmailers to despoil a popular movie star, but the whole thing turns out to be a dream. Mr. Cohan's daughter, Georgette, appears in the play, and since the opening night Mr. Cohan himself has cast himself for a prominent part. Needless to say, both father and daughter are nightly given a most enthusiastic reception.

"The Rose of Stamboul."

A beautifully mounted operetta is this, with an admirable cast, including Tessa Kosta and Marion Green in the rôles of the lovers and James Barton in one of his familiar clowning parts. The Shuberts have spared no expense in making this production. The best of Leo Fall's music has been retained, and additional melodies have been composed by Sigmund Romberg, while Harold Atteridge has written the new book and lyrics. The story is of a Turkish princess who finds that the man of her own people whom she is compelled to marry is really the author with whom she has fallen in love whilst reading his books in the secrecy of the harem. Miss Kosta sings captivatingly the favourite number, "My Heart Is Calling," and a waltz song in the second act. Mr. Green's rich baritone voice is heard to advantage in his entrance number, "The Rose of Stamboul," which he sings with a male octet. This handsome production is drawing crowds to the Century Theatre.

"Up the Ladder."

Owen Davis is the author of this four-act play, which William A. Brady has just produced at the Playhouse. In the main, it is a business play, and traces the upward course of a young salesman who feels that nothing matters except success. He becomes the leader of a fast set, and goes the pace until his wife contrives to show him the error of his ways. The author touches on the evil effects of too much dancing and drinking, and certain details of flat life in New York are depicted in a realistic manner. The leading parts are cleverly acted by Doris Kenyon and Paul Kelly.

WHY I TOUR THE PROVINCES.

LONDON THEATRE RENTALS SPELL RUIN.

By FRED TERRY.

Because I have been touring the provinces for so long it might have been thought that I prefer the provinces to London.

While I can truthfully say that I have always met with a great reception in the country, I may here give the reason why. I have not appeared in the Metropolis as often, or for as long, as I have wished.

I used to divide my time up to 16 weeks in the provinces and 30 weeks in London. But now I cannot get a theatre at any rental which I consider spells anything else than ruin. To run a theatre at a rental asked for would cost me between £1,400 and £1,500 a week.

House Must be Filled Nightly to Pay.

I will give a few examples. My rental would amount to £250 a week, more than I used to pay, my orchestra would want £90 a week more than I used to pay, and my productions would cost me at least twice as much. Besides these, I have to pay my "walkers on" £3 a week instead of one guinea, and all my other workers twice as much as they used to get, and to me it seems that the taking of a London theatre by a man who is not out to earn a salary for himself, but to pay salaries to others, is at the present time, to say the least, a hopeless proposition. You have to fill your house every night now to make it pay a reasonable profit, and anybody who understands what the running of a theatre means knows that that is not done once in a hundred productions.

Of course, the position is different with the man who does not care a hang whether or not he makes any profit so long as he is drawing a salary from his friends, relations, or fellow-countrymen who furnish him with sufficient money to form a company. Why should such a man care a hang? I, however, am placed differently. I am only using money which my wife and I have saved for so many years. We commenced on our own and we hope to finish on our own.

I have a play which I am perfectly convinced would fill a London theatre for a good many months, but I do not want to pay a profit only to the people who own the bricks. Therefore, the nearest approach I make to the West End is to the outlying theatres, which we visit constantly. With a piece you play constantly, constantly, constantly, it is much better that you should change your audiences, for one town differs from another as much as diamonds differ in brilliance, in hue, and in setting. It does you good; it keeps you from getting stale, though I admit that the big drawback of playing the same part many times is that one might get stale—I say *might*, because I do not allow myself to get into that position.

Where the Actor-Manager Comes In.

And, wonderful to relate, I find that my company are far too loyal to become stale either. I am very proud of this fact, because it shows, I think, the regard with which they look upon my wife and myself. I was almost going to use the word love, but I won't. That is where the actor-manager comes in—where he has the best over the other fellow. I have always found this to be the case for the last 22 years, and now my daughter Phyllis has started as actor-manageress she finds exactly the same thing.

Another thing I would like to say is that whatever may be the experience of others, I have seen as fine acting on the English stage as I have ever seen on the American, French, or during my small experience of the German stage. The wonderful craze for running down one's own and deifying the artist of other countries is so wholly false that I can come to no other conclusion but that it only exists among those who are bitterly disappointed and dissatisfied with their own careers.

STRATFORD-ON-AVON SHAKESPEARE FESTIVAL.

Mr. J. K. Hackett as Othello.

Several interesting engagements have been made by The New Shakespeare Company for their coming birthday festival celebrations at Stratford-on-Avon, starting on April 17.

Miss Dorothy Green, following her success at the last festival, will, this year, amongst other parts, be seen as Beatrice and Katherine, and Miss Ethel Carrington will be the Desdemona to Mr. William Stack's Othello. Mr. Balliol Holloway, recently returned from the Liverpool Repertory Theatre, will share the leading rôles with Mr. William Stack. The former will appear as Parolles, Benedick, Malvolio, &c., whilst the latter will undertake Petruchio, Feste, &c.

Other members of the cast include Miss Olive Walter, Miss Maureen Shaw, and Messrs. Stanley Lathbury, Maurice Colbourne, Bertram March Dunn, Alfred Harris, George Manship, Clement Hamelin, and Oliver Crombie.

During the first week of the festival the New Ideals in Education will be holding a Conference, which will be opened by Sir Henry Newbolt, LL.D., D.Litt., Mr. John Masefield will speak on "Playwriting," and Miss Lena Ashwell on "Drama and National Life."

The birthday will be celebrated on Saturday, April 22, and in the afternoon Mr. H. Granville Barker will give an address on behalf of the British Drama League.

The well-known American actor, Mr. James K. Hackett, has very kindly consented to appear as Othello in the performance of that play on Thursday evening, April 27.

The Repertory Players have now secured a London office of their own, at 3, Wardour Street, W.1, where they will be pleased to have plays by unknown authors submitted to them for production, and guarantee that every play will be most carefully read. On Wednesday, April 12, the society is giving a fancy dress ball at the Suffolk Galleries, lasting from 10 to 3. Tickets, including buffet supper, are 10s. 6d. for members, and 12s. 6d. for non-members, and can be obtained from the secretary.

AS YOU LIKE IT.

Just "Put On."

Summer-time clocks.

* * *

The reason actors like summer-time is because their evening work is conducted under lighter conditions

* * *

"No Secret Pact," runs a current head-line. Nonsense! The secret of "The Bat" causes the house to be packed every night!

* * *

At the Strand.

A "Love Match" which does not look like being stranded.

* * *

In fact, "The Love Match" has struck!

* * *

And, be it noted, all the boxes are full.

* * *

Equality.

"Should women be elected as aldermen?" asks a contemporary. Why not? Al-der-men are!

* * *

The trembling India Office: Still suffering from Mont-ague.

* * *

Nevertheless, the arrest of Ghandi should stop Indian propagandhi.

* * *

Gilbert Up-to-date.

"Oh, the powers that broom in the Spring, tra-la!"

* * *

Although Galsworthy has gone north, I note that none of his plays ever seem to "go west."

* * *

Mr. Athol Stewart's wife has opened a flower-shop. Does she want to button-hole managers?

* * *

Nothing New.

Flat racing, we are told, has just started—but people have been racing after flats all the winter!

* * *

"By far the best performance in the show," wrote a cruel critic, "was that of Mr. Blank, whose part was played by his understudy."

TOUCHSTONE.

SEYMOUR HICKS AND STANLEY LOGAN, in "The Man in Dress Clothes," at the Garrick.

WE HEAR—

That Isolde O'Farrell is an Irish Hockey International.

* * *

That there is more than one "dark horse" in the Adelphi football eleven.

* * *

That Dorothy Debenham is a clever understudy for her sister Cicely.

* * *

That Fred O'Donovan, in a 'bus the other morning, overheard much criticism of his "Mixed Marriage" performance.

* * *

That he was described as "brilliant—but *so* cantankerous!"

* * *

That Jupp's historic portrait gallery no longer adorns the Gaiety stage entrance.

* * *

That a titled lady left 8 pawntickets in the stalls last Friday.

* * *

And that in a vanity-bag left in the pit, elsewhere, were two dozen picture post cards, all different, of the leading man.

* * *

That Hilda Glyn's dress, in "David Garrick," weighed over 2 stone.

* * *

That Bobbie Comber once did the 100 yards in 10 seconds.

* * *

That Bryn Gwyn is the "open champion of Wales"—in the matter of vocalising

* * *

That a well-known variety house is soon to indulge in its own Press photographer

* * *

That there's an important change in an important West End box-office.

* * *

That a jolly Sunday afternoon was spent by the Edna Best offsprings, James and John, with a visitor from Fleet-street.

THE VARIETY WORLD.

Sir Harry Lauder to Help Hospitals—Lupino Lane: Pawnee Indian the Hippodrome—Vaudeville Golfing Society.—Operatic Star for

Sir Harry Lauder to Aid Hospitals.

Learning in a letter from Sir Alfred Butt of the distressing financial position of the hospitals in Balham and Tooting, Sir Harry Lauder immediately cabled expressing his desire to give an entertainment for their benefit. Sir Alfred has arranged for this to take place at the Balham Hippodrome on Thursday evening, April 13. Sir Harry's special sympathy for the institutions in this particular neighbourhood lies in the fact that he was for many years one of Tooting's happiest residents—living in Longley-road.

Thus, local theatre-goers will have the rare advantage over the West End of hearing Sir Harry before he appears at the Princes Theatre on Easter Monday, in his latest songs, with which he has achieved another triumph throughout America. From his selection of several hundred songs he will revive some old favourites, and add such new numbers as "Saturday to Monday," "It Is a Fine Thing to Sing," "The Belle of Dunoon," and "O'er the Hills to Ardentinny." The money received from Sir Harry's entertainment will be divided among the following institutions:—Bolingbroke Hospital, South London Hospital for Women, Weir Hospital, Balham Infant Welfare Centre, and Tooting Infant Welfare Centre.

Wilkie Bard's Return.

At the Victoria Palace on Monday week there will be a big welcome for Wilkie Bard, who is making his reappearance after a year's absence in the Colonies, where he has everywhere been a great favourite.

Lupino Lane a Pawnee Indian!

Lupino Lane has been made a Pawnee Indian! It seems that recently, whilst on a film-making stunt for the Fox Film Co. he encountered the remnants of this once bloodthirsty tribe of American Indians. Whilst watching the filming the chief of the tribe saw "Nipper" turn one of the famous Lupino somersaults over a faller tree, and was so astonished at the little man's agility that he at once notified his intention of inviting Mr. Lane to become a "blood brother."

The following Sunday Lupino Lane was welcomed into the tribe with full ceremony, and a film taken of the proceedings This will be released in this country in the topical section of all theatre films shortly.

Operatic Star for Hippodrome.

On April 10 Miss Helen Gilliland, the well-known operatic star now appearing in D'Oyly Carte's productions at the Prince's Theatre, will join the cast of "Round in 50." D'Oyly Carte's season finishes at the Princes on Saturday week.

Vaudeville Golfing Society.

Mr. R. Hind, the new secretary of the Vaudeville Golfing Society, has speedily got busy, and his scheme whereby each member of the Society should try and obtain at least one new member is rapidly bearing fruit. Two of the latest recruits are Mr. Sammy Shields and Mr. Alf. Hurley.

By the way, members who have not already received a handicap are requested to send in three cards as soon as possible. This is important, as arrangements are in progress to enable members in the provinces to compete in medal competitions.

There was a "gathering of the clans" at Raynes Park Golf Club on Sunday, and among the members of the profession who were to be observed on the fairways (and occasionally in the "rough") were Mr. Roxy La Rocca, Mr. Morny Cash, Mr. Alf. Hurley, Mr. George Sanford, and Mr George Swift.

Bert Weston's Good Play.

The spring meeting at Fulwell on April 5, promises to be a great day, and we hear that a big muster is expected to compete for the Chas. Austin Cup to be played on this course. That ardent golfer, Bert Weston, went round Fulwell last Saturday in bogey—79—in the monthly medal, and was beaten out of the first place by 3 strokes. If the interest still continues, we shall soon find music-hall artists competing in the Amateur Championship. It was whispered to us the other day that Billy Merson is so keenly interested in the forthcoming meeting, that he was quietly playing at Coombe Hill early every morning last week.

The New Club.

We have been permitted to have a peep at the interior of the eagerly-awaited new club in Great Newport-street. The work of renovation and redecoration is in full progress, and a new kitchen, with all the latest improvements, has already been installed.

Neil Kenyon Returns.

At Shepherd's Bush, on Monday, Neil Kenyon made a welcome reappearance after two months' absence abroad following his recent illness. Instead of visiting the Canary Isles, as intended, Neil took a longer sea trip as far as the West Indies, spending most of his time at Jamaica and the surrounding country, where he saw many wonderful things, and of course brought back a few souvenirs. Neil is now quite himself again, and next week comes to the London Coliseum with some new studies.

The Alhambra.

The opening programme at the Alhambra on April 10 will include Lilla Retford, Renée Kelly in "The Dickybird," Will Fyffe, Dixie and John, Joe Cohan and Anna Dorothy, J. C. Glass and Mamie Grant, Syd Howard, the 10 Loonies, the 10 Tazserwoullths, and Pathé's Gazette. The following week (April 17), Hetty King, the New York Havana Band, Herbert Clifton, Gene Gerard, "The Disorderly Room," Dorio Lee and Elsie Steadman, Mutt and Jeff, and Dan Whitley, will appear.

Mr. and Mrs. Fred Lake Convalescent.

We are glad to receive a cheery letter from Mr. Fred Lake (of Lake and Barrasford), who, together with his wife and children, was recently so dangerously ill with diphtheria. In his letter Mr. Lake says: "I am very pleased to let you know that Mrs. Lake and myself are now convalescent, and are gradually regaining health and strength motoring on the South and South-East Coast, having already visited Bournemouth, Westcliff, Brighton, and Folkestone. I regret to say we have had to leave our two boys in hospital, and I am afraid it will be some time before they are well again, but it is satisfactory to know that they are off the danger list. It has been rather like a nightmare, but we are grateful and smiling through it all."

"Tic-Tac-Toe."

A well-known American comedienne is due in London on Saturday—Miss Sophie Tucker, who is described in bill matter as "the world's famous comedienne"—an exponent of "Tic-Tac-Toe," which, interpreted, means a kind of cabaret in which she employs "five kings of syncopation." She will open at the Finsbury Park Empire as soon as she gets her land-legs, as she confesses that she is a bad sailor. But she has told Mr. R. H. Gillespie in a cable that if she has to swim she will get here somehow. Miss Tucker runs a chain of restaurants, and has also a garage on Long Island.

Holborn Deputies.

In the absence of Nellie Wallace and Gertie Gitana from the bill at the Holborn this week, patrons have been provided with three star deputies, Lily Long, Coram, and Max Darewski. The first-named is also appearing at the Bedford and is as popular as ever. Coram, after a long absence from this house, was also a very welcome attraction, and he also is playing elsewhere.

Lily Long on the Films.

Can you picture Lily Long in Prairieland as the Cow Girl Chief, surrounded by a crowd of dwarfs? This is, we hear, what you may expect to see in Lily's new scena which she hopes to present next month, when this film will precede her number, entitled "The Movie Queen"

Appreciation.

Mr. Evan Good, manager of the East Ham Palace of Varieties, last week received the following letter: "At the annual meeting of the Seamen's Hospital Society, held at the Hotel Cecil, Lord Lee of Fareham in the chair, Mr. Evan Good was elected honorary life governor of the Corpration, and in the name of the Committee I sincerely congratulate you and at the same time offer our sincere thanks for all the kindnesses you have given us for our benefits at the East Ham Palace." A similar honour has also been conferred on the assiduous assistant manager, Mr. Henry Davis.

Many Times "Yes, Sir."

It has been computed that Barry Lupino, one of the detectives in "Round in 50" at the London Hippodrome, says "Yes, sir" no fewer than 292 times to Wallace Lupino, "his inspector."

From Club to Stage.

Miss Dinah Harris and Mr. Ted Trevor, who have been making big successes at the Embassy Club in spectacular dances, will appear at the Coliseum on April 10.

Mme. Vera Lavrova.

Mme. Vera Lavrova (the Russian nightingale), who in private life is Baroness Royce-Garrett, and who was a great success at the London Coliseum last week, will make her reappearance at the Coliseum on April 24. We regret to learn that she has not been able to fulfil her contract at a provincial house this week owing to a severe cold. She is at the present time in the hands of the specialists.

Ruth St. Denys and Ted Shawn.

Miss Ruth St. Denys and Mr. Ted Shawn, with their famous troupe of dancers, who have made a big hit in America, are due at the Coliseum on May 1.

So Like the Man.

Mr. Richard Thornton, in his will, has, we hear, remembered the managers of the houses with which he was associated in a liberal manner. Others who have served him faithfully were not forgotten. "It was so like the man," was a remark made by one of the recipients of the kindness, and what he said is true, as all who knew the late "Dick," as he was affectionately called, will testify.

"Hello, Mister What's-a-Name."

This is the title of the new chorus song which one can hear sung all around New Cross way, although it was only introduced for the first time on Thursday last by Ernie Mayne. This is quite the most phenomenal success Ernie has had. It is written and composed by Rule and Holt (writers of "There You Are, Then"), and published by the Lawrence Wright Music Company.

Alfred Jepson.

Mr. Alfred Jepson produced "Masks and Faces" on Monday evening at the South London, and made an instantaneous success with this new Worton David and Horatio Nicholls ballad.

Phil and Phlora.

Phil and Phlora return to London and play the London Coliseum for the third time within ten months. This act has again been re-dressed, and is making a great success wherever presented

Variety Artists' Federation.

Members of the V.A.F. are requested to note that thirteen death levies are now due upon the 1922 books. Red stamps thirteen.

Accident to Alfred Manners.

A wide circle of friends in the theatrical world will hear with regret that Mr. Alfred Manners, managing director of the Swindon Empire Theatre, met with a serious accident on Friday night last. Upon arriving at his residence, some three miles from Swindon, he slipped in stepping from his car, and falling heavily broke his thigh. Mr. Manners has in view, we understand, the reconstruction of the interior of the Swindon Empire.

"The Circus Queen."

Owing to the continued success of "The Circus Queen" G. and J. Kirby are extending the tour. This was, we understand, the first revue to introduce a complete circus on the stage, and an actual horse-race. The company includes Charlie Jones, C. W. Anson, Gordon Taylor, Burton Castle, Jack Frost, Margie Kay, Winnie Chapman, and Adele Raymonds' Dancers. The special acts appearing in the Circus scene include La Royals' Shetlands, Edgar Mac and Partner, Noel and Fox, and Clown Frost. The show has already played the Moss, Stoll, L.T.V. Tours, and will be at the Opera House, Coventry, week of April 3.

Gilbert Dechelette.

Owing to ill-health since the early part of the year, Gilbert Dechelette has been compelled to relinquish several dates on the Moss' Tour, but we are glad to hear that this clever pianist is now quite fit again, and will next appear in town at New Cross on June 5.

Vesta Brownie.

Vesta Brownie is just back from India where she has been for the past two years. Miss Brownie will be remembered for her clever work with Harry Leslie's "Seven Nobodies," and we hear that she commences a season at Scarborough in June with Will Catlins' Concert Party.

Arthur Klein.

Arthur Klein, the well-known young composer, who is appearing with Josephine Earle at the Metropolitan this week, has composed some ear-haunting melodies for the act, especially one. "I Feel so Lonesome Sometimes," which Mr. Klein sings with telling effect. Though Mr. Klein is well known as a composer, he originally studied for a period as a vocalist under Sir Guilio Moretti, the celebrated Italian maestro, and made his appearance in Grand Opera at Malta, playing in "Rigoletto," &c

"Splinters" at Camberwell.

Hal Jones and Reg. Stone and their talented confrères make the "Splinters" fly at Camberwell Palace this week, and the bookings at the house so ably conducted by Mr. Charles Martin are, we hear, tremendous.

Miss Ethel Castaldini.

Miss Ethel Castaldini is creating much enthusiasm at the Empress, Brixton, this week with Worton David and Horatio Nicholls' new ballad, "That's How the World Was Made."

Music Hall Ladies' Guild.

The Committee acknowledge with many thanks the following matinée donations:—Oscar Barrett, Esq., £2 2s.; Fred Griffiths, Esq., £1 1s.; and per Miss Lottie Albert—Messrs. W. and H. Rayne, £1 1s.; Anonymous, 15s.; Miss Daisy James, 10s.

Collected on board R.M.S. Kildonan Castle, by Miss Francesca Woolf, £2; collected by Miss M'Lita Dolores, £1 3s. 3½d.

Gifts have been received by the following firms for sale and otherwise at the matinée:—Messrs. J. Lyons and Co., John Walker and Sons, W. and A. Gilbey, Ltd., Pascalls, Ltd., Roger and Gallet, Ltd., Huntley and Palmers, Ltd., Charles Selz.

The Terriers.

At the meeting on Sunday last, Will. B. Willby officiated as W.T.; Dick Sutherd as V.T.; Walter Norman, G.C.; Howard Ward, W.I.; Fred Fields, W.D.; Neville Delmar, Y.B.; Charles Kasrac, organist; and Arthur Were, secretary.

A hearty welcome was extended to Cyril Yettmah upon his re-appearance in the Kennel.

Mr. Jack Cottrell (Splinters' Co.) was initiated into the Mysteries of the Order, Cyril Yettmah acting as sponsor.

The election of officers for April, 1922, resulted as follows:—Will. B. Willby, W.T.; Dick Sutherd, V.T.

Tickets for the banquet, to be held on Good Friday, may now be obtained of the secretary.

M.H.A.R.A.

The 1,235th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, when the following members were present:—Messrs. Harry Marlow (chairman of Committee) who presided, Fred Woellhaf, Bruce Green (V.P.), Tom Gott, Chas. Kasrac, Howard Ward, Alf. Herald, Barry Ono, and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mrs. A. Copus, widow of the late agent, was appointed as agent for the Association in Swansea. It was agreed to keep a strict watch on members owing monies for refunds to the Association, and to refuse membership cards until the amounts in question are paid.

Klit-Gaarde.

Prominent in the cast of "Rockets" at the Palladium just now is that fine vocalist, Klit-Gaarde, who has been absent from London too long. Klit has many opportunities in this production, and is perhaps seen at his best in that gorgeous spectacle Harem Days, which concludes the first half of the show.

Arthur Astill in America.

Arthur Astill, the well-known ventriloquist and mimic, on tour in America, made a decided hit when he appeared at the Imperial, Montreal. The critic of the "Montreal Daily Star" describes his work as of a high order of entertainment merit. "He can both burlesque and achieve genuine ventriloquism, and he produces some really remarkable effects of voices and sounds dying in the distance. He is both comedian and mime, and his simulation of birds' songs is in itself a thing rarely accomplished with such perfection of detail."

Donald and Carson.

In the absence of Horace Jones and Partner from the bill at Stratford Empire last Saturday, we found Peter Donald and Meta Carson doing very well at this house. In a few weeks' time we are promised an entirely new show—a nautical scena—from these clever artists.

Marjorie Fulton.

At the Hippodrome, Poplar, on Monday, that dainty entertainer, Marjorie Fulton, introduced her new number, "My Basuto Maid," for which she has an exceedingly pretty and effective Oriental costume. The number was given a hearty welcome

W. R. Bennett and Co., solicitors, ask us to state that Mme. Sakharoff, who is appearing at the London Coliseum, is in no way related to Admiral von Tirpitz.

SIR HARRY LAUDER

Home Again.

(Special to "The Era.")

Sir Harry Lauder has returned to town. To an "Era" representative yesterday Sir Harry stated that he is opening at the Prince's on April 17 (Easter Monday) with some "new ones and old ones." He arrived in London on Monday after a tour of six months in America and Canada.

"Things theatrically in America," he said, "are beginning to pick up remarkably, although they have been very dull. Nothing but the very best of shows are doing any good. So far as England is concerned, I don't know anything at all theatrically, but I hope to do so when I have renewed my acquaintance with London people.

"Throughout my stay in America I found that the friendly atmosphere between the old country and the new world was increasing remarkably I have realised, as in past years, that life has hung some fine beliefs like pictures on the walls of a human soul, and the worst service any man can do in this generation is to be unfriendly."

ARTISTS AT FOOTBALL.

Billy Merson's Eleven v. West Ham United.

A fairly large crowd patronised the football match which took place on Thursday last at Upton Park between a team of variety artists captained by Billy Merson and the West Ham United on behalf of the funds of Queen Mary's Hospital, Children's Convalescent Home, and the Variety Artists' Benevolent Fund and Institution.

Miss Dorothy Ward kicked off, and the first half of the game was played "according to the rule." In the second half Miss Ward again started "the ball rolling," and the game soon became fast and furious. To begin with Billy Merson displayed pugnacious intentions towards one of the West Ham players A free fight seemed imminent, then it developed into a wrestling match, and ended in a jazz dance "of a sort." Later the referee's decision was called into question, and, as he refused to alter it, he was carried—or, rather, frog-marched—off the ground, to the delight of the spectators.

The difficulty of being minus a referee was overcome by Billy Merson himself commandeering the whistle, thus depriving the variety men of a player. No sooner was this realised than Billy ordered a West Ham player off the ground for some apparently imaginary infringement of the rules, and thus were matters equalised.

With Merson now the master of ceremonies, it was an easy matter for the variety artists to secure a good position. In the end it was understood that they were the winning team by 6 goals to 5.

After the game Ernie Roma said: "I am 19st. 4lb., and it is lucky for West Ham I didn't explode. One unkind remark has been made to-day, and that was when a lady expressed a desire to learn where I got my jumper from."

Billy Merson was very chirpy after the match, though it was obvious that he would retain for some time recollections of his strenuous endeavours. He certainly was not oblivious of this possibility, for he told "The Era" representative that the next time he appeared on a football ground he should not captain a team. He had come to the conclusion that a softer job would suit him, such as that of a linesman.

The variety artists' team consisted of: Goal, Eric Roma; backs, Dan Sherry and Llew Evans; half-backs, Phil Rhallis, Gilbert Stacey and Eddie Gray; forwards, George Goodfellow, Bruce Green, Billy Merson (captain), Shaun Glenville, and Dan O'Scott.

Olga Morselli.

Last week Olga Morselli, the charming French violinist, who was playing two halls—Stratford and Walthamstow—concluded a long season in town. This week Olga starts a nine weeks' provincial tour at the Empire, Sheffield, returning to town at the end of May, to the Victoria Palace, after which she will take a holiday in her native country.

The Mazuz Three.

That amusing comedy scena presented by Wm. Mazuz, and known as the Mazuz Three, resumes in town this week at the South London for a season around the Syndicate Halls. The concluding trick in this original act is a complete somersault with a 36in. double bass drum weighing 34lb., and so far Mazuz is the only artist who has attempted this trick with success.

Daisy Taylor.

At the Hippodrome, Ilford, last week, Daisy Taylor, the popular Scottish comedienne, made her reappearance in town, following her provincial successes, and did excellently with three capital numbers. Daisy should have opened at Woolwich on Monday, but, suffering from laryngitis, was unable to appear.

John P. Long.

John P. Long is in town for the next month or so, and is making Messrs. Francis and Day's his daily rendezvous.

For South Africa.

The Dainty Danes sailed from Southampton on Friday, per R.M.S. Walmer Castle, to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.

Freddie Forbes' Mishap

We are sorry to hear that Freddie Forbes who has been doing so well in "Rockets" at the Palladium, had the misfortune to sprain his ankle a few days ago in the gymnasium scene, and has since been obliged to rest as much as possible during the show.

Elkins, Fay and Elkins.

Looking in at the Shoreditch Olympia last Friday evening, we were sorry to learn that Elkins, Fay and Elkins were unable to appear owing to the illness of one of the members. In their absence the Royal Bartel Quartette proved a popular deputy. On Friday evening the 'Spurs team were entertained at the first house here by Mr. Rivers on behalf of the management.

Frank and Vesta intimate that they have placed their entire business in the hands of Mr. Walter Bentley, who will in future act as their sole representative.

PERFORMING ANIMALS.

Dr. Chalmers Mitchell's Evidence.

COCKATOO PERFORMS BEFORE COMMITTEE.

Giving evidence on Thursday before the Select Committee of the House of Commons which is enquiring into the conditions under which performing animals are trained, Dr. Chalmers Mitchell, F.Z.S., the Secretary of the Royal Zoological Society, said that his own impression and personal experience were that if animals were kindly treated, and performed within the limits of what they willingly did, there was no cruelty in that.

He came to that conclusion after seeing a number of performers and trainers behind the scenes. With regard to wild animals, he thought they had even a higher capacity for training than domestic animals. They would be better for training when taken very young.

Thursday's evidence completed the Committee's investigations, and they will now consider their report.

Dr. Chalmers Mitchell spoke of an experience of his own in connection with a caracul (African lynx—a species of wild cat). This animal, he said, used to sleep on his pillow, and when it wanted to get off for any purpose it used to push his face with its paw. With regard to big and powerful animals people were apt to be frightened of them, said witness. Loss of nerve on their part, and perhaps a fit of temper by the animal simultaneously, would be a source of serious trouble. He had known animals which had been docile for very long periods suddenly become quite different, and with fatal results.

"To keep such animals under control," said Dr. Chalmers Mitchell, "you have to keep them afraid of you, and that is where the first danger of cruelty comes in. In order to have confidence in yourself and to inspire confidence in your audience the animal has to fear you."

He did not think this subjection necessarily meant cruelty to the animals.

A Remarkable Incident.

Dr. Mitchell went on to describe a somewhat remarkable incident about a bear. He remembered some years ago, he said, being rung up by the police, who had arrested an itinerant trainer who had with him a huge bear. They asked him to take charge of the bear. He did so, and the animal was kept in the Gardens, the man being sentenced to imprisonment for gross cruelty to the bear. All the time he was in prison, however, they could do nothing with the animal, which sulked and whined. When released the trainer came to the Gardens and went into the cage with the bear, which at once licked his face and showed every sign of delight.

Witness added that there was no limit to what an animal could be trained to do by kindness except that of the animal's own capacity.

The Chairman: No doubt you are aware that there are many people who have strong views on this matter, and some who would like to see the Zoo abolished and the animals released from captivity. What do you say about that? Do you find they pine or waste away in captivity?

Dr. Mitchell: It depends on the animals. Some of them thrive and others are difficult to keep. Take the anthropoid apes—orangs are very difficult indeed; chimpanzees are very easily kept and do well in captivity; gorillas are almost impossible. But there is, on the other side, a great deal of advantage to be derived by the animals from being in captivity, as they are saved the constant fear and anxiety which is associated with their normal existence.

Dr. Mitchell added that he did not think the ordinary conditions associated with the travelling of animals in this country necessarily involved cruelty, but, on the other hand, they seemed to do remarkably well generally.

Answering questions put by members of the Committee, Dr. Mitchell said that, having regard to the question of the moods of the animals, to get them to do their tricks, according to time-table, must involve cruelty.

There were times when the animals would not want to do anything, and to force them to do so there must be cruelty. He did not think the association of lions and horses, or lions and elephants, involved cruelty. Asked if, as a result of his experience, he was or was not in favour of the continuance of stage performances of animals,

Dr. Mitchell said: "If it were my duty, as it is yours, to hear all the evidence given here for and against, I should probably be able to come to a decision one way or the other." (Laughter.)

Asked what his view was as to the statement that only by means of kindness could animals be trained, Dr. Mitchell said he did not agree. Far more could be got out of animals by kindness, but it was not impossible to train animals to do some tricks by cruelty.

No Cruelty Certificate.

Mr. George F. Venables, ex-company quartermaster sergeant, gave evidence of cruelty, in his opinion, to some elephants at a show in the Agricultural Hall in January. The cruelty, he said, consisted of endeavours to force an elephant to put his four feet on a tub where there was not room enough, and striking it with a stick.

Answering Mr. Jesson, witness said that he did not know there was an inspector of the R.S.P.C.A. present at that particular performance who afterwards gave a certificate to the owner that there was no cruelty and that the animal was in good condition.

Mr. Jesson assured the witness that such was the case, and Mr. Venables said he was surprised.

Cockatoo Kisses "Papa."

There was a brief interlude during the evidence of the next witness, members of the Committee being privileged to see a cockatoo perform one of its tricks.

The witness was Mr. Boelgrin, a trainer and performer, who brought along a couple of cockatoos with which he does tricks, and showed them to members of the Committee. He said that he bought the birds anywhere and they were readily trained. One of the two he had with him was a comedian which attempted to do the tricks which the other one performed readily, but made a mess of them.

This bird Mr. Boelgrin took out of his travelling case. "Kiss papa," he said. The cockatoo at once obeyed, putting its beak into the trainer's mouth.

Mr. Trengrouse, of Hampton Wick, told of witnessing a dog performance at a West End music hall, which, he said, was "the most cruel performance he had ever seen." He was pressed to give details of the performance, and thereupon said that the dog had to walk up a short ladder and run on a rolling barrel.

Mr. Jesson: Surely there is no great cruelty in that?

Witness: No, the dog seemed to enter into it, but it was trembling all over and seemed to be terribly frightened.

Mr. Alfred Vovce, chairman of the Variety Artists' Federation, said that during the past two and a-half years as a variety artist he had seen a large number of animal performances up and down the country. He mentioned the names of several, such as the Duncan Collies, Ginnett's "Remounts," and Lockhart's Elephants, which were an educational treat, and he had never seen any cruelty in connection with any of them.

In all his thirty years' experience he had never witnessed any cruelty in connection with the recognised stage performances of animals. He had seen undesirable performances many years ago when German and Austrian shows were overrunning the country.

Replying to questions, the witness said that in his opinion there was nothing in the suggestion that stage workers were afraid to bring to the notice of the management cases of cruelty. The managers of theatres would not themselves tolerate cruelty in any acts they had staged, and would be glad to have brought to their notice cases of cruelty if they occurred.

The Manchester Hippodrome.

The concert version of "Madame Butterfly," given by Sir Oswald Stoll at the Manchester Hippodrome on Sunday evening, March 12, in aid of the Manchester Jewish Board of Guardians, realised over £1,700. Great credit is due to Mr. Bertram Iles, the manager of the Hippodrome, for this fine result. He was one of the organising secretaries, and was presented by the Committee with a silver cigar case. Mr. Eugene Goossens, jun., came back to Manchester as conductor after a considerable interval, and the artists included Mr. Frank Mullings, Miss Ida Sagar, Miss Desiree Ellinger, Mr. Harry Walsh, the Hallé Orchestra, and the Carl Rosa Opera Company chorus.

Mr. Harry Claff has been elected chairman of the Variety Artists' Benevolent Fund and Institution for the ensuing year, and Mr. Barry Ono, vice-chairman.

THE OPEN ROAD.

WHOM SHALL WE MEET ON THE WAY?

[Below we give the names and journeys of motoring artists who will be on the road on Sunday. We are always pleased to insert under this heading news items likely to be of interest to members of the profession who are motorists.]

Leslie Strange, Clydebank to Dunfermline.

Hilda Nelson, Newcastle to Liverpool.

Fester and Ninon, Burnley to Warrington.

George Clarke, Nottingham to Manchester.

Fred Duprez, London to Westgate.

Mayne and Sheridan, Newcastle to Liverpool.

Billy and Doris Harley, Birkenhead to Warrington.

Osborne and Perryer, Bristol to London.

G. H. Elliott, Liverpool to Newcastle.

The D'Ormondes, Clydebank to Kilmarnock.

Mart and Pep, Aston to Salford.

Pimple, Glasgow to London.

Fyne and Hurley, London to Liverpool.

Rich Hayes, Chatham to London.

Robb Wilton, London to Sheffield.

Billy Caryll and Hilda Mundy, Southampton to Bath.

Phil and Phlora—Birkenhead to London.

A CAR WHICH IS DOUBLY CHEAP.

There are many so-called cheap cars which are very expensive to run, but in the case of the 18-h.p. Overland, which can be obtained complete for £325, it is usual to get from 30 to 35 miles to the gallon—an economy which should appeal to the motoring artist.

The equipment includes electric lighting and starting, speedometer, dashboard lamp, electric horn, five detachable rims, side-curtains, and full set of tools. The model is a four-seater, four-cylinder, water-cooled, bore 3¼in., stroke 4in., three speeds forward, and reverse, left hand change. It can be supplied with many types of bodies, all at equally low prices. Particularly attractive are the English bodies known as the Manchester models de luxe. These are fitted to chassis which have been lengthened by six inches, and in addition the radiator has been moved forward, the lines of the car being greatly improved.

THE LONDON MUSIC HALLS.

THE COLISEUM.

Dancing holds a high place in the Coliseum programme this week. Top of the bill is a wonderful pair of Russians, Clotilde and Alexandre Sakharoff, who have achieved an enormous success in Paris. Exquisite is a word that can well be applied to them; their grace, their technique, their originality all aroused enthusiasm. Clotilde dances barefoot a May dance that is a poem of joy; another, a short thing that is a series of slow, lovely movement and glorious poses; while Alexandre goes in for eccentric dancing, a golliwog cakewalk, and a quaintly fascinating item, "Au temps du Grand Siecle," to Couperin Kreisler music. The two unite at the finish in a wonderfully beautiful "Valse Rouge" to Chopin music. They should be the rage of London.

Mr. and Mrs. Jack Carlton are dancers of another genre. They are exponents of modern dancing, and as such they have earned the plaudits of town and provinces. Not only is their dancing exquisitely graceful, but it is full of colour, of personality, and Mrs. Jack's dresses are dreams of beauty.

Miss Felice Ligue was in magnificent voice on Monday afternoon, and was obliged to give a final encore in front of the curtain.

A turn of much originality and humour, hailing from the other side of the herring-pond, is provided by Eddie Vogt and company in "A Dress Rehearsal," a delightful skit on old-fashioned melodrama. It is very well played by a talented company, while Mr. Vogt himself as the author is delightfully spontaneous and dryly humorous.

Mr. Arthur Prince is back again with his immensely clever ventriloquial act, Mr Malcolm Scott has a lot of fresh and witty patter as Katherine Parr, Mr. Will Evans gets shouts of laughter for "Letting Off the Fireworks of Verbal Humour," the Palace Girls are as dainty and skilful as ever, and the Mullaney Brothers are as funny as they are nimble-footed.

HOLBORN EMPIRE.

The Holborn Empire provides the usual excellent and varied programme this week. Nelson and Nelson do some wonderful things in stilts, waltzing, jazzing and falling about and regaining their feet in marvellous fashion, and their comedy and juggling is also very good. They wind up with a capital horizontal bar and hoop act. Robert Wilton gives his fire brigade skit with great success, and he is droll as ever in "I Said Me?" his dry humour and quaint method being very popular.

Lily Long appeared as deputy for Nellie Wallace (indisposed), and her humour is as spontaneous as it is unmistakably droll. Her songs, "Wanting To Get Married" and "Broken-down Bess of Bermondsey," serve as excellent vehicles for her particular form of humour and hurricane dancing.

Dainty, charming, and coquettish, Ivy Shilling and Leon Jankowski, in their old-world and mystic dancing, present a very pretty and attractive turn. The danse bacchante is a fine picturesque calisthenic effort and a genuine choregraphic treat.

Fyne and Hurley, the burlesque comedians are a perfect scream in their "Lights of London" travesty and cause continuous mirth and merriment by their gags and business. Marie Lawton, A.R.C.M., is an artist to her finger tips, and as harpist and vocalist, is indeed hard to beat. "Ave Maria," "Oh, Dear Pierrot," Tosti's "Goodbye," all show off to perfection her wonderful rich voice and its wide range, power and purity.

Coram, ventriloquist, deputised for Gertie Gitana (indisposed) and his capital Guardsman sketch proved a great laughter-compeller, his comical lay figure materially assisting in the fun-making. "Jerry on Guard" is a good wind-up to the turn.

Lance Andrews and Gerald Williams figure in the intermission and sing splendidly. John Harry and Burton Lester contribute a capital turn, comically and songfully. "Marie of Italy," "Mormon Missionaries," and "The Chinatown Jazz Band" are their chosen themes, and they are heartily acclaimed. Max Darewski gives his well-known delightful entertainment as pianist par excellence, including "Land of Hope and Glory." Valazzi, in sloping the slope and other tricks, is very good; and Percy Hayden and Frank Neward, in songs old and new, furnish forth melody, wit and sentiment, and were much appreciated.

VICTORIA PALACE.

Those talented singers, Miss Muriel George and Mr. Ernest Butcher, who are taking their audiences by storm at the Victoria Palace this week, open with "Flowers in the Valley," vigorously applauded, and follow it with "I Love Someone in Somerset," "Sally in Our Alley," the latter by special request, "The Tree in the Wood," and "Sailor Dick," a very effective duet. There were repeated calls from the audience for various numbers, including two or three persistent demands for "No, John," instead of which Mr. Butcher gave as an encore an amusing burlesque of "Madam, Will You Walk?" with appropriate response from his charming partner.

They were called again and again before the tabs, and so insistent were their audience that they were compelled to give a further encore, which they described as a "Duologue between two gentlemen who had dined not wisely but too well," an item very amusingly rendered.

Mr. Harry Weldon, "the Great 'Sno Use from 'Snowhere, does 'nothing but make you smile," is at the height of his form, which is saying a very great deal. He immediately convulses his audience with "Mississippi," and drives the hundred and one strong points of his humour well home with his Spanish Bullfighter number, in which he appears as the indomitable Bronzo, who subdued the proud spirit of the bull by making a noise like a cow, so that it came and kissed him.

Miss Dorothy Varick, the charming English diseuse, in character sketches at the piano, made a big impression with her "Few Remarks on Nothing and Everything," including a clever character study of a London newsboy. Manuel and Francois amused vastly with their eccentric dancing and tumbling. Mr. Thornley-Dodge, who, regrettably, has no time for songs, entertains with his stories and sketches, and Mr. Bromley Carter in "Things as They Might Be," gives some excellent Scotch, American, and French impersonations.

Bert and Gwen Emerson give a very artistic and attractive entertainment, the outstanding successes of which are a number called "That Syncopated Fiddler Man," a high-kicking dance with the tambourine, and two comedy numbers, "In Timbuctoo," and "Why Do the Girls Run After Me?"; and Miss Oliver Weir sings very agreeably.

FINSBURY PARK EMPIRE.

That clever musical droll, Grock, is the top of the bill here this week, and the popular artist, ably assisted by his "partner," secures the enthusiastic welcome always accorded his excellent act. Roxy La Rocca, aptly described as the "wizard of the harp," is another turn that commands—and receives—the heartiest recognition, and it remains one of the most enjoyable and artistic musical entertainments now before the public.

Miss Lily Morris, a real comedienne, has a number of good songs, of which she makes the utmost. "He Wouldn't Believe Me" she sings with rare spirit, and her recipe for the attainment of domestic felicity, "Only a Working Man," is a gem in its way. A triple recall and a little speech of thanks resulted. Mr. Lauri Howard, though suffering from the handicap of being first turn, sang and danced himself into the good graces of the audience, and a very pleasing turn is that contributed by Jack Cock, Chelsea's famous centre-forward, whose advent on the stage was preceded by a number of screen pictures showing him in training at Stamford Bridge. Mr. Cock is the possessor of a light baritone voice of first-class quality, and in "Smilin' Through," "That's How I Believe In You," and "When Shall We Meet Again?"—three fine ballads—it is exploited to the best advantage. In addition, Mr. Cock has an easy and debonnair stage presence, the act as a whole being very pleasing.

The delightful violin playing of Mr Alfred Leonard, interpolated by the graceful dancing of Miss Adeline Valery, met with hearty approbation, and Zellini, a clever spoof juggler, with some remarkably clever and amusing "props," completed a real good show.

CHISWICK EMPIRE.

All Chiswick is laughing this week over the antics of Bichette, the sea lion; it is a wonderful example of training, and the finny comedienne enjoys the fun as much as anybody. Bichette has the valuable co-operation of Billy Judge. Bichette is wonderful. A hurricane of fun, too, is caused by Cornalla and Eddie, in "Tosa 'em and Miss 'em"; they get through a series of juggling stunts, and are distinctly amusing. They met with a very hearty reception.

Terpsichore is represented by Patrick Kay and Katrina Lawler in a brilliantly executed "pas de deux" under the direction of Mme. Astafieva, a distinctly clever turn; the dancers won a double call and Katrina a floral tribute. Alec Daimler and Dora Eadie work hard, and are particularly successful in a speciality brimming over with mirth. Alec's witticisms promptly get home and his partner sings, and the act is keenly enjoyed throughout. Great things, too, are achieved by the Chalbert Bros., whose feats of balancing are a source of wonder. Mark Coney is programmed as "transmitter of polite humour." Samples given are excellent, and Mark's methods are calculated to please everybody, his song, "Everything I Have is Mine," proved a diverting melody. Mark is a clever raconteur and whistler. That clever duo Beatie and Babs gave of their best on the evening of our visit. They sang, danced, and ranged from melodrama to grand opera to a running fire of merriment.

Always welcome, Jock McKay scores another decided success. Quite early he gets on good terms with the audience, and his jokes are very keenly appreciated.

POPLAR HIPPODROME.

An exceedingly clever act at the Poplar Hippodrome this week is that of Ristori and Partner, the dancing violinist, impersonator, and protean artist, who presents an interesting entertainment, full of good things. The item is very novel, and Ristori works wonderfully hard throughout, and is given the heartiest of receptions.

King and Benson, the popular pair, in their latest success, "Back from the Hunt," keep the audience in merry mood during the whole of their act, which is very bright, with plenty of good singing interspersed.

James Stewart, the Tramp at the piano, amuses greatly with his many interesting gags, and concludes with an imitation of a church organ on the piano, to the music of "The Rosary." Marjorie Fulton, comedienne and dancer, daintily gowned, and looking very charming, sang sweetly "Sunshine Bay" and "My Basuto Baby," concluding each item with a neat dance. Vernon Watson's clever impersonations are greatly appreciated, particularly the one of Mr. Wilkie Bard. Another popular artist is Morny Cash, the Lancashire Lad, who is fortunate in getting genuinely funny songs, admirably suited to his style.

Harry O'Ming, juggler, has an endless number of props, from which he extracts many good laughs; he works well, and is cordially received. An old favourite, Miss Jessie Preston, scores with her character studies, which include an Irish song, Scotch song, and a coster ditty; and the Hanlon-Charles Troupe of aerial gymnastic trampoline artists perform many difficult feats.

WILLESDEN HIPPODROME.

A strong and varied programme is submitted at the Willesden Hippodrome this week. Lois Barker and Percy Tarling are heard to excellent advantage in several of their well-known songs and sketches at the piano, including "The Telephone," "The Rose Song," and a humorous skit on the loan of a half-a-crown. Eric Randolph, the popular gramophone tenor, with a delightful voice, earned unstinted applause with his original vagabond act, which included the rendering of "In the Garden I Love" and "How the World Was Made."

Claude Gardner is genuinely funny in his subtle and satirical presentation of a "real boxing champion," while his other numbers are very good. Hal Wright, too, as a burlesque comedian is much appreciated, and Katie Hughes, a smart male impersonator, gave much too short a show with her one song, "I'm Going Back to Tennessee," and concluding with a dance. May Henderson, the dusky comedy queen, was absent on Monday, and her place was taken by Jen Latona, who delighted the audience with her songs at the piano, "Treat 'em With Kindness," and a rollicking Tennessee number, while her concertina solos and songs, "The Bells of St. Mary" and "Good-Night," were highly successful. Tom Stuart gave some excellent burlesque impressions of various concert and music hall artists, and the Willenors demonstrated how to ride bicycles in quite the unorthodox manner. Harry Radford and Eva Valentine kept the fun going on in a very hearty manner with their quaint antics, and the Barts Trio complete with some extraordinary acrobatic dancing and balancing feats.

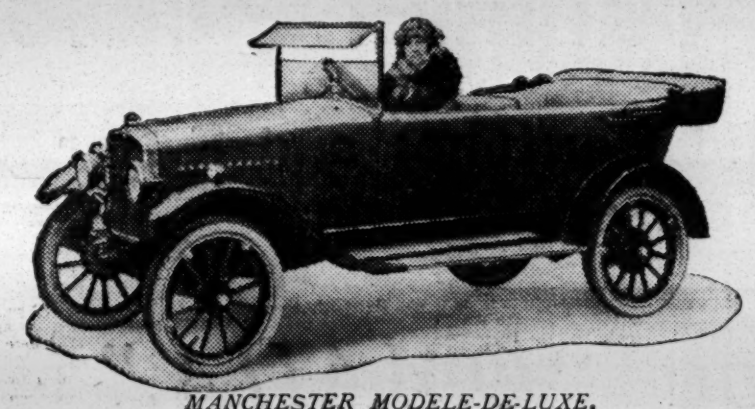
BRIXTON EMPRESS.

Small in stature but big in talent, Bobbie Kerrigan, the Middle of Mirth, is one of the chief scorers at the Empress, Brixton, this week. Bobbie knows how to put patter across, and as he has got some good material in this direction it was not surprising to find his efforts very popular. By way of an encore he gave a neat little hornpipe. Miss Ethel Castaldini, who followed, proves herself a vocalist with a voice of ample volume, and her excellent singing was backed up by an artistic setting and some striking frocks. Included in her items, was that popular ballad, "The Tears of an Old Irish Mother," and the audience would not let her go under three songs. By the way, the able playing of the orchestra's celeste by Mr. Walter Johnson, the conductor, was shown to great advantage in this artistic act.

Those popular comedians, Arthur and Lawrence Anarto, are presenting a capital little skit, in which a motor-bike and sidecar play important parts. In addition to this skit, which would form an act in itself, the Anartos also display their well-known talents on the violin and saxophone. A couple of special "tabs" call for these artists on the occasion of our visit.

There is a distinct air of novelty about the work of Mr. Rich Taylor for his ventriloquial act is made the opportunity for some clever child-studies and whistling-bird mimicry. Altogether Mr. Taylor is a versatile fellow, and his all-round ability was quickly recognised and deservedly applauded. On the programme also is Mr Herman Darewski's fine musical act, into which he is continually introducing novelties. Thus two new lady assistants, Miss Dorothy Farrar, violiniste, and Miss Jean Melville, pianiste, gave a very good account of themselves. The programme is completed by Mr. Herbert Darnley, the popular comedian; Frank Pichel and Scalo, comedy acrobats; and Nina and Nora, clever dancers and club jugglers.

Miss Olive Williams, the popular principal boy and revue star, is appearing in Miss Ivy Maurice's repertoire company, and starring in the play, "The Lisp of a Baby's Prayer," her voice being heard to much advantage in the songs.



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THE ENTERTAINMENT TAX.

POSITION OF THE CONCERT PARTIES.

A PROPRIETOR'S VIEWS.

Owing to pressure on our space, we have this week been obliged to hold over a number of interesting views on the tax.

As the concert party point of view has not previously been voiced, however, we gladly publish the following letter from a well-known and old-established party proprietor:—

"Up to the present Concert Party Proprietors and Local Managers have not openly expressed themselves, but without doubt they are all of opinion that it is high time this particular war measure ceased to exist.

"The concert party branch of the profession is still in its infancy, and at the present time is experiencing one of the worst periods of its brief existence.

"The concert party is a mere twig compared with the theatre or cinema, but there are thousands of artists dependent upon it, especially at the present time. Variety halls are closing down and touring companies are coming off the road in considerable numbers, and thus we find many artists trying to fill in during the bad period by joining concert parties. Unfortunately, concert parties are suffering probably worse than the other branches of the entertainment tree. A certain number struggle along, but we are afraid there is very little money in return for their endeavours.

"The fallacious statement that the patrons pay the tax still obtains in the minds (or should we say the 'arguments'?) of the authorities. The actual state of the case is that the patron only reasons that he has to pay more for his seat. I have heard people say, 'Ah, but supposing the tax was abolished, would the seats be cheaper?' Naturally they would be, and thus the patronage of a hall or concert pavilion would increase and thereby probably enable the proprietors and managers to clear their expenses.

"For the last twelve months the concert party business has suffered considerably. It is always difficult to carry on during the winter months. This winter things have been about as bad as they can be and the complaints of those proprietors who are trying to keep their shows on the road are serious and bitter. There is little doubt that the Tax is one of the chief causes of the trouble and although proprietors have not raised their voices in protest in the Press they assuredly would do so if given a lead. Their views properly expressed would give a little more weight to the protests being made by the representatives of the larger entertaining professions for the 'C. P.' gives employment to many thousands of men and women whose struggles in even normal times on small salaries entitle them to be heard now."

NEW ACTS.

ERIC PEACOCK.

An exhibition of daring, skill, and much novelty is being given this week at the Woolwich Hippodrome by Eric Peacock, a one-armed motorist.

With his right hand resting lightly on the bar, Peacock first of all rides his motor-cycle round the confines of the stage. The performance is repeated with the machine at an angle of 45 degrees, after which petrol cans, placed by his lady assistant, and which necessitate figure 8's, are successfully negotiated. Then a minor thrill is provided by the assistant, who, while the machine is still going merrily round, mounts by the back hub, climbs to the fork, then on to the rider's back, ending up with both her hands on the bars, head downwards and feet in the air.

It is a time to hold the breath, for as they go round and round all angles and positions are tried by this clever duo. At the end of five minutes of this one says, "Wonderful!" but more is to come. A sidecar being brought in and coupled up, still more amazing things are done. The possession of only one arm seems no handicap to this cool executant, as he rides the machine with equal facility whether postured like an ordinary cyclist or with his feet and body in the sidecar. The presence of his partner in the sidecar adds no more difficulty to the rider than to the machine itself. With the sidecar attached the available turning space is more limited still, so that in doing the figure 8's the wheels of the attachment are off the ground by at least a foot. Mr. Peacock announces that he is prepared to give a demonstration on any make of machine, on any quiet road, to prove that his motor-cycle is not specially built for tricks.

ST. GEORGE'S HALL.

David Devant's Revue of Magic, presented by Mr. Claude Chandler is one of the principal attractions at Maskelyne's Theatre of Mystery. It includes his latest trick, "Teddy Bear Jazz," which succeeded in thoroughly mystifying the audience. An apparently empty box is brought on to the stage and examined by members of the audience. The box is lined with glass, closed, and on being reopened is found to contain a life-sized "Teddy Bear," which climbs a pole fixed in the centre of the stage, and at the first note of jazz by the orchestra disappears. The trick was enthusiastically received, as were the other items of the revue, including "The Artist's Dream" and "The Magic Mirror."

Other attractions include Mr. Val Walker in his clever feat of freeing himself from a sealed ship's tank submerged in water; Captain Clive Maskelyne with the spelling ball, the tale of a brown bag, and the mystery of the disappearing man.

Yoga, the Indian mystic, with a series of remarkable tricks; Mr. Fred Cooper and company, with a daring exhibition of stock whip manipulation, and Mr. Warwick Price, whose original songs at the piano and humorous tales delighted the large audience.

Annual Feasts.

Application for ground at the Hunslet, Holbeck and Woodhouse feasts are invited from roundabout proprietors, stall-holders, and caterers of all kinds of amusements and high-class novelties. Hunslet commences on Aug. 4, Holbeck Sept. 8, and Woodhouse Sept. 22. Applications from regular attenders, addressed to Parks Superintendent's Office, Canal Gardens, Roundhay Park, Leeds, must be received not later than July 15.

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NEXT WEEK'S CALLS.

MONDAY, APRIL 3, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR APRIL 24 NOW DUE.

ALBANY WARD THEATRES, LTD.
(Note. — Rehearsal at all theatres at 1 p.m.) All artists must attend.)
CHEPSTOW PALACE.—Frank Morrison's company in "French Leave," April 6, 7, and 8.
LYDNEY PICTURE HOUSE.—Handby and Celeine.
SALISBURY PALACE.—Herbert Barnes' company in "Charlie Goes East."
WEYMOUTH JUBILEE HALL.—Messrs. Berry and Laurance's company in "An Irish Maid."
YEOVIL PALACE.—Daring Dinnies, Cliff Goldin.

RAYMOND London Shortly.

BOSTOCK TOUR.
HAMILTON HIPPODROME (rehearsal, 1).—Tom E Hughes, Ross and Mayer, Edward Victor, Denise and Jan, Rolova Brothers, Les Nosselas, Robinson and Macken.
IPSWICH HIPPODROME (rehearsal, 2).—F. H. Fowler presents "Rose Petals."
IPSWICH LYCEUM THEATRE.—"The Christian."
NORWICH HIPPODROME (rehearsal, 2).—A. D. Robbins, Three Laurels, Dorothy Leigh, Bert Groves, Ronald and Kinniburgh, Doroswami, Marcus.
PAISLEY RINK PALACE (rehearsal, 12).—Jim Camp and Co., Sloan and Cohen.
PAISLEY THEATRE (rehearsal, 12).—J. Cummings presents "See You Later."
KENNEDY CIRCUIT.
DUDLEY OPERA HOUSE (rehearsal, 12).—Tom Davies Trio, Olive West, Ashley Twins and Mabel, Frank Carly, The Venecourts, Monica Gold, Gracie Vicat & Co.
WEST BROMWICH EMPIRE (rehearsal, 2).—Macdonald and Young's "Irene."
WEST BROMWICH THEATRE ROYAL.—Ivy Maurice's Rep. Co.

RAYMOND Continental Tour.

MACNAGHTEN TOUR.
(Rehearsal at all halls at 12.)
BLACKBURN.—Five Wartons, Sisters Mestrys, Hugh Ogilvie, Alexandre, Stanford and Allen, Frank and Elsie, Rupert Ingalese.
BRADFORD.—W. Revill presents "Gay Ostend."
BURNLEY.—The Hassans, Victor and Velma, Billy Fern, Charlieri Brothers, Scala and Lillian, Westminster Singers.
CARLISLE.—Ponald Keir's "Pearls."
HALIFAX.—Les Bastiens, George Jackley, Jessica Way, Paul Thomson, Fusco, Wallace and Renee, Star Operatic Trio, George Parr.
HUDDERSFIELD. — Australian Entertainers.
LEICESTER.—Company as booked.
SOUTHAMPTON.—Les Damiens, Les Tumilet, Ally Benson, Ralph Howard, Dolce Cariello, Vera Kitchen, Martin and Castle.
WARRINGTON.—Four Storks, Chas Grantley, Foster and Nimon, Billy and Doris Harley, Marie Ellerslie, Fred Brezin, Jean Andrews.

RAYMOND Continental Tour.

LONDON SYNDICATE HALLS.
(See page 19.)
LONDON THEATRES OF VARIETIES, LTD.
CAMBERWELL PALACE (rehearsal, 12).—Syd Walker, Poluskis, Morny Cash, Vernon Watson, Effie Mann, Ern. E. Roma, Rene Ralph, Ristori and Partner, The Edons.
CLAPHAM GRAND (rehearsal, 12).—Fred Barnes, May Henderson, Ernie Mayne, We Three, George D'Albert, Harry Bedford, Ray Wallace, Valazzi.
CROYDON EMPIRE (rehearsal, 12).—Ernie Mayne, Vernon Watson, Marie Kendall, Fox and Rose, Tom Gott, Doris Ashton, The Krakes, Niblo and Laura, Stowe Bros.
HAMMERSMITH PALACE (rehearsal, 12).—Coram, Morny Cash, Harry Champion, May Henderson, Herbert La Martine, Frank H. Fox, Michaeloff Trio, Kadex Troupe.
HOLBORN EMPIRE (rehearsal, 12).—Jack Pleasants, Daisy Taylor, Bruce Green, The Grumblers, Bert Lee, Stradus and Dolly, The Artois.
ILFORD HIPPODROME (rehearsal, 12).—King and Benson, Gresham Singers, Rene and Godfrey, Lily Lena, Bert Weston, Fred Russell, Hal Wright, Radford and Valentine, Sanford and Lyons.
ISLINGTON EMPIRE (rehearsal, 12).—Jack Pleasants, Sam Mayo, Four Madcaps, Sandy Powell, Marjory Fulton, Arthur Brough, Barts Trio.
KILBURN EMPIRE (rehearsal, 12).—Lew Lake presents "Splinters."
LEWISHAM HIPPODROME (rehearsal, 12).—Gertie Gitana Vasco, Sammy Shields, Maher and Langford, Woolmer Young, Cornella and Eddy, Billy Merson
PALLADIUM (rehearsal, 11). — "Rockets."
POPLAR HIPPODROME (rehearsal, 12).—Carlton, Fulgora, Claude Gardner, Lily Lena, Wilson Hallett, Bert Weston.
PUTNEY HIPPODROME (rehearsal, 12).
SHOREDITCH OLYMPIA (rehearsal, 12).—Company as booked.
WILLESDEN HIPPODROME (rehearsal, 12).—Nellie Wallace, Walker's Juveniles, Alec Kendal, Mooney and Holbein, Alan Raine, Vera Wootton, Nelson Jackson.
WOOLWICH HIPPODROME (rehearsal, 1).—Great Carmo, Eric Randolph, Harry Hemsley, June Mills, Katie Hughes, Sadler Elsie Quartette.

RAYMOND Touring France.

MOSS' EMPIRES, LTD.
BIRMINGHAM EMPIRE (rehearsal, 12.30).—Harry Day presents "Jingles."
BIRMINGHAM GRAND (rehearsal, 1).—Marriott Edgar and Co., Boy Ronald, W. H. Squire, Lily Fairney, and Auriol Jones, Du Calion, Lily Morris, Daly and Healy, Four Serierse.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12). — Pariso and Partner, Capt. Chas. Erard, Rovilli, Fred Butler.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Marcelle de Vere, Fred Walmsley, Lee White and Clay Smith, Aldor Trio, Bert Terrell, Frank and Vesta, Fred Stafford.
CARDIFF EMPIRE (rehearsal, 1).—Messrs. Wylie-Tate present "The Scrap-Book."
CARDIFF OLYMPIA (rehearsal, 11).—Bruce Macloud, Jack Edrick. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?"

EDINBURGH EMPIRE (rehearsal, 12).—Mary Leighton, Eddie and Cute, Albert Whelan, "The Monks of St. Bernard," The Jovers, Donald and Carson, C. W. Woltard.
FINSBURY PARK EMPIRE (rehearsal 1).—Carmen Hill, The Steppes, Tom D. Newell, Harry Herbert, Oswald Williams, Rastelli, Five Petleys.
GLASGOW ALHAMBRA (rehearsal, 11).—"Bran Pie." Cast includes the Two Bobs, &c.
GLASGOW COLISEUM (rehearsal, 11).—D. W. Griffith's sensational success, "Way Down East."
GLASGOW EMPIRE (rehearsal, 11). — Will Tyler, Herman and Shirley, Ike and Will Scott, Nixon Grey, Manny and Roberts, George French, Winifred Ward.
HANLEY GRAND THEATRE (rehearsal, 12).—Ian McCarthy, Power and Bendon, Fred Curran, O'Gorman Brothers, Billy Sunday, Weynen & Co., Andy and Irwing.
HULL PALACE (rehearsal, 1).—Les Pomi, Florence Smithson, Ernest Hastings, The Robertys, Olga Morselli, Megan Brothers, Austin Rudd.
LEEDS EMPIRE (rehearsal, 1).—Yamayama Troupe, Irene Panso, Maurice Moscovitch and Company in "The Link," Agnes Croxton, George Wilbey, James Stewart, Bert Hughes and Co.
LIVERPOOL EMPIRE (rehearsal, 1).—Lahri Howard, Fyne and Hurley, G. S. Melvin, Lake and Barrasford, Togan and Geneva, Vanwy Chard, Nicol and Martin.
LIVERPOOL OLYMPIA (rehearsal, 1).—Harry Day presents "Rockets."
LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate production "Round in Fifty."
NEWCASTLE EMPIRE (rehearsal, 1).—Brooklyn Four, G. H. Elliott, Chris. Richards, Russell Carr, Ten Loonies, The Flying Banvards, Jack and Tommie.
NEW CROSS EMPIRE (rehearsal, 1).—John Donald, Katrina, assisted by Joan, Grock and Partner, Ted Marcel, Adami and Partner, Florence Yaymen, Tom Fagan.
NEWPORT EMPIRE (rehearsal, 1).—Penrose and Whitlock, Will Hay, Henry Martinez and Co., The Gladiators, Malcolm Neil, Rex Romaine, Four Swifts.
NOTTINGHAM EMPIRE (rehearsal, 1).—Les Latour, Max Darewski, The Femina Quartette, The Two Fishers, Eric Barber and Co. in "The Village Dramatic Society," Rolf Slater, Victoria Carmen.
PRESTON EMPIRE (rehearsal, 11).—A. W. James presents "Are You a Mason?"
SALFORD PALACE THEATRE (rehearsal, 1).—Messrs. Berresford & Pearce present the great circus revue, "Bare-Backs."
SHEFFIELD EMPIRE (rehearsal, 1).—Dolly Elsworthy, Hetty King, Betty Barclay and George Glover, Nolan and Holt, Gicardo, Manuel Vega, Horatio Nicholls Five.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Royal Merry Four, Haydn Wood and Dorothy Court, Kiddy Kennedy, Long Tack Sam and Company.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Cruikshank, Billy Bennett, Oswald Bemand, Three Star Dandies, Ernesto, Syd Moorhouse, &c.
STRATFORD EMPIRE (rehearsal, 1).—Mayne and Sheridan, Zellini, Resista, Marcelle and Partner, Dick Tubb, Herbert Cave, Bush Brothers.
SUNDERLAND EMPIRE (rehearsal, 1).—"Come On, Steve," including Scot and Whaley.
SWANSEA EMPIRE (rehearsal, 2).—Jaffa, Maraso and Socoloba, Winston's Water Lions and Diving Nymphs, De Alma, Claude Lester, Rorke and Bray, Masu and Yuri.
VICTORIA PALACE (rehearsal, 11.30).—Milton Hayes, Maidie Scott, Tucker, Liane D'Eve, Mlle. Renee, Harry Gunn, Eddie Gray, Billy Housini and Co.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Johnson Clark, "The Idols of Clay."

RAYMOND Touring France.

STOLL TOUR.
(See page 19.)
VARIETY THEATRES CONTROLLING CO., LTD.
BOSCOMBE HIPPODROME (rehearsal, 1.30).—Claude Williams, Syd May, Eric Peacock, Dippy Diers, John Luxton, Stanelli and Douglass, Mollie Butler.
BRIGHTON HIPPODROME (rehearsal, 12).—Richardini Troupe, Versatile Three, Bert Errol and Co., Harry Weldon, Dorothy Lena, Fandor Troupe, Black and White.
LEEDS HIPPODROME (rehearsal, 12).—Anna and Louis, Mona Vivian, Jack Edge, Laveen and Cross, Harry Claff, Fran Klint, Mountfords, Jean Schwiller and Co.
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Minstrels of 1922."
MANCHESTER PALACE (rehearsal, 11).—"Spangles."
NEWCASTLE HIPPODROME (rehearsal, 12).—Sam Hilton, G. T. Pattman and Co., O'Neil and Thayer, Esta Stella, Seattle Troupe, Fred Barnes.
PARIS ALHAMBRA (period April 7).—Fortuge. Frank le Dent, La Ventura, Bouncing Dillons, Cycling Brunettes, Two Ascots, Takeo, Ratoff Troupe, Sie Abbas Ben Abdullah, Strakia's Dogs, Axel Mirano, Signoret.
PORTSMOUTH HIPPODROME (rehearsal, 1).—"League of Notions."
SHEFFIELD HIPPODROME (rehearsal, 12).—"Kiki."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Sparklets."
SOUTHEND HIPPODROME (rehearsal, .30).—Maud Allan, Nellie Nora, Audrey Knight, Four Vrees, Judges Seal, George Lee.
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—Violet Black and Co., Daunton Shaw Troupe, Lily Hayes, Hylda Nelson Trio, Carr Lynn, Tubby Turner, and Co. as booked.

RAYMOND London Shortly.

MISCELLANEOUS.
ALDERSHOT HIPPODROME (rehearsal, 1).—Rungamah, Deveydt Accordion Ensemble, Three Equals, Miller and Canning, Jack Stocks, Ryan and Raymond, The Reegoes.

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ASTON HIPPODROME (rehearsal, 12).—Rosie Lloyd, Magini, Clarke and Ritchie, The Buckleys, Will Cookson, Lewisoff and Valmore.
ATTERCLIFFE PALACE (rehearsal, 1).—The Decunas, Brothers Oba, Victoria Maitland, Two Carmens, Ben Bojamas Troupe, Betty and Doris Hare.
AYR PAVILION THEATRE (rehearsal, 1).—"When Knights Were Bold."
BATH PALACE THEATRE (rehearsal, 1).—H. Slingsby's revue, "Oh! Laugh."
COVENTRY HIPPODROME (rehearsal, 1).—May Sherrard, Alexander Opera Singers, Will Gardner, Hindle, Bilton and Max, O'Shea Girls and Terry.
DERBY HIPPODROME.—Jean Whitely, Phelps, Allan Shaw, Kenna Bros., Elkins, Fay, and Elkins, The Musical Miracle.
DUNDEE KING'S THEATRE (rehearsal, 12).—Victor Kelly, Mdlle. Terpsichore, The Real M'Kays, Rex. Wentworth, Petro and Leon, Ta-I-Ko, Edgar Dickson.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Bauldy."
GLASGOW PAVILION (rehearsal, 11).—Whit Cunliffe, Carvet and Verona, The Daros, Gillie Potter, Rebe Kesslova, Ellice and Dee.
KINGSTON EMPIRE (rehearsal, 12.30).—Mr. J. Bannister Howard presents "The Belle of New York."
LUTON PALACE THEATRE (rehearsal, 12.30).—Duncan and Atkinson, Clark and Brenton, Pearl Beresford, Al. Maurice, Damsell and Boy.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Horace Jones and Partner; Jack Barty, Alfred Leonard, Josey Leyton, Martini, The Provas, Hyde and Cody.
PENGE EMPIRE (rehearsal, 12).—"The Gipsy Princess."
PETERBOROUGH EMPIRE (rehearsal, 1).—Kiddie's "O.K." revue.
READING PALACE THEATRE.—Fred Karno's "Scarlet Runners."
WALHAM GREEN GRANVILLE (rehearsal, 12).—Marie Lawton, Ben Albert, Alf Simms, Lily Flexmore, Kasrac and Jordan, Di and Glory, Frank Melvin and Co., Pathé, &c.
WIGAN HIPPODROME (rehearsal, 11.15).—The Delson Troupe, Lloyd and Montrose, Charles Falla, May and Earle, Alma Le Dare, Bristow and Partner, Harry Taft, pictures.

MAYFAIR SCHOOL OF DANCING.

Successful Matinee at Chelsea

Another of those delightful matinées, too seldom given by the professional students of the Mayfair School of Dancing, took place in the presence of a large and representative audience, at the Chelsea Palace Theatre, on Saturday afternoon, the 18th.

In addition to the dancing, Miss Lucy Owden (pupil of Miss Evangeline Florence), and Miss Beryl Kennis gave some enjoyable songs, Especially may be noted "Ships of Arcady," sung by the latter artist: the former lady rendered with marked effect, "Regnava nel Silenzio," from "Lucia de Lammermon." Miss Owden's intonation is clear and has full command of vocal inflection.

In a very long programme (many of the items of exceptional beauty), special mention should be made of the really artistic ballets arranged by M. Laurent Novikoff, who received valued aid from Mdlle. Anna Pruziana. The "Valse de Fleurs," of Tchaikowsky, in which M. Novikoff's corps de ballet appeared, aroused admiration for sheer beauty and exquisite dancing. A par seul "Mazurka," arranged by Mdlle Pruzina, in which Miss Audrey Ashby appeared with distinction, deserves notice, as also a trio in which the Misses Emmett, Alexieva, and Peter created a favourable impression.

With brilliant colouring and effect, the Misses Payne, Carpenter, Philips, Taylor, Walenn, Bradley, Wilson, and Dore gave a realistic Slavonic dance (Dvorak), which reflects high credit on M. Novikoff. The Gipsy dance that Mdlle. Anna Pruzina arranged, also was animated, while "Valse Caprice" (Kreisler) and the "Polka Pizzicatto" were both encored.

MISS KOO KOO DUNCAN'S PUPILS.

A delightful afternoon was spent on Wednesday, the 15th, at the Large Public Hall, Croydon, with the dancing pupils of Miss Koo Koo Duncan. The principal item on the programme was Miss Ella Elaine's charming fantasy, "The Fairies from the Moon." In the nursery scene Miss Iris Brown sang sweetly "Ride-a-Cock-Horse"; then little Evelyn Wright sang "The Dream Man," and the dream was revealed to us. A specially-painted scena by Mr. Leolyn Hart added to its effect, and the Misses Noreen Worley (quite the most promising of Miss Duncan's pupils), Betty Carley, Betty Parker, Ivie Woodger, and Wini Jolivard danced charmingly. In another of Miss Ella Elaine's phantasies, "Butterfly's Wooing," as well as the little ladies mentioned the Misses Mollie Corbett, Winnie Sutton, Valerie Austin, Pat Harris, Betty Bream, Una Hardy, Peggy Smith, Evelyn Jones, Lily Taylor, Ilona Wenham, and Rita Brown all appeared to advantage. There were numerous other attractive items, and special mention must be made of Evelyn Jones' clever tambourine dance, and Mollie Corbett's Eastern dance. Koo Koo's Kute Kids, quite the smallest concert party extant and the Co-optimists' only serious rivals, did well. Miss Koo Koo Duncan, in a couple of solo dances, including "Le Cygne," revealed herself as an expert in the terpsichorean art both in grace and technique, and this charming and pretty little lady well deserved the applause she received, for she is, to judge by the work of her pupils, an accomplished teacher also.

NOTICE TO ARTISTES.

There are a few vacancies for our Front page Portrait spaces.

Details and rates—which include cost of block—may be obtained on application to

The Advertisement Manager.

THE J. A. T. SOCIETY.

Another fine concert arranged by Frank J. Woolf took place on Sunday evening at the J. A. T. Headquarters, Cabin Restaurant, Strand. The mainstay of the programme were Mark Stone and Josie Bradley, a pair of comedy entertainers seldom seen in town up to now. Besides a number of amusing double turns, one, "A Hundred Years Ago," causing much laughter with its original and snappy gags, each performed individually, Josie Bradley, being heard in a delightful "Amazon" number, and Mark Stone in a Yorkshire song and a sniffing episode of a very mirth-provoking and original nature. Laurence Eastwood journeyed from a National Sunday League concert to present a couple of character-studies of a finished type, which gained loud applause. Leslie Harr displayed considerable pianoforte-playing ability in solos of his own composition, and Tony Denton, in "Emelina Brown" and some funny ideas, caused shrieks. Jennie Ellis gave evidence of the possession of a rich voice in Tosti's "Goodbye," and Gertie Encoh and violin accompaniste were well received in a medley of popular songs. Lewin and Mac, the nigger and his friend, proceeded to murder the King's English, and were responsible for some rattling good rags, and Mildred Greenbaum recited dramatic and comedy items successfully. A titbit of the evening was Frank J. Woolf's new revue episode, "Don't Forget to Vote," an original idea bringing out the humours of a polling booth, in which he displayed undoubted comedy ability in playing the leading rôle in a well-written interlude.

EAST HAM PALACE.

The clever dancing exhibition by the Martinis, whose ballroom dancing is a dream of rhythm and gracefulness, is much enjoyed; especially in those items which have been associated in the popular mind with violent actions they imparted a poetry of motion most pleasing, and they were accorded a warm reception. The Spanish tango was, perhaps, their most attractive item. Jack Warman is a "stick of mirth" of the first water, if one may be allowed a mixed metaphor. His discursive chatter is most amusing, while his song about his "Old Woman" proved a side-splitting contribution.

Moraso and Socoloba scored an instantaneous success. The former's performance on the harp proved very welcome, that old favourite "The Old Folks at Home" being rapturously received. Socoloba's classical dancing was most fascinating. Florence Irving, the violiniste quite captivated the house, not only with her mastery of the stringed instrument, but by her vocal operatic items. She was recalled time and again. Belle Sylvia, Scotland's lady baritone, proved a great favourite, her additional item, a recitation, being cleverly given. Another good item was the sketch by Jack Bassett and Gwen Bailey, "The Unexpected," while Vernon Watson, in a novel scena, "Types," in which he impersonated many popular artists, was a great success. The Great Anserouls, in their somersault presentations, completed.

STRATFORD EMPIRE.

The Mumming Birds are here this week, and naturally loom large in the bill, but the fare generally is of a very high order. Haydn Wood is a great attraction with Miss Dorothy Court in their latest numbers. Mr. Haydn Wood's violin contributions prove a delight, and the audiences on Monday showed themselves keenly appreciative of work with that instrument. Miss Court, too, scored heavily, her selections from her repertoire being heartily applauded. "Memories of You" and "Casey, the Fiddler" were perhaps her best items, the latter being a merry little song.

Adami and his assistant were very clever, the former well earning his description as "the human billiard ball." His balancing tricks were also smartly done, the fish-bowl incident being a neat bit of business. Sam Mayo, in his evening dress act, proves that old favourites are as capable as any in new business, and he was a revelation at the piano with the "Wonderful Pianist" and a "Love Ballad." He certainly won fresh laurels with these items. Billy Danvers is a comedian of many parts, and was in great form. He was called before the tabs many times. Ted Marcel was as funny as ever on wheels, his final titbit as a dancer being loudly applauded. A fine bill was complete with Hope Charteris and Eve Dickson in their delightful musical comedy entertainment.

GRAND, CLAPHAM.

This week's bill here is a first-class one. Bert Weston's parody on "You'd be Surprised" went very well indeed Carlton and his Satellites, in a new entertainment, brought the house down. His assistants as usual were excellent. The step-dancing of Herbert La Martine was very popular, his staircase act being particularly clever. Arthur Brough and "Tim," in a ventriloquial scena, was screamingly funny. "Tim" as a Waterloo porter gave a splendid rendering of "Loo."

The Michaeloff Trio opened with an extract by 'cello and orchestra from Coleridge Taylor's "Petite Suite de Concert," entitled "Demande et Repoce." Mdlle Sonia sang exquisitely "That's How I Believe in You" and "Roll On." The 'cello solo accompanied by the harp in Kashmiri song was heartily applauded. Syd Walker in new comedy scenas, including "The Coffee-stall Keeper," was very popular His number, "Now I've Got You," in which he had every complaint except housemaid's knee, tickled the audience immensely Vera Wootton was very pleasing. Her songs, "Light of my Life" and "Mademoiselle," were keenly enjoyed. The novelty speciality act by the Stowe Brothers gained hearty cheers. The little boy is a genius. Pictures complete.

WOOLWICH HIPPODROME.

A good bill is being presented this week. In addition to Eric Peacock's wonderful performance on his motor-bicycle (a new act noticed elsewhere), Lucille Benstead is paying another visit. Her singing of "I Shall Remember Your Kisses," "Angus Macdonald," and "Isle of Golden Dreams" is something to be remembered. The drollery of that Lancashire lad Morny Cash and the clever grotesques of The Artois are very popular. George d'Albert, the light comedian of topical considerations, and Poluski Bros. are other great favourites, the last appearing as Sherlock Holmes and Sexton Blake in a most amusing sketch. An entertainer who gave much pleasure was Jessie Preston, deputising for Daisy Taylor.

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SOUTHERN COUNTIES CYCLING UNION.

The programme at Herne Hill on Good Friday, April 14, promises to eclipse all previous bests, it having been very carefully arranged by the expert executive of the Union. The entry for the "De Frece" Trophy Race will be a record one as far as class is concerned, and much interest is sure to be taken in the competition for the 75-guinea bowl so kindly presented by Sir Walter De Frece, M.P. and Lady De Frece. Sir Walter has promised to attend and present the prizes to the various winners. He has taken so great an interest in the Union and its work that he has also kindly consented to preside at the Executive dinner on April 12, when the London cracks and Continental riders are to be the guests of the Union.

FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"THE FOX."—Marks 9.

Universal Jewel (American) five-reel drama, featuring Harry Carey.
GENERAL DESCRIPTION.—An interesting and vividly portrayed drama of the Wild West variety.
STORY.—A dishevelled-looking individual, going by the name of Santa Fe, comes into a primitive Western town, which is harassed by a gang of cut-throats who, at frequent intervals, pay it a visit, leaving a trail of crime and misery in their wake. Santa Fe is the means of saving a poor little urchin from the brutality of a wandering showman, and the two become inseparable—even to the extent of sharing a cell in the local lock-up, where Santa Fe is soon incarcerated owing to his penchant for getting into trouble. However, his weakness is overlooked by the kind-hearted sheriff, who has no cause to regret his leniency, as Santa Fe is later instrumental, owing to his utter lack of fear and love of adventure, in tracking down the desperate gang of marauders, who had for a decade eluded justice, and made life almost intolerable to the settlers.
ACTING.—Harry Carey as the devil-may-care hero is excellently suited, and is ably supported, especially so by the small boy alluded to above.
PHOTOGRAPHY.—The locality of the film abounds in scenery of wild grandeur, which is finely reproduced on the screen, the lighting and clearness being remarkable.

"THE MARCH HARE."—Marks 9.

Realart (American) five-reel comedy-drama, featuring Bebe Daniels.
GENERAL DESCRIPTION.—An amusing comedy of the adventures of a madcap miss.
STORY.—Lisbeth Ann, a mischievous and frolicsome maid, leaves home for a short visit to an aunt, whom she had never seen, and takes advantage of her temporary freedom to spend a few days in New York before she takes up her residence with her relative. Lisbeth is accompanied by a chaperone, who, however, is powerless to control the madcap. To win a wager she leaves her companion so as to live for a week on a trivial sum. In the course of her adventures Lisbeth, who poses as a poor flower-seller, encounters a good-hearted youth, who takes compassion on the supposed poor girl, and he prevails upon his mother to allow Lisbeth to take up her residence with them, at the house of a friend, where for the time being they are staying. It is a coincidence that this friend should be Lisbeth's own aunt, another remarkable circumstance being that she is being impersonated there by a woman crook who had become aware of Lisbeth's intention to delay her visit, and hopes to be able to ransack the house before her arrival. However, Lisbeth is instrumental in "bagging" a desperate criminal and her confederate, and is apparently satisfied to settle down as the wife of the young man who had befriended her in her supposed hour of need.
ACTING.—An effervescing character study of the hair-brained girl is supplied by Miss Bebe Daniels, who is adequately supported.
PHOTOGRAPHY.—Excellent.

"THE ROMANCE OF POSTAL TELEGRAPHY."—Marks 10

Gaumont (British) Interest.
GENERAL DESCRIPTION.—A film of high educational value and of engrossing interest. Taken with the authority and approval of the Postmaster-General, it shows in comprehensive manner the wonders of the postal telegraph service, by which messages are transmitted and received from all parts of the world, a particularly striking event being the despatch of a message from the Gaumont Company from the G.P.O. to the Antipodes and the receipt of a reply in a matter of minutes only. The highly technical details are described in intelligible sub-titling, illustrated by scenes taken in the Central Telegraph Office and elsewhere, the despatch of messages by means of pneumatic tubes being of great interest. The film deserves the warm eulogy passed upon it by the Postmaster-General, the Right Hon. F. G. Kellaway, and which will be endorsed by all who witness it.

"LONELY LADY OF GROSVENOR SQUARE."—Marks 9.

Ideal (British) Production. 5 reels., featuring Betty Faire and Jack Hobbs.
GENERAL DESCRIPTION.—An interesting film version of Mrs. Henry de la Pasture's novel, excellently acted in every part.
STORY.—Having lived a lonely life for many years, Miss Marney, on her death-bed, sends for the daughter of the brother with whom she quarrelled years before, and leaves her wealth to the girl to mind until the return of the brother's other child, an officer in India. The story centres round the girl's meeting and marrying a young duke, and certain slight complications caused by the return of her brother's undesirable widow.
ACTING.—Betty Faire is charming as the heiress, Jack Hobbs likeable as her aristocratic lover, handsome Arthur Pusey, Gertrude Sterroll and others being very good.
PHOTOGRAPHY.—Excellent.

"MOLLYCODDLE."—Marks 9.

Allied Artists. Six reels, featuring Douglas Fairbanks.
GENERAL DESCRIPTION.—Comedy and sensation are dexterously mixed in this production, affording the star excellent opportunities.
STORY.—Richard Marshall is by birth an American, who at Monte Carlo meets a party of his fellow-countrymen and women, and is invited to accompany them to Arizona on board a yacht, of which Henry Van Holkar is the owner. Passing as a man of wealth, he is really a notorious diamond smuggler. He, however, suspects that Marshall is in the employ of the Secret Service, and decides to leave him behind, but the young man is conveyed on board by some of the boys of the party and placed in the hold. It turns out that a girl named Virginia Hale is the actual Secret Service agent, and she obtains possession of certain incriminating papers belonging to Holkar, who, on discovering that Marshall is on board, has him thrown overboard. However, he escapes a watery grave, and following Holkar through the desert, rescues the party from death, the villain having planned to rid himself of his fellow-travellers, with the exception of Virginia, by burying them in an avalanche. Marshall discovers the murderous scheme and rescues the party; the smuggler is arrested, and Virginia meets again her devoted lover.
ACTING.—Mr. Fairbanks makes an ideal hero, and receives admirable support from Miss Ruth Renick, as Virginia Hale.
PHOTOGRAPHY.—First-class.

"THE SONG OF LIFE."—Marks 9½.

First National (American) production, five reels, featuring Gaston Glass and Grace Darmond.
GENERAL DESCRIPTION.—With unforced action and really human sentiment, this attractive picture is well directed and naturally acted.
STORY.—A young mother, discontented and tired of the weary round of her life, leaves her husband and small son. The husband is killed in an accident, but the son grows to manhood and marries just the same type of girl that his mother was. By coincidence, mother and son come into contact, but they do not know each other, though later the now old and worn woman discovers who David Tilden really is. It is her punishment that she has to stand by and watch David's wife becoming friendly with a rich friend and neglecting her husband and baby. The result of the young wife's indiscretion is that David shoots the man; then his heart-broken mother tries to take the blame on her own shoulders, but all is set right by the recovery of the man.
ACTING.—David is played by Gaston Glass, who makes him a lovable character, with whom it is easy to sympathise. Grace Darmond is his wife, and plays this somewhat selfish character very satisfactorily. The mother, as played by Georgia Woodthorpe, is a dramatic and pathetic portraiture.
PHOTOGRAPHY.—Splendidly clear.

WILD ANIMAL HUNT PICTURES.—Marks 9½.

F.B.O. Universal Production, in 4 Parts.
GENERAL DESCRIPTION.—Portrayal of the methods employed to capture wild animals alive.
STORY.—The four parts deal with the capture of the jaguar, the tiger, the wolf, and the leopard respectively. A simple tale is woven around each, and the methods employed by Major Allen in tackling these beasts single-handed, armed only with a rope, and catching these animals for zoological societies, form a remarkable and thrilling series of pictures. From an educational point of view, the pictures, accompanied by a lecturer, should be a paying proposition.
PHOTOGRAPHY.—Excellent. The flora and fauna of the tropics is convincingly and clearly screened.

GLEANINGS FROM FILMLAND.

A Trying Ordeal.

One of the most difficult characters to portray in Kenelm Foss's new film, "A Romance of Old Baghdad," was that of the mother, who through worry over her daughter, is blinded. Manora Thew, who plays this part, says that the strain on her eyes was great—for in the big scenes, which took some minutes to film, she dared not flicker an eyelid. Meanwhile, the strong glare of the studio lights played on her, and once, after a very trying scene, she discovered when she had finished work that it was several minutes before she could see anything in ordinary daylight.

Novel Film Background.

The new film on which Violet Hopson is now at work, under the direction of Walter West, deals primarily with the world of commerce, with steel works as a background for a charming love romance. Mr. West has recently been exceedingly busy filming scenes at the Armstrong-Whitworth works near Manchester.

Kinema Club Carnival.

For the first time in the history of the British film industry, the artists who spend their days in the studios are to hold a dance of their own. Under the patronage of Lady Diana Duff-Cooper, Sir Oswald Stoll, Sir Charles Higham, M.P., and A. E. Newbould, the carnival will be held at the Hotel Cecil on April 26.

All the well-known British film stars will be there, as well as several from America. Numerous very novel ideas will be introduced at the dance, and some of the film players will appear in the costumes which they have worn in recent films. Valuable prizes are being offered to the public for fancy costumes.

New Personality in Films.

Raleigh King, from whose name the new film company takes its title, played at the Little Theatre in "The Three Wayfarers," and with Charles Hawtrey. He also appeared in "The Seven Keys to Baldpate," and with Philip Carr.

In 1914, when war broke out, he joined up in the Royal Sussex, obtained a commission, and went through the Loos-Somme engagements. He was mentioned in despatches, and was very seriously wounded.

"The Fruitful Vine."

Owing to the enormous success of the Stoll production, "The Fruitful Vine," the management of the Alhambra will show this film from Sunday, the 26th inst., until April 2nd. There will be two sessions daily, at 2.30 and 8.15 p.m. on the Sunday evenings (March 26 and April 2), the performance will commence at 7.30 p.m.

"ORPHANS OF THE STORM."

AT THE SCALA THEATRE.

"Orphans of the Storm," the D. W. Griffiths film, was produced for the first time in this country for a season at the New Scala Theatre on Thursday evening last. This masterpiece of film production tells a story of two French orphan girls, Henriette and Louise, who journey to Paris alone in that troubled period immediately preceding the French Revolution. Louise, who is blind, is captured by an old hag of the underworld and brutally ill-treated. Henriette, searching for her blind sister, is abducted by the Marquis de Praille, a dissolute aristocrat, and rescued from her precarious position by the Chevalier de Vaudray. The Revolution breaks out, de Vaudray is captured by the mob and condemned to the guillotine, as is also Henriette for sheltering him. Danton successfully pleads for a reprieve for the couple before the Committee of Public Safety, and a thrilling climax is then reached. Henriette is strapped to the guillotine, whilst the reprieve is being brought as fast as horses can carry it. Danton sweeps on the scene with his followers, waving the reprieve, only just in time—one of the most thrilling scenes the film has yet given us. The picture has a happy ending, showing order restored to France, the two sisters reunited, Louise with her sight recovered, and a promise of future happiness for Henriette with her lover, the Chevalier de Vaudray.

The acting was on a high level throughout. Miss Lilian Gish, in the part of Henriette, gives a fine display of emotional acting. Especially effective was the passion and despair depicted in the scene which ends the first part, where she discovers her blind sister Louise. As the last-mentioned, Miss Dorothy Gish plays with great skill and conviction. The important character of Danton is sustained by Monte Blue, who invests the part with dignity and romance. Mr. Joseph Schidkraut makes a handsome hero, and Lucille la Verne gives a clever character-sketch as the old hag. The scenes of the King's reception, the fête of the Marquis de Praille, the Revolution, and the processions to the guillotine, are wonderfully staged. Mr. Albert L. Grey, Mr. Griffiths brother, has superintended the production; Signor Albert Pesce is responsible for the musical score accompanying the film, and directs the orchestra.

The new Scala Theatre, handsomely redecorated and modernised, forms an appropriate setting for a superb film.

MATHESON LANG.

In "A Romance of Old Baghdad."

Mr. Matheson Lang was among the spectators present at a trade show of a Kenelm Foss version of Jessie Douglas Kerruish's novel, "Miss Haroun-Al-Raschid" distributed by Astra Films, Ltd., produced for Mr. H. W. Thompson, given at the London Pavilion on Thursday, March 23. The production is excellent and the pictures of the streets of Baghdad are particularly interesting. None of the characters are sympathetic with the exception of that portrayed by Mr. Matheson Lang, who impersonates a Persian gentleman of middle age, grave, dignified, but rather colourless. He is betrothed to a Turkish damsel who loves an Englishman, and marries him secretly. Her father, discovering their marriage, banishes the husband and turns his daughter out. She is saved from suicide by the Persian, who keeps her hidden in his house for twenty years. From this time the interest is switched on to the daughter of the unfortunate couple. The girl is persecuted by the odious attentions of a half-caste (excellently played by Mr. Victor McLachen) and rescued by the Persian. The best thing in the film is the fight between the two.

"The Card."

One of the most popular of Arnold Bennett's novels, "The Card," is now being filmed at the "Ideal" Studios. The name part is being played by Laddie Cliff, of "Co-Optimists" fame, and the cast includes such well-known artists as Norman Page, Dora Gregory, Sydney Paxton, and Hilda Cowley. An artist of a different character will also figure in the picture, namely, Frank Goddard, the famous heavy-weight champion, who will give sundry exhibitions of his prowess. The producer of "The Card," Mr. A. V. Bramble, has shown his capacity for film comedy in his well-known pictures, "The Rotters" and "The Bachelors' Club."

"Creation."

A new film company, under the title of Raleigh King Film Productions, is now busily engaged at the Watcombe Hall Studio at Torquay, on the production of a film entitled "Creation." The story, which is from the pen of May Edgington, deals in a novel manner with spiritualism. Dorothy Fane plays the part of the heroine, with Frank Dane opposite to her, and Sir Simeon Stuart as the doctor. Humberstone Wright, whose name is well known to British film and theatre goers, is directing the production.

Brighter London.

In view of the present trade depression, Granger's are to be congratulated on securing the United Kingdom rights of "Æsop's Film Fables." They apparently have had in mind the brightening of the lives of the public, for nothing is likely to do it more successfully than these funny cartoons. Exhibitors should not miss the trade show of these short subjects, which will be held at the New Gallery Kinema, Regent Street, W., on Thursday, March 30, at 11.15 a.m.

Scholars and Cinemas.

At Rotherham Watch Committee the Chief Constable submitted a letter from the Women's Citizens' Association with reference to children attending cinemas, and asking that licences be granted only on condition that children of school age be excluded from any performance during school hours. The Committee declined to recommend any action thereon.

Sir Walter de Frece, M.P., Sir John Rees, M.P., Sir Charles Higham, M.P., Mr. A. E. Newbould, M.P., Mr. Stephen McKenna, Mr. Eugene Goosens, and Mr. Comyns Carr will be among the guests at the next film dinner of the Twenty Club, which is to take place on March 31 at the Royal Automobile Club. Many well-known people in the cinema world are to be present, and a very interesting evening is anticipated.

THE WEEK'S RACING.

A Hark Back before Looking Ahead.

Although Monarch could not quite get there for the Lincolnshire Handicap he gave us a splendid run, and those who took the advice given to back him each way came out with a very fair margin of profit. For once in a way home trials came out on top of public running. It is not often they have the satisfaction of doing so. The sole claims of Granely to consideration were that it was common knowledge in the spring of last year his friends rated him up to Two Thousand Guineas form. He failed dismally to uphold his reputation in the first of the Classics, and made no improvement in his later running. Clearly enough he has arrived now, though. The home estimate was the right one, and Mr. James White is to be congratulated upon having remained staunch all through to his belief in the colt. His opinion has been vindicated and he has won a good stake. While congratulating the owner it should surely not be overlooked that the triumph was due in large measure to Cottrill, whose skill and patience wrought the improvement. He brought Granely to the post in grand condition. Whatever he was before he is now a racehorse, and Donoghue had one of the easiest rides of his life in a big handicap.

To present such an opponent as this with 12lbs. and 17lbs., as Monarch and Roman Bachelor did, and really call on him to put his best foot forward for the greater part of the journey was real good work, and there is little need for followers of either Monarch or Roman Bachelor to entertain doubts of an early recompense; both of them should do well this season.

They can meet their old opponent Granely again before long. The latter and Monarch are both in the Newbury Cup and the City and Suburban, while all three—Granely, Monarch, and Roman Bachelor—are in the Victoria Cup and Kempton Jubilee. If they do meet it will be interesting to see how far the Lincoln victory was underrated or overrated. Some talked glibly of another stone not bringing them together. With every respect for Granely now, we have no belief in that.

He has a fine field for operations outside the handicaps, as his engagements include the Hardwicke Stakes at Ascot, the Eclipse Stakes at Sandown, and the King George Stakes at Goodwood.

Others that ran well and will soon be picking up races where the company is not quite of this calibre are Proconsul, Pictura and Royal Alarm.

Of the disappointments Highlander and Senhora, it may be said that the vagaries of Twickenham put them out of court from the start. They were given no chance at all, and their running can be entirely overlooked as a guide to the future.

The Grand National was again a chapter of accidents, with only three standing up all through, of the colossal field. The race can truly be called a lottery while such happenings as this occur year after year. There is little use in debating what would have happened had our hope, Southampton, stood up. He came down at the first fence and closed the deal right up so far as he was concerned. All calculations based upon his having beaten Music Hall at Gatwick and others elsewhere can now be held over until next year.

Our cockboat for place honours, Sergeant Murphy, got round and finished fourth after a chapter of accidents by the way which have been portrayed in his inimitable style by Tom Webster. There was too much of the variety turn to hope for success, what with turning turtle at the water jump and shedding his bridle en route. He was a most unlucky horse, and put out of court, when going really well, through no fault of his own.

It is a proud business to win a National, and we congratulate owner, trainer and jockey alike upon their success.

There is some splendid racing for the remainder of the week at Lingfield and Newbury, two items of immense interest at the latter fixture being the Greenham Stakes, in which there is a possibility of seeing one or two of the Classic winners in embryo, and, on the second day, the Newbury Cup. Thence on to Headquarters for the Newmarket Craven meeting. It is a case of full steam ahead from now on. May good luck attend us all through.

Selections.

To-day (Wednesday) the Felbridge Three-Year-Old Handicap offers an opportunity for Mr. Frank Curzon's SON OF A GUN to improve upon his running behind Gentleman at Lincoln. That he can spin when in the mood is certain. Let us hope he will turn out within measurable distance in calibre of the old Liverpool Cup winner, Son of a Gun, awhile back. POWERFUL holds a nice chance in the Oxted Selling Race on the same day.

On Thursday a little on SWYNMYTH each way for the Burstow Selling Handicap looks reasonably safe. He is as fit as a horse can be just now, and has a nice pull in weight from those at the top.

On Friday, at Newbury, THELMA holds a sound each-way chance for the Chieveley Handicap, the dangers being John Green and Pretty Dick, while for the Greenham Stakes the Manton-trained TAMAR must hold a great chance.

On Saturday the Newbury Cup is the item of interest, and whichever Cottrill sends for this must be backed. Our advices are that LEIGHTON will turn out and win the race. This is certainly a horse to follow.

At Catterick Bridge GALLANT SPEAR holds a nice chance in the Grove Park Handicap.

At Newmarket on Tuesday the Crawford Plate is open, but PICARDY is given a fine chance with 7st. 7lb., and should certainly not be made a loser.

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"TONS OF MONEY."

New Production at Southport.

Farce, in Three Acts, by Will Evans and Valentine, produced at the Opera House, Southport, on Monday, March 20.

Simpson ..... Miss Ena Mason
Sprules ..... Mr. George Barrett
Benita Mullet .... Miss Mary Brough
Louise Allington..Miss Yvonne Arnaud
Aubrey Allington.... Mr. Ralph Lynn
James Chesterman
Mr. J. Robertson Hare
Giles ..... Mr. Willie Warde
Jean Everard .. Miss Madge Saunders
Henry ..... Mr. Tom Walls
George Maitland .. Mr. Sydney Lynn

Produced by Messrs. Tom Walls and Leslie Henson, Ltd., by arrangement with Mr. J. E. Bannister Howard, this farce was enthusiastically received by a packed audience, whose spontaneous laughter and hearty applause was a clear indication as to the decided merits of the play. The plot is original, the dialogue clever, although in one or two places it is a little thin, and with the acting excellent the success of the piece is assured.

The play opens with an impecunious young couple, who have pledged their credit to the utmost extent, surrounded by bills and writs, and at their wits' end what to do for money. They unexpectedly inherit a life interest in a large fortune in Mexico, which fortune, on the death of the husband, will revert to a cousin, George Maitland, who was last heard of in Mexico. As the couple need "tons of money," they decide that the husband shall "die" and come to life again as George Maitland, but when he is resuscitated there are two more "George Maitlands" in the field, and the chaos of complications which follow keep the bewildered audience in suspense as to what will happen next.

Mr. Ralph Lynn, as the husband, Aubrey Allington, displays his great ability as a character comedian when disguised as George Maitland and as a curate. He carries the production on his shoulders, and strengthens the few weak portions by his wonderful acting and quaint mannerisms. Miss Yvonne Arnaud, that talented young French actress, deservedly shares the honours with Mr. Lynn. Her vivacious style, quaint French accent, and egregious expressions make her a great favourite. Miss Mary Brough as the elderly aunt, with her knitting, little fads, and favourite expression, "Don't shout, I'm not deaf," gives a clever, life-like study. Mr. Tom Walls makes the most of a small part, and as one of the impostors, presents an extremely good character study. Miss Madge Saunders is sweet and natural as Miss Everard, whilst Mr. J. Robertson Hare is amusing as the harassed lawyer. As the gardener Mr. Willie Warde's appearance at every opportune—and inopportune—moment causes roars of laughter. Mr. Sydney Lynn as George Maitland is good, and Mr. George Barrett and Miss Ena Mason put in some clever work as the butler and parlourmaid.

TEMPLE-WHYTE REPERTORY SOCIETY.

The Temple-Whyte Repertory Society embarked on their second big production at the St. Marylebone Institute, on Saturday, March 20, when they put on Noel Coward's "I'll Leave it to You." On the whole, they put up a much better show than at their maiden venture. The younger members of the society got their chance and made good use of it. All the representatives of the Dermott family were well in the picture, particularly Miss Paula Letchford as the knowing Sylvia, and Mr. Richard Wickenden, as the bright and breezy Bobbie, Miss Catherine Tressider, a perky little Joyce, and Miss Phyllis Fabian, a handsome Evangeline, were not far behind, and Mr. H. O. Thorp, only spoilt his embodiment of Oliver by an occasional lapse into a stilted style of delivery. As the untruthful but well-meaning uncle, Mr. Sidney E. Wickenden was another big scorer—quite a well-thought-out and consistent character study; whilst Miss Mildred Hamilton was a sympathetic figure as the amiable, but weak-minded mother. The Mrs. Crombie of Miss Winifred St. Clair had its amusing moments, but was a trifle overdrawn. Miss Tetta Andizzone was the Faith Crombie and Mr. Cedric Whyte made the most of his brief opportunities as the butler, Griggs. The play, which had been carefully produced by Miss Sylvia Whyte was preceded by Lechmere Worrall's, "A Domestic Problem," in which the chief part was taken by Miss Phyllis Lorraine.

Phil Rees, of the "Stable Lads" and "Little Coppers" fame, now represents Moody Bros., professional printers and lithographers, Needless-alley, Birmingham, and would be pleased to see any old friends who could call at the office when requiring anything in this line.

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ON THE ROAD.

PLAYS.

AFGAR.—Mar. 27, Palace, Reading.
AFGAR (BLUE).—Mar. 27, Glasgow; April 3, Luton.
* AMBROSE APPLEJOHN'S ADVENTURE.—April 3, T.R., Birmingham.
* ARCADIANS.—Mar. 27, O.H., Dudley.
* ARCADIANS, THE (NORTH).—Mar. 27, Grand, Southampton.
* BAYNTON (HENRY) SHAKESPEAREAN CO.—Mar. 27, T.R., Blackburn; April 3, T.R., Newcastle
* BELLE OF NEW YORK.—Mar. 27, O.H., Cork; April 3, Empire, Kingston-on-Thames.
* BETTY (MACDONALD AND YOUNG).—Mar. 27, T.R., Dewsbury.
* BILL OF DIVORCEMENT.—Mar. 27, Hip., Birkenhead; April 3, Lyc., Sheffield.
* BIRMINGHAM REPERTORY THEATRE CO.—Mar. 27, Northampton; April 3, Brixton, S.W.
* BLUE LAGOON (T. C. WRAY).—Mar. 27, Hull.
BRITISH NATIONAL OPERA CO.—Mar. 27, T.R., Leeds; April 3, Vic. Hall, Halifax.
* BROWN SUGAR (LION, WALLS AND HENSON).—Mar. 27, T.R., Bury; April 3, T.R., Bath.
* BROWN SUGAR (MAINWARING-DUNSTAN).—Mar. 27, T.R., Castleford; April 3, Hip., Keighley.
* BULLDOG DRUMMOND.—Mar. 27, Gaiety, Dublin; April 3, O.H., Cork.
BUTTERFLY ON THE WHEEL.—April 3, T.R., Exeter.
* CARL ROSA OPERA CO.—Mar. 27, Glasgow; April 3, Glasgow.
* CARL ROSA OPERA CO.—Mar. 27, Manchester; April 3, Manchester.
* CARL ROSA OPERA CO.—Mar. 27, Middlesbrough; April 3, Darlington.
* CARL ROSA OPERA CO.—Mar. 27, West Stanley; April 3, Wigan.
CARNIVAL (MATHESON LANG).—Mar. 27, T.R., Rochdale; April 3, T.R., Halifax.
CASEY (WILL) REP. CO.—Mar. 27, Pal., Cresswell.
* CHARLEY'S AUNT.—Mar. 27, County, Reading; April 3, T.R., York.
CHRISTIAN, THE.—Lyceum, Ipswich.
* CLOTHES AND THE WOMAN.—Mar. 27, P.O.W., Manchester
DEANE (HAMILTON) CO.—Mar. 27, Hip., Altrincham; April 3, New, Crewe
* DENVILLE REP. CO. (ALFRED) (PINK).—Mar. 27, Arcadia, Colwyn Bay.
* DENVILLE REP. CO. (BLUE).—Mar. 27, Pavilion, Rhyl.
* DENVILLE REP. CO. (WHITE).—Mar. 27, Pavilion, Southport.
* DENVILLE REP. CO. (YELLOW).—Mar. 27, Pavilion, Chorley.
* DOLLAR PRINCESS, THE.—Mar. 27, O.H., Coventry; April 3, New, Cambridge.
DORAN (CHARLES) SHAKESPEAREAN CO.—Mar. 27, Grand, Croydon; April 3, O.H., Kidderminster
* D'OYLY CARTE OPERA CO.—Mar. 27, Alhambra, Barnsley; April 3, T.R., Huddersfield.
* EDGE O' BEYOND.—April 3, H.M., Blackpool.
* ELEVENTH COMMANDMENT.—April 3, Rep., Nottingham.
ELIZA COMES TO STAY (JACK ESMOND'S).—Mar. 27, Devonshire Park Theatre, Eastbourne; April 3, T.R., Plymouth.
* FAITHFUL HEART.—Mar. 27, T.R., Huddersfield; April 3, T.R., Bolton.
* FORBES-ROBERTSON (FRANK) AND CO.—Mar. 27, O.H., Burnley; April 3, T.R., Rochdale.
FRENCH LEAVE.—Mar. 27, County, Shrewsbury.
* GABRIELLE.—Mar. 27, Prince's, Bristol; April 3, New, Cardiff.
* GARDEN OF ALLAH.—Mar. 27, T.R., Bolton; April 3, Prince's, Bristol.
* GIPSY PRINCESS (IMESON).—Mar. 27, W.G., New Brighton; April 3, Grand, Derby.
* GIPSY PRINCESS, THE (L.M.S.).—Mar. 27, P.O.W., Birmingham; April 3, King's, Hammersmith.
* GIPSY PRINCESS (MACDONALD AND YOUNG).—Mar. 27, Artillery, Woolwich; April 3, Empire, Penge.
GIRL OF MY HEART.—Mar. 27, Pavilion, Wombwell.
GOLDEN MOTH, THE.—Mar. 27, T.R., Birmingham.
* HILL MITCHELSON (E.) REPERTORY CO.).—Mar. 27 and April 3, T.R., Leicester.
* HUNKY DORY.—Mar. 27, Hippo., Hamilton; April 3, King's, Glasgow.
* IRENE (MACDONALD AND YOUNG'S NORTH CO.)—Mar. 27, Hippo., Richmond.
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* JEFFERSONS, THE.—Mar. 27, T.R., Torquay; April 3, Gaiety, Hastings.
KIDDIE O' MINE.—Mar. 27, Osbourne, Manchester.
* KNAVE OF DIAMONDS (DANIEL MAYER & CO.).—Mar. 27, Palladium, Southport; April 3, T.R., Dewsbury.
* KNAVE OF DIAMONDS (HOWARD AND CHATTELL).—Mar. 27, Gloucester; April 3, Windsor.
* KNAVE OF DIAMONDS (VIOLET VANBRUGH).—Mar. 27, King's, Edinburgh; April 3, T.R., Leeds.
* (K)NIGHT OF THE GARTER.—Mar. 27, Pavilion, Ayr.
* LADY OF THE ROSE.—Mar. 27, New, Cardiff; April 3, Court, Liverpool.
LILAC DOMINO (BUTT). — Mar. 27, Grand, Blackpool; April 3, Grand, Hull.
* LITTLE BIT OF FLUFF (W. W. ELLIS).—Mar 27, Chatham.
* LONDON'S GRAND GUIGNOL.—Mar. 27, O.H., Tunbridge Wells; April 3 T.R., Chatham.
* LORD RICHARD IN THE PANTRY.—Mar. 27, T.R., York; April 3, Prince's, Bradford.
* MACDONA PLAYERS, THE (BERNARD SHAW REPERTOIRE).—Mar. 27, T.R., Bournemouth; April 3, Grand, Southampton.
* MAID OF THE MOUNTAINS (GEO. EDWARDES). — Mar. 27, Alhambra, Glasgow.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG). — Mar. 27, T.R., Hyde.
MARRIED FOR MONEY.—Mar. 27, Lyceum, Ipswich.
* MARY (BUTT).—Mar. 27, Court, Liverpool; April 3, Grand, Wolverhampton.
* MARY (MACDONALD AND YOUNG).—Mar. 27, Grand, Derby.
* MY OLD DUTCH (CHEVALIER).—Mar. 27, New, Cambridge.
* NIGHT OUT, A (T. C. WRAY).—Mar. 27, Royalty, Chester; April 3, T.R., York.
* NIGHTIE-NIGHT.—Mar. 27, O.H., Leicester; April 3, Royalty, Chester.
* O'MARA OPERA CO.—Mar. 27, Liverpool.
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* PEG O' MY HEART.—Mar. 27, Hip., Nuneaton.
* PETER PAN (J. A. E. MALONE).—Mar. 27, T.R., Nottingham.
* PRIVATE SECRETARY, THE. — Mar. 27, O.H., Burton-on-Trent; April 3, T.R., Norwich.
* QUAKER GIRL.—Mar. 27, T.R., Barnsley.
RIDDING OPERA CO.—Mar. 27, La Scala, Saltcoate.
* ROMANCE.—Mar. 27, T.R., Norwich; April 3, County, Reading.
* ROYAL DIVORCE, A. — Mar. 27, Aquarium, Yarmouth; April 3, Marina, Lowestoft.
* SAFETY MATCH, A (COURTNEIDGE).—Mar. 27, O.H., Perth.
* SALLY (GROSSMITH AND MALONE).—Mar. 27, Prince's, Bradford; April P.O.W., Birmingham.
* SCANDAL.—Mar. 27, T.R., Exeter.
SIGN OF THE CROSS.—Mar. 27, Grand, Wolverhampton; April 3, Palace, Newark-on-Trent.
* SIGN ON THE DOOR.—Mar. 27, Grand, Swansea; April 3, New, Oxford.
* SOUTHERN MAID, THE.—April 3, T.R., Nottingham.
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* SYBIL.—Mar. 27, T.R. Halifax; April 3, T.R., Blackburn.
TERRY (FRED) CO.—Mar. 27, Wimbledon T., S.W.; April 3, Hip., Golders Green.
* THANK YOU, PHILLIPS.—Mar. 27, O.H., Blackpool.
* TO-NIGHT'S THE NIGHT.—Mar. 27, O.H., Hulme; April 3, T.R., Castleford.
UNCLE NED.—Mar. 27, P.O.W., Birmingham.
* UP IN MABEL'S ROOM.—Mar. 27, Pleas. Gdns., Folkestone.
WANDERING JEW.—April 3, Grand, Blackpool.
* WEEK-END, A (W. W. ELLIS NO. 1 CO.).—Mar. 27, H.M., Carlisle; April 3, Grand, West Hartlepool.
WEEK-END, A (E. W. WADDY CO.).—Mar. 27, King's, Gainsboro'.
* WOMAN TO WOMAN. — Mar. 27, Lyceum, Edinburgh; April 3, Palace, Gloucester.
* WRONG NUMBER.—Mar. 27, New, Oxford; April 3, T.R., Bournemouth.
ZAZA.—Mar. 27, O.H., Scarboro'; April 3, T.R., Rochdale.

REVUES.

* ALL ABOARD.—Mar. 27, Hip., Rotherhithe; April 3, O.H., Tunbridge Wells.
BAND BOX.—Mar. 27, Hip., Chesterfield.
BARE BACKS.—Mar. 27, Empire, Gateshead.
BEHIND THE SCENES.—Mar. 27, Palace, Bath.
BOW-WOW.—Mar. 27, Pav., Leicester; April 3, Hippo., Leigh.
BRAN PIE.—Mar. 27, Empire, Leeds; April 3, Alex., Glasgow.
BUCCANEERS, THE.—Mar. 27, Empire, Penge.
* CHARLIE GOES EAST.—Mar. 27, Pal., Watford.
COME ON, STEVE.—Mar. 27, King's, Dundee.
CRACKERS.—Mar. 27, Empire, West Bromwich.
DAINTY ANKLES.—Mar. 27, Grand, Plymouth.
DINKIE DARLING.—Mar. 27, Hip., Devonport.
DON'T WORRY.—Mar. 27, O.H., Burton-on-Trent.
EYE-OPENER, THE.—Mar. 27, Hippo., Ashton-u.-Lyne.
FOOTLIGHT FROLICS.—Mar. 27, Pal., Maidstone.
* FRENCH BEANS.—Mar. 27, Hackney.
* FUTURISTS.—Mar. 27, Hippo., Wolverhampton.
GAY OSTEND.—Mar. 27, Hippo., Derby; April 3, Palace, Bradford
GIPSYLAND.—Mar. 27, T.R., Macclesfield.
GIRLS, KISSES AND CURLS.—Mar. 27, Empire, Edmonton.
* GO AS YOU PLEASE.—Mar. 27, Hip., Aldershot; April 3, Emp., Edmonton.
HEADS OR TAILS.—Mar. 27, Hip., Rotherham; April 3, Hip., Rochdale.
* HIGH HEELS AND STOCKINGS.—Mar. 27, Hip., Hulme; April 3, Hip., Queen's Park.
HOBBIES.—Mar. 27, Bedford, Camden Town; April 3, Grand, Flint.
HOW RIPPING.—Mar. 27, Empire, Perth.
JINGLES.—Mar. 27, Hippo., Ilford.
JOY-BELLS.—Mar. 27, Palace, Chelsea.
* KICK OFF.—Mar. 27, Empire, York.
* LEAGUE OF NOTIONS.—Mar. 27, Hip., Leeds.
LONDON TO BAGHDAD.—Mar. 27, Hippo., Putney.
ME AND MY GAL.—Mar. 27, Emp., Hackney E.
MR. TOWER OF LONDON.—Mar. 27, Bolton; April 3, Richmond.
* MUMMING BIRDS.—Mar. 27, Emp., Stratford.
OH! DOLLY.—Mar. 27, O.H., Wakefield.
OH! I!—Mar. 27, Queen's, Leeds; April 3, Grand, Lancaster.
OH! LAUGH!—Mar. 27, Hippo., Southampton; April 3, Palace, Bath.
PATCHES.—Mar. 27, Palace, Hammersmith.
PEARLS.—Mar. 27, Hip., Barrow-in-Furness; April 3, Palace, Carlisle.
PEDLAR'S PIE.—Mar. 27, W.P., Brighton; April 3, Pleasure Gdns., Folkestone.
* PINS AND NEEDLES.—Mar. 27, Hippo., Portsmouth.
ROCKETS.—Mar. 27, Palace, Manchester.
ROMANY MAID.—Mar. 27, Hip., Salford; April 3, Hippo., Ipswich.
ROSE-PETALS.—Mar. 27, Hippo., Norwich.
ROUNDABOUT, THE.—Mar. 27, Wolverhampton; April 3, Walsall.
* SAMMY IN SOCIETY.—Mar. 27, T.R., Worcester.
* SCRAP BOOK.—Mar. 27, Emp., Bristol.
SEE YOU LATER.—April 3, Theatre, Paisley.
SHIP AHOY!—Mar. 27, Hip., Ashford.
SKY HIGH.—Mar. 27, T.R., Stanley.
SNATCHES.—Mar. 27, Hippo., Bury.
SPANGLES.—Mar. 27, Emp., Nottingham.
SPARKLETS.—April 3, Hip., Southampton.
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* STOCKPOT, THE.—Mar. 27, Hip., Nottingham.
TRIP TO PARIS.—April 3, New T.R., Worcester.
WHAT A NIGHT!—Mar. 27, Elephant and Castle Theatre, S.E.; April 3, Hip., Bury.
* 1922 REVUE.—Mar. 27, Olympia, Liverpool.

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GAINSBOROUGH AMATEUR OPERATIC SOCIETY.

The Gainsborough Amateur Operatic Society gave their eleventh production on Feb. 6 and during the week. The opera selected was "Florodora," and it was played to crowded and enthusiastic audiences. Mr. T. A. Scott gave an excellent and humorous rendering of Tweedlepunch, Miss Elsie Graves sang well as Dolores, and the Lady Holyrood was charmingly played by Miss Olga Antcliff. Mr. Claude Hill as Gilfain and Mr. F. G. M. Stennett as Leandro gave good character studies. Mr. F. J. Howitt (Abercoed), Mr. H. Howitt (Donegal), and Miss K. Walls (Angela) completed the cast. The chorus was exceptionally strong, and was kept well in hand by Mr. Charles Woodward, the musical conductor. Mrs. G. Edward Hall produced, and the general success of the production reflected great credit on this lady and the new management of the King's Theatre, who did everything possible to ensure satisfactory results.

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"IOLANTHE" AT HANWELL.

G.W.R. (London) Operatic Society.

The Great Western Railway (London) Operatic Society gave an excellent performance of "Iolanthe," at the Park Theatre, Hanwell, on Wednesday evening, the 22nd. The production, under the direction of Mr. George H. Hemmen, was well mounted and had been carefully rehearsed. In a cast of all-round merit, high praise must be awarded to Mr. Jack Sealey, who played the Lord Chancellor. Messrs. Harry Wakley and Reginald Tuffrey, is the two Earls, Mountararat and Tolloller respectively, sang and acted well. Mr. Albert Church was quite successful as Strephon. The Iolanthe of Miss Dorothy Moor was a pleasing effort, her voice being admirably suited to the part. Miss Geraldine Fisher, as the Queen of the Fairies, was an outstanding success, she being equally good vocally and histrionically.

Miss Blanche Allen, the possessor of a fine soprano, scored as Phyllis.

The Misses L. Willcox, G. Steed and E. Gage, as the minor fairies, did excellent work. A word of praise is due to the society's hon. musical director, Mr. W. R. Palamountain, A.R.C.M., under whose baton the orchestra played admirably

WATSON AMES D.S.

This society recently put on a triple bill at the King George Hall in aid of the Victoria and Notting Hill Working Boys' Club. The most interesting feature of the programme was "Boodle," a one-act comedy by Mr. Ronald Rubinstein, a member of the society. This saw the light under Miss Horniman's ægis at the Gaiety Theatre, Manchester, in September, 1916, but has not been previously produced in town. The author has struck an excellent idea in this comedietta. Two applicants for the post of cook are waiting in the front hall. One, a garrulous cockney servant of the approved type, has plenty to say about employers in general (and not to their advantage, of course), her own forged references and so forth. The other, a quieter type, makes a good listener, and turns out in the end to be the mistress of the house, who had adopted this subterfuge to test the applicant's capabilities. Needless to say, the garrulous one is shown the door. Miss Irene Brent acted brightly as the loquacious would-be cook, and Miss Irene Rossdale was pleasantly natural as the disguised Lady of the Manor, who hears so many "home truths" about herself. But the best character-study of all was put in by Mr. Gilbert Solomon as Boodle, the butler, whose love affairs were, however, a bit of an anti-climax after the dénouement of the excellent comedy-idea above related. The remaining items in the bill were Mr. Malcolm Watson's sketch "The Conversion of Nat Sturge" and a portion of Debussy's rarely seen ballet "The Box of Toys," which was neatly produced by Miss Lily Lowy.

CAP AND BELLS.

Warwick Repertory.—At St. George's Hall, on February 25, this society gave a good performance of Robert Vansittart's comedy, "Cap and Bells." It certainly boasts the advantages of a small cast and only one scene for the action, a certain amount of comic characterisation and epigram, otherwise it is a trite and obvious handling of a grave issue. Mr. Arthur Bilton gave an amusing and entertaining representation of that exasperating and egregious young idiot, the Duke of Dartford; Mr. Maurice Rossiter, as the Earl of Chislehurst, gave point and emphasis to his bonmots. Miss Ethel Samuel was excellent as the knowledgable Lady Chislehurst, and Miss Kathleen Howat charming as Lady Clara. Mr. William Trevor acted the unconvincing rôle of Percy Robinson, the agitator, with a certain amount of tense force and virility. Miss Phyllis Samuel made a pert maid.

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—*Tempest, Act ii, Scene ii.*
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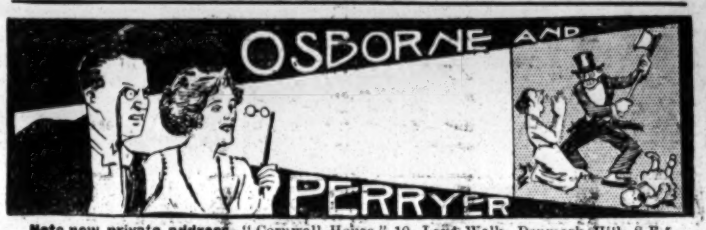

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If they think of me what I think of Bath, we're all going to have a good time next week.

Many happy returns of to-day Stew.

BILLY CARYLL

A Successfool Fool Starring in "Oh! Laugh."

Am awfully sorry but I find it quite impossible to attend the Conference at Genoa on April 10th as we are due in Worcester that week. Had a first class run down to Southampton, and like watching the Boats come in! What! the old Jersey Bill!

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MARJORIE FULTON

COMEDIENNE.
This Week, HIPPO., POPLAR
Am told that Bowler Hats are cheaper, and that Caps are not being worn now! Thanks, Doris, for the book "How to play Cards."

MART and PEP

Those Entertaining Entertainers.
This, HIPPO., ASTON. Next, PALACE, SALFORD
I note the "better" crowd are at the Coliseum this week, and we find there are about 2,000 Coliseums. Perhaps they meant Mausoleum!

BETTER THAN OTHERS
HENGLER BROTHERS

This Week, THE COLISEUM. Next, PALACE, LEICESTER
Johnny's Medals arrived on Saturday, and were hung on the Kitchen door for the "general's" inspection!
P.A., 54, The Chase.

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ALEC DORA
This Week, CHISWICK EMPIRE

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ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR APRIL 3, 1922.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for :—
G. P. Huntley and Co. in "Wallpapers," Arthur Prince, Nell Kenyon, Clotilde and Alexandre Sakharoff, Pichel and Scale, The Anartos, Dorothy McBlain, Phil and Phlora, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for :—
Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for :—
Dudley Dale, Benedetti Brothers, Mark Coney, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for :—
Company as booked.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for :—
Rich Hayes, Osborne and Perryer, Fortunello and Cirillino, Billy Danvers, Marie Goodwin, Frank Maura, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for :—
Felice Lyne, Keyes and Kodey, Frank Elliston and Co., Elsie Bower, Dan Leno, Jnr., Charlbert Bros., Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for :—
Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for :—
Rae and Noble, Scott Sanders, George Mozart, Zetta Mor, Lafittes, Hengler Brothers, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for :—
Glass and Grant, Gene Gerrard, T. Elder Hearn, Joe and Johnny, Malvina, Dixie and John, Bioscope.
(Matinees Monday and Tuesday)

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for :—
Manuel and Francois, Rosie Wylie, Malcolm Scott, Alfredo, Mott and Kilroy, Charteris and Dickson, Bioscope.

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THE ALHAMBRA, LONDON, W.C.

Varieties (April 10th).

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Brass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, April 3, 1922.

LONDON PAVILION.
C. B. Cochran's production
"Fun of the Fayre."

OXFORD.
C. B. Cochran's production
"Mayfair and Montmartre."

METROPOLITAN.
Rehearsal at 12.15.
Le Petite Nina. Wells and Eclair Twins.
The Great Anserouls. Dick Henderson.
Jack Warman. Kitty Curtis.
Ethel Castaldini. Haig and Escoe.

CHELSEA PALACE.
Rehearsal at 12.
Lew Lake presents
"Jack of All Trades."

SOUTH LONDON.
Rehearsal at 12.
Noni and Horace. James Fawn.
Hayden and Nevard Yelson Trio.
Belle Sylvia.
Dolly Victoria and Brother, etc.

BRIXTON EMPRESS.
Rehearsal at 12
Con. Ingham and Co. in "Misery & Co."
Payne and Hilliard. Franco Piper.
Jack Thompson and Edris Coombs.
Alf. Jepson. Claeres Trio.
Mazuz and Mazette Three.
Woodward and Page.

EUSTON.
Rehearsal at 12.
J. B. Taylor presents
"A Fireside phantasy"
Florrie Forde. Haley's Juvenlles.
Albert and Rogers.
Chas. & Billy Hartley. Bobbie Kerrigan.
Brothers Geddes. Lala and Newton.

EAST HAM.
Rehearsal at 12.
Yiddishe Players.
Lawrence Wright Ensemble Medini Trio
Four Clovelly Girls. Theo. Ward.
Arthur Pond. Maud Hughes. Two Cures.

TOTTENHAM.
Rehearsal at 12.
Jay Whidden. Cole and Robbins.
Haig Bros. and Ryan.
Four Sisters Mateiloni. Eileen & Marjorie.
Alex Mee and Co in
"At Ten o'Clock To-morrow."
Nina and Nora, etc.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Betts and Marsh The Martinis.
De Havilands. Geo. Rymer.
Dorothy Storm. Lecardo Bros
Derry and Sloan, etc.

WATFORD PALACE.
Rehearsal at 2.30.
Herbert Barnes's "Keep it Going."

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

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We have great pleasure in adding these two accomplished musicians to our portrait gallery. Their work is always of the highest class, the simplest ballad being treated with equal artistry to that bestowed upon difficult operatic excerpts. Knowing the preference shown by the British public for Feldman's popular music, M. Michailoff very wisely keeps it well to the fore in all his programmes. It is a perfect delight to listen to these gifted performers in such songs as "Roll on Beautiful World," "That's How I Believe in You," and "Crooning," to which numbers they are giving vocal and instrumental effect at the Grand Theatre, Clapham, this week.

FOOTLIGHT FLASHES.

Chopping and Changing.

Certain performers, in their anxiety to keep up with the managerial demand for new material, have gone to extremes and chopped and changed so much that they have been quite unable to settle down to

MONS. MISCHA MICHAILOFF.

their usual confident manner of "delivering the goods."

Some few of them have been frank enough to admit their mistake. We understand that one prominent performer found the public so hostile to his "all new," that he had perforce to give them something of the old. The latter was a free song and it brought hands where no hands had been and incidentally saved a rather embarrassing situation.

Stanley Russell and Wee May report continued success with "Down Yonder" and "Ta Ta."

Like the Sea Serpent.

An old-time performer writes us regarding the present eruption over free songs. He says this agitation has occurred periodically during the last twenty years "just like the sea serpent story! It should not be forgotten," he adds "that the free song has been responsible for raising the music hall from a pot house to a palace."

Lillian Maxim, of the Music Exceldas, says: "Feldmanism is a sure success everytime. We are making a fine feature of 'Mammy's Arms' and 'Down the Trail.'"

Big Jazz Feature.

"Ma" is the big jazz feature in Swansea these days. "The Jazz Wallahs," a sprightly combination of instrumentalists are working the number there regularly and finding it a good second to "Men of Harlech," in point of popularity. And that's surely some praise for the Jazz Wallahs and Feldmanism!

Mignon de Rone tells us she takes three curtains at each performance for "Angels," which she declares is "some song."

Something Special.

"Uncle Sambo," known as "the banjo song," is now an established success in "Round in 50" at the Hippodrome. Several more songs from this fine production will be published during the next few days. "Sing Sing" is one of them.

"Maurice," the original singing vagabond, is singing "Ta Ta" in revue with his usual success.

New Production.

Tom Arnold tells us that the new production, "The Show Box," will open at the Alexandra, Birmingham, on April 17. A great deal of careful thought and hard cash has been spent on the show, which gives promise of proving an exceptional success. Special production numbers included are "In Old Manilla" and "Gingham Gown," two very excellent numbers from every point of view.

Hicks and Leslie have arranged to feature "Down Yonder" in "The Lady and the Slavey."

FELDMAN'S

WONDERFUL

HIGH GRADE

BALLADS

FOR

SUMMER SEASON

NOW READY.

B. FELDMAN & CO.

FOOTLIGHT FLASHES.

Something Really New.

Feldmanism is always springing pleasant surprises. This time it is the publication of a song which its writers, Stanley Damerell, Robert Hargreaves, and John Neat, claim as "unique in the history of popular songs." When you hear "Backwards and Forwards" you will be inclined to agree with their claim, sweeping as it is.

We understand that Walter Williams will shortly introduce this great novelty song into "Fun of the Fayre" at the London Pavilion. But the whole town—and country—will ring with it ere many moons have passed.

Bert Lytton says his present repertoire includes two sparklers in "If Mister Cupid Went on Strike" and "Ta Ta."

"Keep Guessing."

Leon T. Acland, musical director and manager for Fred Collins' "Keep Guessing," writes: "We produced our show with success last week, and I am pleased to tell you that 'Ain't We Got Fun?' sung by José Goray, and 'Linger a Little Longer,' sung by Kitty Evelyn and Harry Gordon, were two of the outstand-

MDLLE. ANNUTA MICHAILOFF.

ing successes of the production." Good show and good songs, obviously.

Odette Myrtle is singing a new song, Ralph Stanley and Bob Alden, in "Br... Pie." The number, "Whoa, Whoa, Mist... Eskimo," is a pronounced success.

We Are Seven!

Herbert Ray, who is managing that b... liant show, "More Splashes," has arrang... to add two more Feldman songs. T... list will then read:—

"If it Wasn't for the Deal Old seaside... Harry Arthu...
"Linger a Little Longer ... Mavis Graham and Will Sell...
"I've Had a Good time with the Girls ... Harry Arthu...
"Italian Skies" ..... Harry Arthu...
"Amazon" .... Decie St. Clair and Harry Arthu...
"Margie" .... Jazz Band and Chor...
"Moonlight" .. Decie St. Clair, Ma... Graham, Harry Arthu... and Jazz Band.

A fine selection, truly;

"Mississippi," vocal waltz, has b... selected by J. P. Robertson for inclus... in his revue "What Cheer."

A Tribute to Feldmanism.

Bert Feldman desires to express ... grateful thanks to the following ... formers, and their respective mana... ments, who so kindly co-operated w... him in furnishing the programme for ... Invitation Concert held in Prince's H... Lambeth Baths, on Wednesday even... Mareh 22.

The following is the complete list ... artists:—

FRENCH AND PHILLIPS.
DOROTHY LEIGH AND PARTNE...
KNIGHT AND BRADY.
ARTHUR LESLIE.
BARKER AND WYNNE.
JAMES STUART.
ROSIE LLOYD.
STANLEY AND ALLEYN.
ISOBEL SCOTT.
ELSIE STEADMAN.
ELLA RETFORD.
ORPHEUS.
BROUGHTON AND CREEDON.
DOROTHY STORM.
ALICE HOLLANDER.
DOROTHY WARD.
BERYL BERESFORD.
DAISY WOOD.
PRINCESS TRIO.
CLARKSON ROSE AND OLIVE F...

It is quite certain that such a comb... tion of talented performers has never b... fore concentrated on any single platfor... and their appearance at the concert f... nished a striking tribute to the popular... of Feldmanism and its founder.

FELDMANISM TOPS THE BILL!

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